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SHOW WORLD

WARREN A. PATRICK GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK

Vol. IV No. 20 CHICAGO May 8, 1909

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HELLO! BROTHER, Have You Paid $2 for a License to Breathe This Week?

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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BURLESQUE MANAGER ATTEMPTS TO SUICIDE.

Frank B. Carr Slashes His Own Throat With a Razor at Richmond Hotel Tuesday Night.

Frank B. Carr, well known in the burlesque world, attempted to take his own life at the Richmond hotel Tuesday night at 11 o'clock. He was despondent over the loss of large sums of money in recent years.

Carr had not been traveling with his companies for some time as the management of the western wheel had objected to his appearance at the front of the house while intoxicated. He had been drinking for several weeks. For a time he stopped at the Commercial in Chicago, then he moved to the Continental and Tuesday he moved to the Richmond, seeking to avoid his barroom friends as he told Al. J. Flynn, the manager.

Arriving at that hotel Tuesday afternoon late he was shown to his room. At eleven o'clock that night a noise was heard and Mr. Flynn forced an entrance. The room was dark. After striking a light he found Carr with his throat cut. He did all in his power to save his life and then 'phoned for an ambulance and the burlesque manager was taken to the Passavant hospital where he may die.

Carr is 55 years of age. He leaves a wife said to be about 38. He owns the Indian Maidens, which closed the season recently, and the The Thoroughbreds which are still on tour. He planned organizing some air dome companies for the summer. Carr is an Elk, an Eagle and a Mason.

GERTRUDE HUTCHINSON AT WEST END HEIGHTS.

Gertrude Hutchinson, prima donna with A Knight for a Day during the winter season, is now in St. Louis, and will be prima donna of the musical organization which opens at West End Heights, in that city, May 17.

Miss Hutchinson is one of the cleverest of singers of the Chicago theatrical colony, and her engagement for the St. Louis musical stock indicates the care which is being taken to secure the very best artists who are at liberty at this time.

HARRY SHELDON BACK; HAS FULLY RECOVERED.

Harry Sheldon is back at his desk in Fred Wildman's office, having completely recovered from a siege of pneumonia. He was away from the office just a month, being taken ill on April 3 and returning to the office on May 3.

The Gollmar Route.

The route of the Gollmar circus was obtained too late for classification. It is as follows: Baraboo, Wis., May 8; Rockford, Ill., 10; Dekalb, 11; Momence, 12; Tuscola, 13; Shelbyville, 14; Mt. Vernon, 15; Cape Girardeau, Mo., 17; Poplar Bluff, Mo., 18; Campbell, 19; Blythesville, Ark., 20; Carnthersville, Mo., 21; Sikeston 22; Marion, Ill., 24.

McKinney on the Road.

D. W. McKinney, vice-president of the International Projecting & Producing company, is making a tour of California, Colorado, Idaho, Oregon and Washington in the interests of his company.

SHUBERT CIRCUIT GREATEST EVER

According to Present Agreements Eighty Attractions are to be Included in Plans.

The Shuberts will have a circuit next season which will be the strongest ever organized in the history of American theatricals, and backed up by 54 attractions of their own and 26 provided by Liebler & Co., will be in a position to fill all time to advantage.

Such will be the meat of an announcement which will be given the press as soon as J. J. Shubert reaches New York. He arrived in Chicago this week after a six weeks' tour of the west, where he was given such a gratifying reception on behalf of his firm, that the success of the invaders on the Pacific coast is no longer a question in his mind.

A list of the theaters obtained cannot be secured at this time, but it is known that J. J. Shubert signed three leases Wednesday, and that there is much activity. Before this week is out a theater will be secured in Detroit, and the list of houses to be published sooner or later will astonish those who have been watching the rapid growth of this firm.

The loss of Belasco and Fiske does not change the plans of the one-night stand managers who were friendly to Shuberts, as they say that Belasco always watned all of the money to play them, and that Fiske provided so few attractions that they will not be missed in the season's booking. This is taking it for granted that those managers will confine themselves to Syndicate houses next season, which is a matter of doubt.

St. Paul, Minn., May 3.—Before leaving here J. J. Shubert made a proposition to the auditorium management for the use of that theater for his attractions.—BARNES.

Salt Lake City, Utah, May 3.—Following the announcement that the Shuberts had secured the Grand comes a list of the attractions to be seen this summer. Mrs. Fiske comes May 31 and The Blue Mouse will follow her. Mary Mannering comes to Denver and may come on here.—JOHNSON.

Denver, Colo., May 4.—The Shuberts will probably take the Curtis theater here temporarily. Lee Shubert had a consultation with Pelton & Smutzer and this action is said to have resulted.—BROWN.

Spokane, Wash., May 4.—J. J. Shubert promised to build here if no house could be obtained. He states that Mrs. Fiske will open the new house in Seattle.—SMITH.

Seattle, Wash., May 3.—The Shuberts have leased the new Alhambra theater, in course of erection by Russell & Drew.—MILLER.

IS MORRIS TO GET TWO LOCAL HOUSES?

Hurried Call From New York Starts Rumors Regarding Acquisition of Loop Theaters.

It is again rumored that negotiations are under way between William Morris and the owners of two theaters in Chicago, one of which is located in the loop district, by which the independent vaudeville magnate may become one of the greatest factors in the western field. No one would admit the reason for the hurry call sent to New York for Morris during the past week, which brought him to this city Tuesday, but it is generally believed that before the week is out an announcement of a settled deal may be made.

Morris, it is said, was preparing for an European trip at the time he received the Chicago call and that he postponed his ocean journey to hasten to a conference here.

One thing which he has definitely accomplished in the past few days was to appoint Elmer F. Rogers as general manager of his New York interests and to select W. T. Grover as Rogers' successor in the management of the American Music Hall.

Rogers for New York.

Rogers has won an enviable reputation for himself during his short term of management and has evidenced to the local theatrical colony that he could take a threatened "lemon"—and, like Burbank—could make an orange of it. The American, under his direction, has arrived at the outs" are frequent at that house.

He has made a host of friends very top notch of success and "sell-during his tenancy of office, not only among performers but among his patrons. W. T. Grover, who is to succeed him, is a well known showman, having been associated with the profession of entertainment for the past thirty years. He was at one time manager of the Brighton Amusement Hall at Brighton Beach, and, later, was manager for Klaw and Erlanger's G. O. H. in Brooklyn during the Advanced Vaudeville war.

It may be remarked in passing that W. T. Grover formerly lived in this city—in the year 1877, when he was a resident of Peck court and when he thought nothing of going over to Michigan avenue and from its beach jump into his sail boat and take a trip on the lake.

THE GOLDEN GIRL YET AT LASALLE THEATER.

Mort Singer Secured an Injunction Restraining Other Parties from taking the House Away.

The Golden Girl continues at the La Salle theater, Mort Singer having secured a temporary injunction restraining Harry Askin, Charles W. Murphy and Mrs. Anna Sinton Taft from taking possession of the house on May 1.

Singer claims an oral option on a five-year extension of the lease at $8,500 a year, which he says he notified Mrs. Taft last fall he would exercise. This Mrs. Taft is alleged to have repudiated and ordered him to vacate by April 30.

Harry Askin, formerly a partner of Singer, and Murphy and C. H. Dillingham have organized their firm to make the La Salle a producing house. They base their rights on the written contract of Singer with Mrs. Taft which expired at midnight on April 30.

Singer's petition avers that he refitted the house at great expense on the supposition that his lease would be extended and that he recently staged The Golden Girl in such a manner that if he is now ousted from the theater he will make no profit on the show.

Herman Fehr, of Milwaukee, owner of the Princess theater, is alleged also to have been given oral assurance that the lease would be extended when he bought 375 shares of stock in the La Salle Theater company.

COMPANIES CLOSING.

The Thief, with Kyrle Bellew, May 1.

The Candy Kid, with Ray Raymond, May, 1.

The Cow Boy Girl at Nashville, Tenn., May 8.

The Lyman Twins at Merrill, Wis., May 6.

Buster Brown at Chicago, May 8.

De Wolf Hopper in The Pied Piper, at Chicago, May 8.

Rosar-Williams stock company, at Bedford, Ind.

The Three Twins at Altoona, Pa., May 1.

Texas Jack at Detroit, Mich., May 15.

When Knightwood was in Flower at Milwaukee, Wis., May 1.

The Queen of the Moulin Rouge in New York, May 8.

The Girl Question at Topeka, Kan., May 8.

The County Sheriff at Newburg, N. Y., May 1.

The Blockhead at Racine, Wis., May 2.

Al. G. Fields Minstrels at Sandusky, Ohio, May 13.

Brewster's Millions at Terra Haute, Ind., May 2.

The Angel and the Ox at Detroit, Mich., May 1.

Stetson's Uncle Tom's Cabin at Minneapolis, May 1.

DeWolf Hopper in The Pied Piper at Chicago May 8.

Streyckmans in New York.

Secretary H. J. Streyckmans, of the International Projecting & Producing company, is making his temporary headquarters in New York city.

BILLPOSTERS' ASS'N. TO MEET AT ATLANTA.

Week of July Twelfth Selected After Strenuous Appeals by the Georgia Authorities.

The City of Atlanta, after strenuous efforts, has at last succeeded in convincing the Associated Billposters and Distributors of the United States and Canada to hold their nineteenth annual convention in that city, during the week of July 12.

President Chennell states that it will be one of the best attended and most important meetings the organization has ever held, since its inception in July of 1891.

Atlanta has certainly worked hard to bring about this meeting, and its accomplishment reflects great credit upon the enterprise of the city. An invitation, which was sent to the association was signed by the governor of Georgia, the mayor of Atlanta, members of the Chamber of Commerce, the Board of Trade and many prominent business men and presented to the association by a committee of three members of the city council of Atlanta.

In addition to the three thousand or more members of the organization, the advertising agencies representing the association as solicitors and the poster printers who are in various ways interested in the proceedings of a billposters' convention, there will be special invitations to every national advertiser and to every publisher of a trade publication to be in attendance at the meeting, where it is assured in advance by the Chamber of Commerce of Atlanta and the city officials, that there will be such a welcome extended as will tend to make the affair a veritable love feast.

REPERTOIRE METHODS CAPTURED CHICAGO

Jack Bessey's Success at the Criterion Makes It Certain That Plan Will Become General.

Repertoire companies are invading the big cities with a degree of success which makes it reasonably certain that stock companies, organized on the plan of the traveling repertoire company, will be seen in many of the big theaters next season.

The first proposition of this nature in a large city was inaugurated under conditions which may be said to have been unfavorable—unfavorable because the Criterion theater in Chicago had not been doing a big business and favorable because the stock company installed was one of the best known on the road and with a leading man of personality, whose success in the past has endeared him to theatergoers throughout the middle west, and whose work entitles him to first rank among stock players.

While similar ventures had met with success in centrally located theaters of averaged sized cities, Jack Bessey's venture in Chicago was taken as the test by which to form a conclusion of the drawing powers of organizations of this kind and when a crowd was attracted to the Criterion last Sunday night which would have filled the house twice over, and that on a stormy night, the man who would not be convinced gave up in disgust and went away muttering "It's a go, alright."

The Hickman-Bessey company, which is under the personal direction of Jack Bessey, is now in its fourth week at the Criterion and the business has increased so rapidly that there is no longer any question of the success of the venture. Jack Bessey has proved the same big favorite in Chicago that he is in Davenport, Rockford, Eau Claire, and dozens of other middle west cities.

The large crowds drawn to the theater have not been of the same class as those attracted by melodrama earlier in the season. It is no uncommon sight to see half a dozen automobiles in front of the Criterion at night and evening dress is as common at that theater as at any of the down-town playhouses.

The picture which appears upon the front page of this issue is a good likeness of Jack Bessey, the star of the Criterion stock company, who has become a great favorite at that theater, being received with more enthusiasm than any stock leading man who has appeared in Chicago for some years and whose name has already become a household word on the North Side. He started in the show business twenty years ago with Senter Payton and has been associated with some of the best stock companies in the country. For the past nine years he has been at the head of his own company playing leads and managing the same. He is now under the management of the Rowland-Clifford Amusement Company, which will no doubt locate Mr. Bessey in a big stock house for next season.

KLIMT PLAYERS TO MOVE TO ACADEMY NEXT SEASON.

Season Has Been Fairly Successful at the Bijou and Company May Remain There All Summer.

The engagement of the Klimt Players at the Bijou, to fill the spring weeks left open by the closing of the Stair & Havlin attractions, has been fairly successful and it is possible that the company will continue throughout the entire summer.

Instead of remaining at that house next season, as was the original plan, the company will open next fall at the Academy the Bijou reverting to Stair & Havlin combinations.

Klimt & Gazzolo have given up their offices in the Grand opera house building and have removed to Suite 1002, 226 La Salle street. They will have two or three attractions on the road next season, in addition to the stock on the west side.

In speaking of the outlook, Frank Gazzolo said: "We look for a profitable season. While the circuit for popular priced shows may not be so large as it has been, it will, by very reason of its shorter limit, assure those who are fortunate enough to get in, a larger profit than heretofore. I do not believe that melodrama is dead. The masses will always demand an entertainment along melodramatic lines. Many of the houses which have gone into pictures will probably continue pictures for next season. The field was becoming overcrowded and competition was too keen. The apparent disruption of the circuit will be the means of accomplishing a great amount of good."

Florence Huntington has replaced Adelaide Nowak in The Writing on the Wall, with but one rehearsal.

ABOUT PEOPLE WHO ARE NOW IN CHICAGO

Fred Raynolds is here, having closed with The Angel and the Ox.

Frank Weed, late of The District Leader, is here for a rest.

Pauline Coons, who recently closed with the Morgan stock company, is now in Chicago.

Albert H. Graybill, manager of Himmelein's Franklin stock company, is here engaging people.

Ogden Wright is home after his tour with The Time, the Place and the Girl.

Matt Sheely is located at his "old stand" in the office of the National show print.

Walter Rolles will go in advance of The Flower of the Ranch next season.

James Bradbury has been compelled to withdraw from the cast of The Golden Girl at the La Salle theater on account of illness.

Frank O. Ireson, who has been with W. B. Patton in The Blockhead, is here renewing acquaintanceship with his many friends.

Cecil Kirke, who plays Bob Ricketts, the cowboy lead in In Wyoming, is making a big hit at the Alhambra this week. He is a very clever actor.

Fred G. Conrad is moving his office from the Tribune building to the McCormick building at corner of Dearborn and Randolph.

Alfonse Goetler, manager The Time, Place and the Girl, is spending a week in Chicago visiting Meyer Cohen.

Thompson Kress, who recently closed as business manager of The County Chairman will manage a summer show for Wm. H. Swanson.

Harry Todd returned last week from Los Angeles, having closed with the stock company which is securing pictures for Selig.

George C. Denton, who has closed with James J. Corbett, has decided to spend the summer here in preference to New York.

William F. Pfarr, who has been with The Cow Puncher for two seasons past, is here undergoing an operation for his throat.

Blanche Edwards spent a few days this week at her home in Grand Rapids, Mich. She will join the Martin stock company.

Mary Mannering and her company are here this week rehearsing The Miss Gower, which opens at the Garrick next week.

Gertrude Barcklay has been in Chicago since Will Cooper left for England. She had been associated with him in vaudeville.

Countess Olga von Hatzfeldt succeeds Georgia Caine at the Princess theater, where The Prince of Tonight is the attraction.

C. H. McKinney, who piloted Texas Jack for its tour of the Stair & Havlin time, is back in town. The company ends its season at Detroit May 15. The season has been fairly successful.

Harry Guys, who has been in bed for the past four weeks following an accident in a Waldorf-Astoria elevator, is now on his feet and anticipates resuming work in a very short time.

Lee Parvin will remain in the city for some time. He states that In Wyoming opened at the Alhambra last Sunday to the biggest business the theater had had in three months.

George Alison will be the leading man with the Neill Stock company at St. Paul this summer. His wife, Gertrude Rivers, will also be with the organization.

Edna Marshall, who was featured as Salome in Clarence Bennett's eastern Holy City company for the past two years, has joined the Woodward Stock company at Omaha, Neb.

Frank Sardam, who had The District Leader the past season, has an office in the Schiller building, and will put out The District Leader and a new musical comedy next season, according to present plans.

Harry Prentice, of the Prentice troupe of acrobats, met a lot of his old friends at the Sherman House this week. He is widely known in the profession, not only for his acrobatic ability but for his goodfellowship.

George J. Elmore, here earlier in the season as manager of Mittenthal Brothers' Wanted by the Police, is stage manager of The Catspaw, which opened at the Studebaker Sunday night.

Tom Morrow is engaged in selling corset forms to corset manufacturers, having accepted the position when Selma Herrman closed the season at the Alhambra in A Bad Man's Wife. Mr. Morrow had been in advance of that attraction.

Marie Flynn, who recently was a member of the McLean stock company at South Bend, Ind., is here accompanied by her mother. They were joined here by her father, and the trio will go to New York in a few days.

Don McMillan was to have gone on the road with the Hickman-Bessey company, under the direction of Guy Hickman, but there was a change in plans and he is still with the Hickman-Bessey company, which is in stock at the Criterion.

Christian G. Kiessling, treasurer of the Chicago Opera House, has caught the Cupidian contagion which has been spreading rapidly among the box office men of this city. Chris has announced that he will soon become the happy husband of Florence Norman.

McLain Gates played the heavy in The Irish Rebel, a sketch by J. Reynold Davis, author of The Cowboy and The Thief, which was tried at the American Music Hall last Sunday night. It ran 23 minutes and was well received. The act will probably play the Pantages time.

Frank Winninger is in the city every day or two, as his company is at Hammond this week. Last week the organization did $1,000 gross at Kenosha, with two stormy nights. The weather was so bad one night that the gross was but $18. When this is taken into consideration the week's business was excellent.

Bobby Gaylor, who has been ill with a severe attack of the grip, went back to work at his desk in the White Rats office last Saturday, facing one of the worst storms of the season. Bobby is the sort of man who won't be kept down. He has laughed at doctors and medicines for so long a time that it has become a habit.

Leslie Hunt, who is with Clifford Dempsey in vaudeville, is here this week, as the act is laying off. The recent trip over the Sullivan & Considine time was successful and the act is likely to secure more bookings from that office. Mr. and Mrs. Clifford Dempsey (Bertine Robinson) and Mr. Hunt are in the act.

M. W. McGee and **Eva M. Hays**, who were with The Cow Puncher (eastern), are now at their home in Chicago. They are planning to spend the summer at some lake resort and will leave the city when they feel that warm weather is here to stay. Mr. McGee was manager of The Cow Puncher and reports 36 weeks of fairly successful business. He will occupy the same position next season.

W. M. Brown, who has been ahead of the Cow Puncher (eastern) and who is signed for the same position next season, is spending a short time in Chicago. He says that he went all season without getting a cross word from either the home office or the manager of the company, which would indicate that an advance agent's life is not always so bad as it has been represented.

Will Kilroy will have two companies next season—The Candy Kid and The Cowboy Girl. His Candy Kid company closed the season at the National last Saturday, doing $2,600 on the week. If the weather had been favorable the receipts would have likely equalled those of any attraction which has yet appeared at that theater. On Wednesday night, when there was a terrible storm, more than $200 worth of reservations were uncalled for, and on other nights the weather was so bad that the Englewood folks would have been foolish to venture out. The show made a big hit at the National, as it does everywhere. Kilroy's The Cowboy Girl closes May 8 at Nashville, Tenn.

GYMNASTS COMBINE FOR MUTUAL BENEFIT?

Arthur Hill Would Form Strong Organization to Better Conditions Among Acrobatic Acts.

Arthur Hill, of the team of Hill and Sylviani, intends to inaugurate a combination of gymnasts throughout the country, according to his present plans, believing, as he stated, that a union of acrobatic performers would serve to remedy many evils now existing in the placing of such acts on vaudeville bills and would establish, if possible, a central gymnasium where the performers could rehearse their stunts.

Hill was in Chicago during the past week and attended the meeting of the White Rats which was held at the Sherman House last Friday night. Preceding the meeting he talked to a number of Rat gymnasts of his plans and managed to interest several well known acrobatic teams in the movement.

Mr. Hill said: "I think the time is about ripe for the gymnasts to get together for their own good. We have to face conditions in this country which would not be tolerated abroad. We are given the worst places on the bills and our merits are not permitted to be proven to the audience. Europe is way ahead of America in its appreciation of acrobatic acts. Here, where every man apparently works for himself and a standing army is unknown, very little attention is given to physical perfection or feats of acrobatic skill. I believe, however, that the American public would appreciate gymnastic work, if such work were once called to its attention in a proper manner. The circuses are our best friends, because they will give us due credit for what we accomplish. Vaudeville which is supposed to be a pot-pouri of all sorts of entertainment, should at least class us with other 'talent.'

"I cannot quite believe that the American public has no appreciation of the amount of gymnasium work which is necessary to make our acts presentable. While a dramatic sketch may be put on after two or three rehearsals—as I have known them to be—we have to work many weeks; sometimes several years to attain a degree of perfection. I think this work should be appreciated here.

"What the performers need is a union of some kind, which will take care of their interests and which will afford them an opportunity to use a gymnasium for their rehearsals. Such an institution should be established in New York city, where by paying a nominal sum per hour we could go and get our acts in trim for public presentation. As the matter now stands we are charged a high fee for the use of such an institution."

Mr. Hill left for New York last Thursday, after having talked his plans to Fred Herbert and Abner Ali of the White Rats, both of whom are keenly interested and will do all in their power to further the organization.

As a parting word Mr. Hill said: "I wish that every gymnast in the country who is interested in this project would address me in care of the White Rats, New York city. The order, if it is finally formed, will probably be known as the International Association of Gymnasts. It will have its headquarters in New York city and will establish a permanent gymnasium for rehearsals there. It will be aside from the White Rats organization, and any acrobat of good standing may become a member."

Broadhurst in Spokane.

Spokane, Wash., April 30.

George Broadhurst is here to superintend the production of his new play The Mill of the Gods.—SMITH.

Nordica in Law Suit.

Boston, Mass., May 3.

Lillian Nordica is a contestant in the suit to break the will of the late Mrs. Allen.—LOU.

CHAPPELL-WINTERHOFF COMPANY GOES TO LIMA

Opens at Hoover's Park on May 15—Mabel Paige at Richmond—Stock Company Notes.

The Chappell-Winterhoff company, featuring Helene Carral and Carl Winterhoff, will open at Hoover's park in Lima, Ohio, on May 15, for an indefinite stay. The organization is now three summers and one winter old and has a splendid reputation which the company engaged for the summer of 1909 is well qualified to sustain.

The company was organized here. It includes Helene Carral, Carl Winterhoff, Mrs. Lida Hall, Earl Elverson, Lucy Wagner, Donna Rich, Ben Greenfield, Curtis Benton, Joe Schaefer and Charles H. Eastman. Harry Chappell, the manager, left Chicago Monday night for Lima. The company left the city Thursday with the exception of Miss Elverson who closes with Eleanor Gordon, who is in vaudeville, at Indianapolis, May 8.

The opening bill will be A Soldier of the Empire.

STOCK NOTES.

Clara Turner will play a season of summer stock at the Mishler theater at Altoona, Pa.

Many of the favorites of Dick P. Sutton's former resident repertoire company at Butte, Mont., have left the big copper camp for more lucrative fields of endeavor and where chances are better all around. Irene Lorton goes to the Curtis at Denver, Lulu Sutton accompanying her for a visit to Miss Lorton's mother; Rilla Willard comes to Chicago; Frances Gray, who was engaged for but four weeks to put on her celebrated dancing chorus numbers, also comes to Chicago, where she will open with the Zinn Travesty company May 9. Al C. Newman is said to be going to Denver to join the Curtis stock, which will be directed by Frank T. Lindon. Sutton's musical comedy company has been strengthened by the addition of Comedian J. W. Clifford, very well known for his work in the west the past five years; also by Clifford's wife, Luella Temple, who comes to assume soubrette roles.

The Mabel Paige company opened in stock at the Academy in Richmond, Va., April 26.

The Baldwin-Melville company will occupy the Bijou at Birmingham, Ala., this summer.

Arthur Lewis, of the Manhattan stock company, was taken suddenly ill at Findlay, Ohio, on the night that the company closed its long engagement there. He has recovered.

Harry McKee will open a stock company at Millbrook Casino in Portsmouth, Ohio, on June 6.

The Conness and Edwards stock company at Bayonne, N. J., holds receptions on the stage every week.

Frank G. Long and wife, Nettie Long, who have been playing leading business with the Grace Hayward company this season, have organized the Columbia stock company which is to appear at Hyatt park, Columbia, S. C., the coming summer.

Louis Von Wietoff will be featured as the star of the Armory stock company which begins a summer season at the Armory theater in Binghamton, N. Y., on May 10. He will be surrounded by a cast of superior excellence. The rehearsals were held at the Gotham theater, Brooklyn, where many of the cast had had a long and successful run. High class productions will be played at Binghamton opening with In the Bishop's Carriage and followed by Strongheart, The College Widow, Brown of Harvard, A Texas Steer and At Piney Ridge.

The stock company at Poli's in Waterbury, Conn., opened Monday with Held by the Enemy. J. Anthony Smith is leading man and Minnie Radcliffe the leading woman. The company includes: Carroll Daly, Thornton Friel, J. J. Fitzsimmons, Anita Zorn, Edith Bowers, Gene La Motte, W. F. Clennett, Thomas Maher, Ruth Handforth, Marie Coleman and E. J. Caldwell. Walter Dashiell is stage director.

George Osburne opened with the Valencia stock in Frisco this week.

True S. James, late of The First Violin, who is at his home in Minneapolis, played Morgan in The House of A Thousand Candles at the Lyric last week.

Cedar Point, Sandusky, Ohio, will open June 12, under management of Geo. A. Boeckling. Jno. A. Himmelein has leased the Cedar Point theater and will inaugurate the theatrical season on June 20 with a first-class stock company, playing all well known plays, with a semi-weekly change of bill.

FIFTY-SIX ATTEND WHITE RATS MEETING.

Fifty-six members attended the meeting of the White Rats held at the Sherman House last Friday night and all evinced great interest in the various matters which were brought up for debate. The announcement that the Voss bill had passed the New York senate and was in the hands of the governor for his signature aroused great enthusiasm, as the Rats have urged the passage of this measure since its inception, believing that it would better many conditions with which they have to contend, particularly in the matter of booking agencies.

Gillen Visits Home.

Oswego, N. Y., April 29.

Fred Gillen who for the past season has been managing the Earl Burgess theater in San Antonio, Texas, is visiting his parents here. Mr. Gillen has been very successful in the theatrical profession. He expects to remain in Oswego about two weeks. —DODGE.

Hearn Arrives for Duty.

Charlestown, S. C., April 29.

Harry B. Hearn, formerly manager of the Altoona, Pa., Orpheum has arrived here to take up his duties as manager for Wilmer and Vincent's Academy of Music. Keith vaudeville will be continued.—BLANK.

CECIL SPOONER TO STAR IN MY PARTNER'S GIRL.

Brooklyn, N. Y., May 7.

Cecil Spooner will be seen as a star in My Partner's Girl, a new play by Charles T. Dazey, at the Majestic in this city on May 17. It will be the first production of the play on any stage. The scenes are laid in Oklahoma and the "big effect" is the shooting of an oil well.

THE FAMILY IS GREETED BY A VERY SMALL CROWD.

Des Moines, Iowa, May 5.

The Family played here last Thursday night to a grievously small audience. The majority of the women present used their handkerchiefs freely.

Ethel Barrymore's Husband Sued.

New York, April 29.

Russel G. Colt, husband of Ethel Barrymore, is being sued by W. U. S. Thompson to recover $1,000 upon an alleged gambling debt said to have been contracted during the Yale days of Colt. A check dated Feb. 8 1904, marked "Not sufficient funds," signed by Colt is the evidence of non-payment offered by Thompson. Colt says the money was lost at roulette, but claims that the amount is not collectible because he was then a minor, and because the check was given to pay a gambling debt.—WALTER.

DEL SMITH ENCOUNTERS MART FULLER'S FIST.

White Rat Has Bloodless Battle with Elgin Manager in Hotel Over Money Matters.

Del Smith, a manager from Elgin, Ill., came to Chicago late last week, and during his stay he had a lively set-to one night in the Sherman House bar, in which he got the worst of it.

There was a large gathering of White Rats at the Sherman indulging in a friendly little booze-fest, including Caron and Herbert, Mart Fuller, Abner Ali, Max Millian, Tom Waters, Harry C. Prentice and Arthur Hill. Fuller was helping a schooner across the bar when Del Smith arrived on the scene. Smith was exclusive and sought an unoccupied position at the farther end of the juice counter. Fuller spied him in the mirror, excused himself from his friends and going over to Smith reminded the latter that he would like to collect a certain sum of money which he, Smith, owed him. Smith is alleged to have told Fuller to go where money doesn't grow except in a molten condition.

Fuller Scores One.

Fuller who is short of stature and light of weight looked up at Smith who is in the two hundred and twenty pound class, and locating a vacant portion of Smith's jaw, placed his fist against it with much force. Then Fuller dodged behind a table, while Smith, threatening vengeance, rushed into the hotel corridor looking for a cop. Before he had returned Smith's friends persuaded him to get out of the place. Smith returned white with rage and is said to have had his hand in his handkerchief pocket. Finding that Fuller had gone, Smith went out in search of him. Later, Fuller, having eluded his pursuer, returned and joined his friends. Suddenly Smith reappeared with two burly bluecoats and pointing out Fuller, demanded his arrest. The Rats scampered to the rescue and were willing to accompany Smith and Fuller to a police court. At this juncture, however, Frank Behring, manager of the hotel appeared and parleyed with Smith, who withdrew his complaint and departed.

Fuller left to play the Majestic, Detroit, last Monday, and it is said he is not likely to play Elgin for some weeks to come.

ONE NIGHT STANDS.

The County Sheriff closed a season of 37 weeks, at Newburg, N. Y., on May 1.

The Blockhead closed a season of 35 weeks, at Racine, Wis., last Sunday. The company traveled 14,185 miles during the season.

A baseball team has been organized with the Polly of the Circus company, which is on tour in the one-night stands. James Jenkins is captain and plays second base, Fred Leet plays first base, Al Trueshell is found in center field, Gil Henchey is on third base, Walter Milton is shortstop, Tommy Leonard plays left field, Joe Vernotsie is catcher, Toby Saxton the pitcher, George Cole right field, and Clint G. Ford manager. Fine uniforms have been secured by the team.

J. M. Campbell, late manager of the Lyric Stock company, is arranging to put his own company, the Campbell Stock company, on the road again next season. A new line of plays with paper is being secured, and it is the intention of Mr. Campbell to present a company that will be first-class in every respect.

To Offer Vaudeville.

Webster City, Ia., May 6.

William Foster's lease on the Auditorium in Des Moines expires June 1, at which time I. Ruben will take over the building. It is understood the latter is acting for an eastern syndicate and that vaudeville and standard attractions will be offered every day in the year.—TUCKER.

A TIMELY TALK ON RESULTS

By J. J. MURDOCK.

On next Monday, May 10, the International Projecting and Producing Company will make its seventh release.

Let us pause for a moment and consider what has been accomplished since our first release was made March 22.

During the past six weeks I have repeatedly assured exchange men and exhibitors that under no circumstances would the International supply more than one-third of the American trade. In this connection it might be just as well for me to briefly reiterate my reasons for determining to confine the supply of our films to one-third of the trade.

It was to create a healthy competition and to eliminate a ruinous opposition. It was to encourage a profitable rivalry and to make it possible for the enterprising exhibitor, who was willing to pay a fair price for the best films, to maintain a high standard of service and thus build up and hold a lucrative clientele. I figured that in supplying but one of every three moving picture exhibitors in America, with our product, that the International would most certainly create a condition which would prove beneficial to all concerned—give the moving picture industry that impetus so necessary to its welfare and eventually place it upon a plane second to no other amusement interest in the world.

A Reconstructive Period.

I am also free to confess that in bringing about this most desirable state of affairs; in solving a problem which had harrassed the minds of many engaged in the profession of motography, that I had in view, although only supplying one-third of the trade, of placing the International company upon an overshadowing pedestal for the general welfare of the moving picture industry and all worthy members identified therewith.

The amusement world is passing through a reconstructive period. Modern ideas are displacing the antiquated methods of the past. Was it not high time indeed that this reconstructive force should be applied to the film business which has experienced such enormous strides during the past decade?

The story of the moving picture reads like a romance. One would almost think that its pioneers had rubbed Aladdin's magic lamp, so miraculously have they amassed wealth. But blinded by the golden showers of shekels, which poured upon them, not through, but in spite of their endeavor, they have stumbled in the path of their own progress, and have brought about a condition which must and will be remedied.

Just what the International has accomplished in this direction it is hardly meet for me to say, but it is well known that one of the most menacing conditions was that of an over burdening opposition; that is, the forcing of all exhibitors to secure their films from one common source of supply, without discrimination, thus compelling all of them to exhibit the same subjects.

Refers to Statistics.

My attention was recently called by an actor to an article which appeared in the special spring number of an Eastern dramatic paper, dealing with the moving picture situation in this country as viewed by their correspondents, which, as they declare, are located in almost every city and town of consequence in the United States. In this special spring number this dramatic publication endeavors to outline the conditions as existing in every field of amusement and has much to say regarding the moving picture situation. In order to obtain this information the correspondents of this publication were instructed to report, as far as possible, the class of film service used by the different motion picture houses in their towns, together with such other information as might be of interest. In summarizing the reports, provided by its representatives, the following statement is made:

"Numerically the licensed houses occupy nearly, if not quite, 75 per cent of the entire field. The percentage is much greater in the east, exceeding 90 per cent in many localities. As we move toward the west the percentage decreases until we reach the localities tributary to Chicago, where we find the two forces very nearly evenly divided. Further west, toward the Pacific coast, the proportion of licensed houses increases until in some localities they are almost as strong as in the east. In the south, also, the licensed houses are the more numerous. . . . Chicago being the center of the independent strength, presents a larger proportion of prominent picture houses exhibiting independent films than any other city in the country, although many of the larger theaters are licensed."

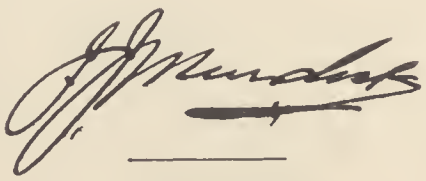
Favors the International.

The report in detail covers several hundred cities and towns, and what does it go to prove? **Their statement proves that the International is now supplying 25 per cent of the trade throughout the country, and that has been accomplished in less than six weeks.** Bear in mind that the International company only asks for 33 1-3 per cent of the trade.

Candidly, I am proud of the showing, and all who are at all conversant with the existing situation must admit that the International has kept every promise and is living up to its standard for honorable dealing and integrity.

To the army of co-workers who have assisted us in inaugurating the International campaign, which is daily taking on added strength and which must perforce become the vital power in the moving picture field, I embrace this opportunity, through the columns of THE SHOW WORLD, of extending my sincere thanks and felicitations upon the sturdy spirit which has been infused into the movement through their efforts.

Of course no regenerating movement was ever inaugurated and carried to complete success without its interruptions and annoyances, but happily the International campaign goes on with ever increasing vigor, building up a tower of strength for the future and brushing aside the idle frothings of maligning individuals, who, either through spleen or for personal gain, or to court the graces of the Trust, endeavored to place impediments in our path.



New Film Company.

Iowa Falls, May 5.

The Clinton Film Service Company is the name of a new company at Duluth with a capital of $20,000. The company will handle picture machines, films and other apparatus as well as equip and operate theaters.—FOSTER.

MOVING PICTURES IN NEW YORK DANCE HALLS

Loosely Conducted Exhibitions Led to Many Bills Being Introduced in the Legislature.

Albany, N. Y., May 6.

The hand and seal of Governor Hughes, which has been set on the bill introduced recently in the legislature by Assemblyman Charles F. Murphy of New York city, marks the first step in important reform of the rules governing the giving of moving picture performances.

Assemblyman Murphy's bill, just signed, provides that it shall be a misdemeanor for the manager, proprietor, or in fact any person connected with a moving picture exhibition, to admit a child under sixteen years of age unless accompanied by a parent or guardian.

There have been several bills along the same lines introduced in the legislature this year and several of them were passed by both the senate and assembly. These additional bills, aimed to restrict operations, are still under executive consideration and if they do not conflict in purport with Assemblyman Murphy's measure there is little doubt but that they, too, will be signed.

The moving picture proposition was singled out this year for attack, perhaps with the hope of reform. Reports of loosely conducted exhibitions and the existence of dance halls in which the moving picture machine found its way, is believed to be the cause of the attack. The general effect of the dance hall moving picture project has been a great detriment to the cleaner and more legitimate enterprise, hence the new law.

The moving picture reform is spreading to many cities of the state and ordinances have been passed in many municipalities, including this city, restricting the admission of children.—CARDOZE.

NEW PICTURE THEATERS.

North Dakota—Grand Forks, Mrs. L. Feldkirschnerm, mgr.; another in the same city, W. J. Hawk, mgr.

Wyoming—Cheyenne, V. F. Parker, mgr.; Cody, W. S. Greenleaf and Dan Schofield, mgrs.; Rock Springs, C. L. Hogle, mgr.

Wisconsin—Janesville, Edw. Mantz, mgr.; Shawano, J. F. Kocian and P. C. Diedrich, mgrs.

Minnesota — Minneapolis, H. H. Green, 307 Hennepin St., mgr.

New York—Antwerp, M. H. Bent, mgr.

Iowa—Mt. Ayr, L. Hoover and Ed Ray, mgrs.; Audubon, A. L. Bliven and George Fuller, mgrs.

Indiana—Logansport, Fred Nelson, mgr.

New Mexico—Artesia, D. S. Looney, mgr.

Pennsylvania—Chambersburg, M. R. Webber, mgr.; Emaus, Lehigh amusement company, mgrs.

Kansas—Iola, Thomas Parker, mgr.

Missouri—Marshall, W. T. Carroll and Son, mgrs.; Slater, W. T. Carroll & Son, mgrs.

Illinois—Champaign, J. W. Lyman, mgr.

New Film Making Concern.

Salt Lake City, May 6.

Articles of incorporation were filed last week in Ogden of the Progressive Motion Picture company, capital stock, $25,000, divided into shares of $100 each. Ogden is to be the principal place of business, and the company is to run for 100 years. Some films have already been made by this concern, and work will begin at once to get out a good line, western pictures being the main product. The incorporators are: Albert Scowcroft, president; Charles Zeimer, vice-president; W. W. Hodkinson, secretary; H. A. Sims, treasurer, and Susie Sims. —JOHNSON.

Engage in Picture Business.

Hyman and Hirsch, well known as candy manufacturers in this city, have obtained a site at Larrabee and North avenue and will erect a theatorium to seat 200 persons. It will be an elaborate affair and the cost is said to be something like $24,000: ten thousand for the building and fourteen thousand for the lot. The policy will be five cent vaudeville and pictures during the week and ten cent vaudeville and pictures Saturday and Sunday.

New Local Theatorium.

Schaeffer and Schindler have broken ground in North avenue near Sedgwick for a new moving picture house which will seat 1,100 persons.

MAYOR WOULD CLOSE MANKATO THEATORIUM.

His Honor Orders the Sunday Lid to Be Put On In Spite of Protests.

Mankato, Minn, May 3.

Has Mankato's Sunday "lid" warped? Is there really a show for Sunday shows in the local show shops?

These are the burning questions of the hour in Mankato. The big climax was looked for last night, inasmuch as Manager Ruerup of Wonderland, a 10c vaudeville and picture shop, had announced in the papers a continuous performance from eight until ten o'clock, and Mayor Meyer had predicted Mr. Ruerup's arrest if he opened his place. Mr. Ruerup late Saturday afternoon remarked that the Minneapolis Symphony Orchestra had been permitted to give afternoon and evening concerts last Sunday under the auspices of St. John's Catholic church at the theater, and on the same day a big ball game had been pulled off at the fair grounds, and because Mayor Meyer, who entered upon the duties of his office only a couple of weeks ago, had permitted these things, why not moving pictures and vaudeville on Sunday? He proposed to bring about a test case.

But when people passed Wonderland last evening, the doors were locked and a big poster in the window explained:

"Hon. Mayor has asked me not to open theater tonight as he wants decision of the people if he should enforce the law to the letter as he cannot half measures. Watch the papers and help decide."

Mr. Ruerup cannot be reached at this writing, and his plans are not generally known, since his conference with the mayor yesterday. The matter is attracting much attention in this section.—RICHTER.

MOVING PICTURE NOTES.

Ishpeming, Mich.—The Bijou theater, conducted by C. A. Crinnian, was destroyed by fire.

Champaign, Ill.—Matt Kusell has sold the Crescent to Marcus Heiman.

Cambridge City, Ind.—W. D. Wagar has purchased the Bijou.

Chicago, Ill.—Henry Comns' theatorium was damaged by fire.

Temple, Texas.—Kennedy and Wyler have purchased the Lyric.

Peoria, Ill.—The Crescent, owned by W. F. Robinson, was destroyed by fire.

Racine, Wis.—The Orpheum has added vaudeville to its program of moving pictures.—PRAMER.

Osage, Iowa.—H. G. Baumgartner has sold the Lyric to W. L. Kennedy and F. C. Atherton.

MORRIS STILL GAINS ON HIS COMPETITORS.

Additions to the Independent Circuit Being Made Every Day and All Eyes are Turned Upon New Factor.

That William Morris has made himself a strong factor in the field of vaudeville, no well versed person could deny, for the proofs of the constant expansion of his circuit are so evident that they need no witness. Scarcely a day passes that he does not add a new house,—or several houses to his chain.

During the past week, Morris closed a deal, through J. C. Matthews, his Chicago representative, by which he will book the houses controlled by the Washington Amusement company, the operators and builders of the American Music Hall, Seattle, Wash., of which Paul Sternberg is director and manager. A deal was also closed for the bookings of Lunadon, Louisville, which was built by the American Lunadon company, of which James L. Glass is general manager.

As the Morris list of theaters and parks now stands it includes:

American Music Hall, Chicago, Ill.; Dominion theater, Winnipeg, Man.; Miles theater, Minneapolis, Minn.; Empire theater, Grand Forks, N. D.; Auditorium theater, Crookston, Minn.; Majestic theater, Rockford, Ill.; Victoria theater, LaFayette, Ind.; Julian theater, Chicago, Ill.; Family theater, Clinton, Ia.; Family theater, Moline, Ill.; Lyric theater, Des Moines, Ia.; Grand theater, St. Paul, Minn.; Bijou theater, Minneapolis, Minn.; Bijou theater, Milwaukee, Wis.; Rhode Opera House, Kenosha, Wis.; Franklyn theater, Chicago, Ill.; Krug theater, Omaha, Neb.; American Music Hall, Seattle, Wash. Parks and Luna Domes—Electric Park, Kansas City, Mo.; Idle Hour, Chicopee, Kas.; White City, Dayton, O.; Chester, Cincinnati, O.; Luna Dome, Louisville, Ky.; Luna Dome, Memphis, Tenn.; White City, New Orleans, La.; Luna Dome, Indianapolis, Ind.; Forest Park, Little Rock, Ark.; Lyceum theater, Hot Springs, Ark.; Vaudeville theater, Guthrie, Okla.

Aborn's Enormous Business.

Newark, N. J., May 1.

The Aborn Grand Opera Company opened a spring season of six weeks at the Newark theater on April 26, producing Carmen the first half and Cavalleria Rusticana and I Pagliacci the latter half of the week to enormous business. The company plays here until the regular summer season opens at Olympic park, where both the Aborn Grand and Comic Opera companies alternate in the giving of first-class musical productions. The companies have been appearing at the park for the past four seasons and are contracted to appear there for the next five. In the companies are such artists as Bertha Shalek, Nedda Morrison, Aileen Hodgson, Alma Stetzler, Hattie Belle Ladd, Adele Martin, Bertha Davis, Howard Chambers, George Tallman, Charles Phillipps, George Shields, Frederick Chapman, Sol Solomon, Roland Paul, Harry Luckstone, George Gordon White, Harry Davies, George Crampton and Homer Lind, assisted by a chorus of 75 and an angmented orchestra.—O'B.

Majestic Theater Sold.

Lafayette, Ind., May 6.

The Majestic theater, which was opened several years ago by the Columbia Amusement Company at Lafayette, Ind., with vaudeville, and which later was turned into a moving picture house, has been sold to W. F. Richardson, a wood and coal dealer of Lafayette. He will exhibit three films and feature the illustrated song daily. The Columbia Amusement Company now controls the Family vaudeville theater and Manager David Maurice will devote all his time to the Family bookings.—VANCE.

EACH KNOCK A BOOST SAYS CARL LAEMMLE

Prominent Chicago Exchange Man Grateful for Attack of Eastern Film Paper.

THE SHOW WORLD is in receipt of half a dozen requests from moving picture exhibitors, asking that an interview be secured with Carl Laemmle, president of the Laemmle Film Service, for the purpose of denying an article which appeared recently in an Eastern film paper; a weekly publication devoted to the interests of licensed films and manufacturers thereof.

"But, my dear boy," said Mr. Laemmle when THE SHOW WORLD reporter stated the case to him, "don't you know that I would rather have that paper jump on me than praise me? Doesn't everybody know that it is a trust publication, pure and simple, and that the harder it roasts me, the stronger it will make my standing with independent exhibitors?"

"Nevertheless," said the reporter, "we would like to have you make a statement for our readers."

Mr. Laemmle smiled and replied: "Very well; tell this to all my friends who read your paper.

"Tell them that that paper unintentionally hit the nail on the head when it spoke of 'The Passing of Laemmle,' for since joining hands with the International Projecting and ever known in the history of moving pictures. It was the grandest 'passing' that has ever happened to me.

"Tell them that I am guilty of the charge which that periodical makes when it says that I am the man who is responsible for conditions as they now exist in the moving picture business, in Chicago, for example. I am proud of the guilt. If I am the man who broke up the ring of renters in Chicago or anywhere else, thank the Lord that I am to get credit for it. Before I came into the moving picture business, the exhibitors were paying absurdly high prices and getting rotten service. If I put an end to this, then my efforts have not been in vain.

"Tell them that the paper is simply sore because I don't give it any of my advertising. True, I advertised in Producing Company I have passed into the greatest era of prosperity it for a while, but found that it was a losing game, so I quit. I won't advertise in any paper that does not bring returns. I won't be bluffed by any man or set of men on God's green foot stool, for I have nothing to conceal, nothing to regret, nothing to excuse.

"Tell them that my joining the International ranks has accomplished more good for the exhibitors at large than anything that has happened since the Independent movement was organized; that it was a body blow to the trust and that no one but a man totally ignorant of film affairs (such as the present editor of the Eastern sheet), could deny it.

"WHAT I THINK OF THAT MAN MURDOCK."

By Carl Laemmle.

It's a pleasure to talk on the moving picture subject with a man like J. J. Murdock, organizer of the independent film movement.

It's a rattling good thing for the business as a whole that he has come into it.

It's great to know that he has the same optimistic view of the future of the business as I have.

I've said a hundred times in my advertisements and in my letters that the moving picture business is still in its infancy; that it is destined for wonderful things.

The other day, Mr. Murdock in the course of a conversation said: "Why, Mr. Laemmle, do you know that the moving picture business at present is absolutely nothing compared with what it will be in five years? That it hasn't been developed as it will be? That it is enormously rich in possibilities?"

That's what he thinks of the business.

And he knows every little detail of it.

Physically he is not a big man. He's about my size, and I never won any gold medals as an athlete.

He never uses flowery language when he talks. He never soars into flights of oratory. No matter how seriously he may be driving home his point, the most exciting gesture he makes is a little flourish of the lead pencil which he always has in his hand.

This man Murdock who built up the Western Vaudeville Managers' Association—this man Murdock who organized the present independent film movement—this man Murdock is a very plain sort of business man.

He has none of the magnetism which magazine writers love to talk about in describing big people. He is not a hypnotist. He does not depend on effects. He doesn't have to have an orchestra accompaniment to charm his hearer.

Then how on earth does he accomplish the big things that he does?

Why, bless your heart—it's very simple.

Murdock is honest. He is sincere. He is plain spoken. He loves his honor. He would rather lose every cent he has than break his word.

But is that all?

I should say not. He is a born organizer, a man who has the brains to map out work for other people and then hire the right kind of people to do the work in the right way.

So, I say, it's good to know that a man of that caliber has jumped into the moving picture business. He can't do it all alone—this great uplift that must come sooner or later—no, he can't do it all alone, but he'll do a mighty lot of it.

He'll fight for what he wants. But he'll fight fairly and squarely.

That's what I think of this man Murdock.

And if Mr. George Cohan will kindly loan me the American flag for a few moments, I will wave it back and forth and exclaim as dramatically as I know how:

"Murdock is a true type of the best kind of man—the American!"

SHUBERT CIRCUIT IS NEARING COMPLETION.

J. J. Shubert Reaches Chicago After Six Weeks' Tour of the West.—General Announcement Forthcoming.

NOW GOING AFTER.

The Shuberts are going after public sentiment. They believe that the public has been in the dark as far as theatrical matters have been concerned and a press sheet is to be established in Chicago with the title, The Open Door, which will show the Shubert side of the controversy regarding the status of theatrical affairs.

Herbert C. Duce, who was made western representative of the Shuberts on Wednesday of this week, will have general charge of the new press sheet, which will go to newspapers generally, and Will Reed Dunroy will be associate editor.

It is barely possible that The Open Door will attempt to show that Klaw & Erlanger is not even a Syndicate—a title which most combinations avoid, but which Klaw & Erlanger gracefully accept. The paper will also show the real power of the Syndicate, if it is one, and will do all in its power to take away the mystery which has clothed theatrical affairs.

New Airdome at Cedar Falls.

Cedar Falls, Iowa, April 23.

C. W. Champlin, of the Lawn City Bill Posting and Distributing Service, is building a new airdome here, which will seat about 800 persons. It will open, according to the present plans, about May 10 and will play dramatic and comic opera stock.

This city has been without a theater for three years. The old Packard opera house has been closed for good.

It is said that Champlin is in the market for a good repertoire company to open his airdome.

New Park Theater.

Cleveland, May 4.

The new theater at Luna Park seats more than 1,000 people and is provided with comfortable opera chairs. It has a stage adequate to production of spectacles or comic operas.—YOUNG.

Keith House Closed.

Cleveland, May 4.

Keith's Hippodrome closed after the performance Saturday night, and the vaudeville shows were transferred to the Prospect house, where they will continue until the Hippodrome opens in September.—YOUNG.

Start Off Well.

Minneapolis, May 3.

Continuous vaudeville and pictures at the big houses for the summer opened up good Sunday. The Bijou showed to about 5,000 during the day, and the Dewey to about 3,000.—BARNES.

Vaudeville Player Ill.

Milwaukee, Wis., May 2.

John Girard, who played here with Grayce Scott in a condensed version of Divorcons at the Majestic, was taken ill with pneumonia and was removed to a local hospital, where he is still confined.

New Opera House.

Kennett, Cal., April 30.

Work has been begun upon a new opera house for this place, and it is expected that it will be ready for opening next fall.

For Moving Pictures.

Cleveland, May 4.

The Cleveland closed its regular season Saturday night, and will open Sunday, May 9, with moving pictures.—YOUNG.

J. M. Stout arrived in town this week, and will be here some time.

John Cort is in the city, stopping at the Annex.

MAJESTIC THEATRE
CEDAR RAPIDS IOWA
EXTERIOR
"VIC" HUGO
LESSEE AND MANAGER
INTERIOR VIEW FROM STAGE
BALCONY FOYER
MAIN FOYER
BOXES
LADIES RETIRING ROOM BALCONY
LADIES RETIRING ROOM
GENTLEMENS SMOKING ROOM
BALCONY
GREEN ROOM
GENTLEMENS SMOKING ROOM
PHOTOS TAKEN BY

"SYNDICATE" EXTENDS OLIVE BRANCH TO THE "INDEPENDENTS"

Makes Important Concessions to David Belasco and Harrison Grey Fiske.

By WALLACE PEPPER.

Erlanger, able general that he has strengthened his position in the coming theatrical war (if there is to be one) by extending the olive branch to David Belasco and Harrison Grey Fiske.

Alarmed at the growing strength of the Shuberts, overtures were made to Belasco and Fiske, who have been independent for several years, and while such a thing as an agreement was not suggested, the doors of the Syndicate theaters were thrown open to these managers and they availed themselves of the opportunities of playing Syndicate houses when they cared to.

The new agreement is apt to lead other managers securing the "open door" arrangement with the Syndicate. George C. Tyler, representing the firm known as Liebler & Co., is said to possess this right at the present time, and with the throwing down of the bars every indication points to a condition in the show business which many have dreamed of but few dared to hope would come to pass.

Heretofore Belasco and Fiske could not secure time in the houses booked by Klaw & Erlanger. When the Shubert company arranged a working agreement with the Syndicate, about two years ago, Klaw & Erlanger were most unwilling to book Mr. Belasco's attractions, and Mr. Belasco refused to play in any houses owned or controlled in any degree by Klaw & Erlanger.

What This Means.

This latest move means that if Belasco or Fiske desire a date in a theater booked by Klaw & Erlanger they may secure it in the event of the attraction being welcome, and a company managed by either of these producers is nearly always welcome.

A contract will be made out by David Belasco, for instance, and will be forwarded to Klaw & Erlanger. If the date sought is available, the contract will be forwarded to the house manager for signature, and if the terms are satisfactory to him he will sign and return the document to Klaw & Erlanger, who will place it in an envelope and send it to the office of Belasco.

Belasco and Fiske must be anxious to play some of the Syndicate theaters. David Warfield in The Music Master, a Belasco attraction, is considered the greatest theatrical offering ever produced, and there are cities in which the production has not been seen. Other attractions controlled by Belasco and Fiske are desired by theater managers and the "time" will be welcomed by the producing managers.

Where It "Hurts."

There is one point which must have "hurt" A. L. Erlanger if he was honest in his announcement that salacious shows would be barred from theaters under his control. Under this arrangement if Belasco should decide to play The Easiest Way in Syndicate theaters Mr. Erlanger has little to say in the matter. He will be forced to forward the contracts to the local manager and if that individual happens to be a man who thinks more of money than morality the show will be seen in cities where the Syndicate provides the bookings, if the local authorities do not arise in their might and forbid such an offering.

That Mr. Erlanger stood willing to go back on his announced determination in this matter shows his able generalship. He was unwilling to let his position as a moralist stand in the way of his prosperity as a showman.

What Lee Shubert Says.

"So far as myself and my associates are concerned," says Lee Shubert, "we cannot disprove of a development which shows advancement of the policy of the 'open door' for which we have fought.

"It is really gratifying to us to note that the tendency toward a general letting down of the bars, which were up so long and so unjustly against independent producers, is so emphatically in evidence in the change of attitude both on the part of Erlanger and Belasco and Fiske. It is true that Mr. Belasco and Mr. Fiske have been able to exist and to carry on their enterprises only through the activity of the Shubert company in providing them a field of operation. But their contributions to the number of plays which we have had for our houses have—especially in the last two summers—been comparatively small. The truth of the matter is that both the syndicate and ourselves always feel the need of good attractions.

"We have produced and procured our own attractions, and will continue to do so with such measure of success as may be ours.

"I have contended always that the time would come when the bars must be let down and successful producers welcomed wherever they were willing to play their attractions.

"Even if at the end of our booking contract with Mr. Belasco (a year hence) his attractions are no longer played in our houses it will make little difference to us.

"Conditions change rapidly in the theatrical world, and all of the recent changes have, I am glad to say, been due to our efforts to establish real independence among producers and managers.

What the Shuberts Have Done.

"As I said in the beginning," Mr. Shubert goes on, "I have fought for the 'open door' and it cannot be too wide to suit us. The fact that Klaw & Erlanger are now willing to play Belasco's attractions in their houses and that Belasco is willing to clasp the hand of the octopus which he has so long and so valiantly assailed is simply an indication of the trend of theatrical events. Art is one thing and business existence another.

"Belasco owes his scope and his past and present opportunities to the efforts of our company. So does Mr. Fiske. We are independents and they are independents. Whatever steps they may take in an independent way, we cannot, with consistency, disapprove. It is really of little moment to the public, which cares little about whose attractions it may pay to see and in what theaters it may see them, so long as the attractions are worth the money.

"I am entirely satisfied that we are able to fill our own theaters with first class attractions, and to supply an excellent season's backing to all of the numerous one-night-stand houses with which we are to book in the coming season. We have over forty attractions now and more are to be produced."

How It Happened.

From the "official statement" issued it would appear that this "understanding" was due to the action of one of the syndicate's legal advisers, who acted "upon his own initiative." There is no law which compels the readers of this paper to believe that statement, and if any one chooses to conclude that Mr. Erlanger was unwilling to make these concessions unless it was agreed that he was to be "humbled" as little as possible they have a perfect right to such an inference.

It will be noticed in the "official statement" which follows, that no formal agreement was entered into, nor none demanded. It will also be noticed that NO WRITING OF ANY KIND WAS PREPARED, except the statement from which a quotation is being made.

"THE OFFICIAL STATEMENT."

The contribution to stage literature referred to above is printed here:

"After several meetings of Messrs. Klaw & Erlanger, Mr. David Belasco and Mr. Harrison Grey Fiske, and as a direct result of these meetings, Messrs Klaw & Erlanger and Messrs. Fiske and Belaseo will hereafter, whenever mutually agreeable, play attractions in each other's theaters.

"Acting upon his own initiative, Mr. David Gerber, who is one of the legal advisers of Messrs. Klaw & Erlanger, and also of Mr. David Belasco, recently wrote letters to Messrs. Klaw and Erlanger and to Mr. Belasco asking them if they did not think it would be possible to reach some eommon ground of business relationship which would be compatible with their established principles and business policy, and remove unfortunate differences and misunderstandings that hitherto have existed in the theatrical field. Mr. Harrison Grey Fiske was notified of this correspondence, and he was invited to join the others in a conference upon the matter. Mr. Gerber promptly received replies from all the parties stating their willingness to discuss the subject.

"Several meetings ensued. As a result of a free and frank discussion, and a mutual interchange of opinions, the several parties found that they could enter upon business relations for the betterment of the Ameriean stage without any sacrifice of principle, dignity or integrity. An understanding was accordingly reached.

"No formal agreement was entered into, and none was demanded by any of those taking part in the eonferences.

"At these conferences nothing was discussed that would or could interfere with the fulfillment of any existing arrangements or contracts by any of the parties concerned. No writing of any kind was prepared, except the foregoing statement, which fully sets forth the origin, nature and results of these deliberations, and whieh bears the joint approval of all the parties concerned."

George Tyler's Position.

George Tyler, representing Liebler & Co., will book with both the Syndicate and The Shuberts next season. An announcement to the effect that the Liebler attractions will play the Shubert circuit comes from the Shubert office, and at least one route has already been laid out with Klaw & Erlanger.

The Liebler attractions next season will include: "Eleanor Robson in The Dawn of a Tomorrow, Viola Allen in The White Sister, William Hodge in The Man from Home, Wilton Lackeye in The Battle, Dustin Farnum in Cameo Kirby, Walker Whiteside in The Melting Pot, William Farnum in a new play. Ezra Kendall in The Vinegar Buyer, Madge Carr Cook in a new play by Booth Tarkington and H. L. Wilson, In the Blood, with H. B. Warner; Miss Philura, with Chrystal Herne; The Lady of Dreams, by Edmund Rostand; Foreign Exchange, by Booth Tarkington and Harry Leon Wilson; The Deliverer, by Louis N. Parker; For Better, for Worse, by Cleveland Moffett; A Little Brother to the Rich, by Joseph M. Patterson; Esther Frear, by Cleveland Moffett; Vera, the Medium, by Richard Harding Davis; The Ordeal, a new play by John Loughran; The Renegade, by Paul Armstrong; a new play by O. Henry; The Squaw Man, company A; The Squaw Man, company B; The Head of the House, by Edward W. Townsend and Frank O'Malley; Mrs. Wiggs of the Cabbage Patch, company A; Mrs. Wiggs of the Cabbage Patch, company B; The Man from Home, special company."

FAIR NOTES.

The Eastern Maine state fair will be held at Bangor, Aug. 24-27. Albert S. Field, of Bangor, Me., is manager.

The date of the Scott county fair at Scottsburg, Ky., has been fixed for Sept. 13-17.

The big street fair and carnival to be given by the Woodmen of the World in Dubuque, Iowa, has been postponed one week. The new dates are July 12 to 19, inclusive.

The Minnesota state fair management will erect a grand stand which will cost $200,000.

Fire at Wee's Opera House.

Orfordville, Wis., April 29.

Fire, which originated in the ladies' dressing room of Wee's opera house, threatened for a time to destroy that structure yesterday. The blaze was not discovered until 5:30 in the morning, although it is believed to have been smouldering for some hours before that. P. F. Nolty saw it and turned in an alarm. After a half hour's hard work the flames were subdued by the fire department. The damage is not sufficiently great to interfere with attractions.—SMITH.

Actor Sues on Color Line.

Minneapolis, May 1.

W. S. Ellis, manager and member of the Hawaiian quintet playing at the Princess theater last week, has brought suit for $25,000 damages against the Crombie Cafe Co. and Max Stearns, proprietor. Ellis, who claims to be an American citizen and native of Hawaii, alleges that the eolor line was drawn against him and another member of his company at the cafe and that the management refused to serve them. Ellis and his company are playing at the Majestic, St. Paul, this week.—BARNES.

New House for Superior.

St. Paul, May 1.

Superior, Wis., is without a large playhouse since the burning of the Grand in that city recently. J. E. O. Pridmore, the Chicago theater architect, has been commissioned to draw plans for a new house. It is possible that the Elks, the Commercial Club and the Trades and Labor Assembly, all of which have been considering building for themselves, will join with the theater men and put up a large building for the use of all.—BARNES.

THE GREAT NICHOLI,
Appearing to suecess on the Morris Cireuit

PATENTS CO. KILLS TWO BAD MEASURES.

One in New York Senate Prohibiting Use of Celluloid Film and Another in Jersey Legislature.

New York, May 3.

Last week the Motion Picture Patents Company accomplished a very important work for both exhibitor, exchange and the picture-loving public, when it succeeded in killing a bill in the state senate which, if passed, would have closed every picture theater in New York state. The bill made it a misdemeanor to use celluloid films in any moving picture machine, apparatus or device.

Now comes the announcement from the same concern that it has brought about the death of a bill in the New Jersey Legislature which would have made it a misdemeanor for an exhibitor to admit girls under 16 between the hours of 6 p. m. and 8 a. m., and girls under 14 at any time of the day unless accompanied by parent or guardian. The Patents Company contends that, under the reforms which it is bringing about, such as the "censored" films, clean, well ventilated theaters, and lights on during the show the motion picture offers advantages of education and entertainment especially desirable for children, and believe this principle should be encouraged.—WALTER.

Jay Mastbaum in Cincinnati.

Cincinnati, O., May 5.

It was erroneously stated in these columns last week that Jay Mastbaum was manager of the four Harry Davis picture houses in Philadelphia, a position which he occupied since their inception, but which he gave up a few weeks ago to take the management of the Bijou here, a combination vaudeville and picture house, operated by the Lincoln Amusement company.

The Bijou has been highly successful under Mastbaum's management; so successful indeed that the Lincoln Amusement company will probably make him manager of the new house which they are ready to build in New York city, where a site has been selected in Eighth avenue between Fortieth and Forty-first streets. According to the present plans this house will cost $200,000, and will no doubt be the finest combination picture and vaudeville house in Gotham.

To Secure Views.

Webster City, Ia., May 6.

Omaha business men will begin a tour of western and central Iowa in a special train May 18. They will carry with them a moving picture outfit and will take moving views in every city they visit. The Chicago Film Exchange has arranged to use the pictures in all the principal towns in this section. In the fall all of them will be used at the big Ak-Sar-Ben festival in Omaha.—TUCKER.

Pictures at Myers Theater.

Janesville, Wis., April 29.

Myers theater opened yesterday with what is claimed to be the finest moving pictures and illustrated songs ever presented in this city. New pictures will be presented every evening, each entertainment to last one hour or longer and the price of admission, 10 cents.—SMITH.

Kleine Shifts Gotham Office.

New York, April 30.

Monday the offices of George Kleine and the Kleine Optical Company will be moved from 662 Sixth avenue to 19 East 21st street.—WALTER.

Will Use Swanson's Films.

The Grace Hayward Stock company, which opens a fifteen week's engagement at Lincoln, Neb., May 24, will use Swanson's films as a feature of the added attractions.

Hackett in Vaudeville.

William Morris has secured James K. Hackett, who will open in New York on May 17.

PICTURE SHOWS MAY OPEN SUNDAYS NOW

Judge Carr Decides Against New York Mayor Regarding This Point But Concert Licenses Are Still Doubtful.

New York, May 1.

Mayor McClelland, who acted in conjunction with Commissioner of Police Theodore A. Bingham in closing local picture houses on Sunday and inserting a six-day clause in the license of new houses since the edict went forth, has lost out in the Supreme Court, where Judge Carr decided that the mayor was in the wrong. The Moving Picture Exhibitors' Association, the International Vaudeville Company, the People's Vaudeville and the William Fox Amusement company applied for and were granted injunctions restraining Mayor McCelland from revoking licenses of the moving picture places which kept open on Sundays some time ago. Following this every applicant for a license was compelled to agree not to open his house on Sunday. Most of the applicants asked for a concert license in conjunction with the regular show license, in order to operate vaudeville and songs. The mayor instructed that no concert license should be issued to such as had been granted a license for show purposes and later he agreed that concert licenses might be issued to such as held show licenses, provided the concert license contained the non-Sunday clause.

The Fox Company Case.

The case of the William Fox Amusement company was the first to be called. Its license expired January 9. It refused to accept the form of license approved by the mayor. The company entered into mandamus proceedings, Judge Thomas of the Supreme Court of Brooklyn decided against the company. The decision was handed down March 26. Thereupon the Fox company began action to compel the mayor to issue a seven-day license without restriction. Judge Gaynor issued a temporary injunction. This case related only to the show license and in order to test the concert license a case known as Sanwick vs. Bingham was instituted. A temporary injunction was also granted in this case. It is probable that an appeal will be taken in the matter of the concert license, but otherwise, the picture house may run on Sundays and it is quite probable that the regular theaters will take advantage of Judge Carr's decision and will open their doors on the Sabbath.

The decision by Judge Carr, was handed down in the case of Robert J. Cluse vs. Theodore A. Bingham and said, in part:

"Most of the moving picture shows are classifiable as dramatic performances, verging from their most common form of farce comedies to the gruesome tragedy. This much has been held by the United States Circuit Court of Appeals under the copyright law in Harper Brothers vs. the Kalem Company (New York Law Journal, April 13, 1909).

"Of course there may be and doubtless are moving picture shows which do not constitute dramatic representation; but in any event the Penal Laws of this State should not be so construed as to discriminate between different forms of the same kind of public entertainment, for apart from the statute one is as innocent as the other. A person should have such legal right to give a public dramatic performance on a Sunday with living speaking personages as actors as another has to employ for the same purposes either lay figures or photographic representations.

"In the granting of a license the mayor is vested with a proper discretion with which the courts should not interfere. This discretion, however, excludes the idea of the exercise of the power in such manner as to be arbitrary. Wherever such discretion is exercised arbitrarily the courts will interfere for the benefit of those seeking licenses. The issuance of a license in this case imports that both the plaintiff and his place of business satisfy the requirements of law.

Mayor Partly Right.

"The mayor, however, thinks that the plaintiff's business should not be conducted on Sundays. To the extent wherein the business may be unlawful the mayor is right. To the extent in which it may be lawful the mayor should not interfere by the exercise of arbitrary power. The things which cannot be done lawfully on a Sunday are all enumerated in the Penal Law of this state. It is not for any power other than the Legislature either to enlarge or restrict the scope of this law.

"There are nearly a dozen similar applications for injunctions now before this court, and which are decided herewith."

Cullen Bill is Killed.

Albany, N. Y., April 30.

The Cullen bill, which aimed at the extinction of all moving picture houses in this state and which was rushed through the Senate, was killed today after strenuous work upon the part of the Board of Censorship and other moving picture interests.

Its opponents pointed out that it was the most dangerous measure which had been introduced into the State Assembly for some time, and they had no hesitancy in intimating that its sponsors either had their "hands out" or else were behind some inflammable film concern which was as yet unknown.

A $20,000 Picture House.

Minneapolis, May 1.

Harry H. Green, a local jeweler, has obtained a 15-year lease on property at 305-307 Hennepin avenue this city and will erect a moving picture house. It is designed by Harry Carter, architect of the Metropolitan, Princess and Lyric theaters, will cost $20,000 and seat 500.

The building will be 44x115 feet with 29 foot ceiling. They expect to open about Aug. 15. D. J. LaBar will be the manager.—BARNES.

First Independent Theatorium.

Minneapolis, May 4.

The first strictly moving picture theater here to run the Independent films will be the Milo started Sunday under the independent banner with films furnished by the Laemmle Co. This cozy little house is well located on upper Hennepin avenue and is owned by John F. Garner. Dreamland, located on Plymouth avenue and owned by Mr. Brelein, will also turn independent next week.

The People's (Reed & Weigle, proprietors) is a new moving picture house opening this week at Washington and 21 avenue N.—BARNES.

Good Picture Business.

St. Paul, May 1.

Continuous vaudeville and pictures at the Grand Opera House opened to big business last Sunday. Three Morris acts and independent films furnished by the Laemmle Film Service are being shown.

The last show of the regular season last week, Stetson's Uncle Tom's Cabin, played to more business than many of the higher class attractions of the past season.—BARNES.

Sunday Shows at Buffalo.

Buffalo, May 2.

Judge Hodson went against the city of Buffalo in his decision that Sunday picture shows were lawful.

FRANK RICHARDSON LOSES HIS AIRDOME AT OMAHA.

Strause & Cochrane's Company Opens May 23—Birmingham Airdome Opens May 15.

Frank W. Richardson left Chicago Monday night for Excelsior Springs, where the Jefferson stock company opens on the Crawford airdome circuit on May 9. He planned to have an airdome in Omaha but found at the last minute that there was some question about the title of the property which he had leased. The airdome had been erected last spring and everything went well last year. Richardson did well at that city last summer and he was surprised when legal developments made it impossible for him to have a company there this summer.

The Martin stock company, under the management of Strause & Cochrane, opens at Excelsior Springs, Mo., May 23. The company was organized here and includes: Lester Cuneo, G. G. Wright, Chris Nelson, Homer Dickinson, George Cochrane, Billy Devere, Ada Zell, Theresa Martin, Blanche Edwards and Dorothy Devere. The company will have five specialties.

The airdome at Birmingham, Ala., will open May 15.

Allen and Kenna will open an airdome on Crawford street at Norfolk, Va.

The Lyric stock company will close its road season at Austin, Minn., Thursday, May 20, and will jump from there to Leavenworth, Kan., where it opens on the Crawford circuit of airdomes on Saturday, May 22.

PARK NOTES.

Fontaine Ferry park at Louisville, Ky., opened last Sunday. The Three Richardsons, Orth and Fern, Harry Webb, Pero and Wilson and Bessonette and Wilson make up the vaudeville bill.

Electric park at Bristol, Tenn., opens May 15. Many new attractions have been added.

A shoot-the-shutes may be secured for Wheeling park at Wheeling, W. Va.

Delmar Garden at St. Louis, opened May 1. Matiello and his band furnished the music for the opening.

There will be two theaters at Delmar Garden in St. Louis this summer. One will offer light opera and musical comedies, the other dramatic attractions.

Luna Park in New York will open May 15.

Lakewood park at Vincennes, Ind., will open May 23 with balloon ascensions by Jack Casselle, of Louisville, and music by the First Regiment band.

Bryant's Minstrels open at Coney Island, Cincinnati, May 22 for a month's run. They are booked over the larger park circuits for the summer.

Clyffeside park at Ashland, Ky., will open May 10.

Dreamland in New York will open May 15.

James McCormick, late advertising agent of The Three Twins, has accepted a position as advertising agent of the park at Allentown, Pa.

Celeron Opens May 29.

Corry, Pa., May 6.

Celeron park, at Jamestown, N. Y., opens May 29 and Victor's band will again supply the music.—BERLINER.

Three Twins Loses Ball Game.

Wheeling, W. Va., April 29.

Picked teams from the Three Twins company and the Court theater met together upon the diamond and, because they had no opportunity for preliminary practice, the game was a veritable slugging match from the start. Earl O'Dell, property man of the Three Twins, did the twirling for that nine, and Bessie Clifford proved a poor mascot, for the final score stood 17 to 10 in favor of the Court theater nine.—SEYBOLD.

BRIEF NEWS NOTES GATHERED IN CHICAGO

Charles A. Holden has leased the Wallace theater at Peru, Ind.

Edna Marshall left last week to join the Burwood stock in Omaha, Neb.

Martin & Emery left Thursday for New York.

Robert C'Connor left last week for New Orleans to join the Blaney stock company.

Cecil Lean and **Florence Holbrook** will be seen in a play called The Yankee Mandarian.

R. Pfiel, representing the American show print at Milwaukee, was in the city this week.

Hans Greve, representing the Greve show print at Milwaukee, was in the city this week.

John Stockdale, of Wm. H. Swanson & Co., left this week for New York.

Thelma Next.—Thelma will be the offering at the Bijou next week by the Klimt Players.

Mart Fuller left Chicago last week to cover the Coney Holmes circuit and opened at the Majestic, Detroit, last Monday.

E. P. Jerome left last week to join the Jesse Fulton stock company in Lincoln, Neb., being engaged as light comedian.

Ethel May, "The Mystery Girl," will appear at the Bijou commencing May 9 as an extra feature with the Klimt Players.

Eugene Moore passed through Chicago Sunday with his company, being en route for Burlington, Wis., where he played Monday night.

Slides for Baseball Song.—Henry P. Smith has written a new base ball song, of which fine slides are being made.

Arthur Hill, of Hill and Sylviany, bought a green hat to match the verdiage of spring, but he evidently forgot that April is the blizzard month in this man's town.

Melville Russell, manager of the Bell Dramatic company, which opens May 11 at Camden, Ind., was in the city Saturday engaging musicians and actors for the company.

Willis Hall left the city last week for San Antonio, Tex., where he will play leads with the stock company at the Grand. Fred Herzog left at the same time and will play the heavies.

Pete Raymond & Co., left town Sunday and opened in vaudeville at Bloomington, Ill., this week. The company includes George Lang and Ray Baker.

James Grady left Chicago recently for Rochester, N. Y., where he will spend the summer. He was in this city for four weeks following the close of The Heir to the Hurrah.

To Offer Pictures.—The Towle opera house, Hammond's magnificent theater, will offer Swanson's pictures, with a change every day, during the summer.

Caron and Herbert have been having a taste of the suit-case circuit in this city, having played the Julian last week. Both of the boys apparently liked the work and more than made good.

W. J. Derthick, who had Bunco in Arizona out west the past season, arrived in Chicago last Friday and left a little later for Seattle, where he will be connected with a concession at the exposition.

G. G. Wright arrived in the city last week from Omaha, and after a short visit to Grand Rapids left the city with the Martin stock company, which opens in an airdome at Excelsior Springs, Mo., on May 23.

George Gates, manager of the Grace Hayward company, was in the city this week engaging people for his company, which is now at Joliet, and which goes to the Oliver in Lincoln, Neb., for the summer.

Jimmie T. Hennegan, manager of Lubin's theater, Cincinnati, spent three days in Chicago recently, and while here engaged Mrs. L. H. Miller as a special attraction for his house.

Tom Waters left town Thursday after having "made good" at both the Olympic and Majestic theaters. He is always on the lookout for good material for his introductory monologue, and during his stay here he changed his chatter almost daily.

Lee Kohlmar left Sunday for New York, where he will begin an engagement in vaudeville. He will star next season under the management of Martin & Emery. The play has been completed but the title is yet to be decided upon.

Harry Holden and George Edwards are driving to this city from Detroit, where The Angel and the Ox closed last Saturday. They are expected to arrive Saturday. They are driving the horse which was with the show; not the ox.

Roster of Company.—The stock company at the Criterion now includes—Jack Bessey, Ira Herring, Fred Walton, Don McMillan, Harry Thomas, Berry King, C. S. Winn, Belle Barcus, Maude Truax and Grace Baird.

Will N. Rogers, who closed with Too Proud to Beg at Kansas City, April 24, came to Chicago for a short stay and left last Saturday for his home at New Philadelphia, Ohio, where he will spend the summer. He was accompanied by his wife, Leota Clyde Rogers.

HAVE YOU VOTED YET?

The loving cup to be presented by the Actor's Society of America to the theater receiving the greatest number of votes for having the cleanest stage and the best dressing rooms.

If you have not yet voted, do it now. The Actors' Society of America is offering a handsome loving cup to the theater in the United States and Canada which receives the greatest number of votes for having the cleanest stage and finest dressing rooms. Up to date the voting stands Vancouver, first; So. McAllister, Okla., second, and Pittston, Pa., third. The contest will close June 26, 1909 at 6 p. m., and the cup will be awarded as soon thereafter as possible. If you have not voted sign the attached coupon and forward it at once. Any reader of the SHOW WORLD is entitled to a vote.

(Date) .....

SANITATION COMMITTEE,

Actors' Society of America,
133 West 45th street,
New York City.

In my opinion the (name of theater) .....

at (name of city and state) .....

which is managed by (name of manager) .....
has the cleanest stage and the finest dressing rooms of any theater in the United States or Canada.

(Signed) .....

(Address) .....

THE SHOW WORLD Coupon. .....

Wagenhals & Kemper were in Chicago for twenty-four hours last week. They witnessed the production of The Whirlpool in Philadelphia, arrived in Chicago Thursday and left Friday afternoon for New York. Lincoln Wagenhals is planning a trip abroad and Colin Kemper will go to the Pacific coast shortly.

A New Department.—Wm. H. Swanson & Co. have opened a new department for handling exclusive Chicago film business. This concern has always found that it is difficult to handle city and country trade, as the bookings were conflicting. The department will now supply films to the city only, which insures an exclusive service for Chicago exhibitors as well as prompt attention.

Bonnie Belle Le Compte, late of Holy City, was in Chicago several days last week, en route to Akron, Ohio, where she will visit for some time. Miss Le Compte has just concluded her first season in the theatrical business and has met with remarkable success. She was called upon to play Salome in The Holy City on one occasion and appeared in the part on a few minutes notice but gave a creditable performance.

Earle Elverson, who is said to own the prettiest dog in the show business, was here last week, playing in a vaudeville sketch. "Queenie," which is the name of the beautiful dog, has won all kinds of prizes at dog shows, and once took $250 at Denver when her mistress was just out of the San Francisco earthquake and much in need of ready money. "Queenie" is quite an actor and has no rival as the canine with a broken leg in In Missouri.

Leo Donelly arrived in Chicago Monday and left the city Tuesday, for New York city where he is billed to play one week at the Fifth avenue, to be followed by one week in Philadelphia, where his bookings close. Donelly opened on the Orpheum time Aug. 31, and played twenty-five consecutive weeks. He was offered six weeks time at the Palace, London, but decided that he would not accept it, preferring to rest in Atlantic City during the summer months.

New Officers.—The Moving Picture and Protective Machine Operators Protective Union Local 145 has elected the following officers: President, Clyde Moore; vice-president, James Cole; secretary, W. W. Rieker; treasurer, M. A. Cohen; business agent, E. L. Nikoden; trustees: Frank Clifford, Louis Riner and G. J. Gilmore. The local now has 260 members. It has rented an office at 59 Dearborn street, suite 615 and meets on the first and third Thursdays of each month at 106 East Randolph street.

SODINI SELLS INTEREST IN MINNEAPOLIS HOUSE.

Minneapolis, May 1.

Another change was made in the local theatrical situation this week when the Princess, the new east side house which has been a part of the Family theater circuit since its opening, passed from the control of B. Sodini, who has sold out his interest. The house is now owned by the Samuel H. Chute Co., owners of the building.

Mr. Chute stated to the representative of THE SHOW WORLD that no present change was contemplated in the operation of the house or make up of the staff. F. C. Priest remains as manager. They have gone back to the hour and a half shows, three a day plan, after running a few weeks as a two a day house. It is understood that the house has not been a profit payer since its opening but with the Chute Bros., who are popular east side capitalists, in charge, it is believed that business will be better. The White Rat bookings have been discontinued and the greater part of the acts are being furnished by Hal Goodwin of the Northwestern Booking Agency.—BARNES.

NEWS FROM THE CENTRAL WEST

ILLINOIS.

Moline—H. A. Sodini is arranging to build an airdome.

DeKalb—Gus H. Warren, of Chicago, opened the Armory theater May 3 as a vaudeville house.

Keithsburg—The Sixth Street opera house was completely destroyed by fire.

Alton—The airdome will open May 16 under the management of W. M. Sauvage.

Fairbury.—Lough & Ellis have decided to move their picture theater to the Blivens building.

Havana.—The Varsity theater has been sold by E. F. Dorrell to Bert Newberry and Will Taylor, of Marshalltown, Iowa.

Galesburg.—The general talk is that this city will stand a five and tenecnt theater. There has been no vaudeville house here for nearly two years.

Watseka.—Ed and Clarence Hays, Connelly and Connelly, and Jay Fitts make up the bill at the Family this week with Anna Kamp singing illustrated songs.

Ottawa.—Majestic park opens June 20, with C. A. Willoughby as manager. The principal attractions will be a vaudeville theater. Band concerts and dances will be given occasionally. —CAIRNS.

Peoria—An explosion in the film room of the Crescent Nickelodeon Sunday night, resulted in the death of William W. Robinson, city editor of the Peoria Star, and Walter Woodrow, a moving picture machine operator, was badly injured.

Decatur—Wm. H. Swanson's moving pictures will be the summer attraction at the Powers' opera house, opening Monday May 10, and continuing until Sept. 4. An extensive program will be offered, the pictures being changed each day.

Marion.—Geo. J. Stanley, after filling a ten weeks' engagement in the South in vaudeville in some of the principal cities, including Nashville, Tenn., Atlanta, Ga., Montgomery, Ala., and other cities returned home last night for a visit with his wife who is making her home in this city with her parents, Mr. and Mrs. E. N. Rice. —JENKINS.

Bloomington—The Grand opera house was destroyed by fire May 1.

Elgin—The Yankee Drummers appeared April 26 and Graustark 28. The Lion and the Mouse came 29, and A Stubborn Cinderella May 3 at $2 top price. The storm on May 1 wrecked many of the buildings at Trout Park, two miles east of Elgin. Damages are about $2,000.

Aurora—John G. Berscheidt has leased from the Chamberlin-Harrington syndicate the theaters at Aurora, Joliet and Ottawa. The Joliet house opened under the Berscheidt management May 1; the Ottawa theater opens May 15, and Aurora house May 22, at the close of the regular season in each. Mr. Berscheidt intends to put on high-class vaudeville and moving picture shows.

Rockford—The summer attraction at the Grand opera house will be Swanson's moving pictures and illustrated songs, augmented by refined vaudeville. The pictures will be changed three times weekly, and the vaudeville twice a week. The acts for all of the summer theaters to be opened by Wm. H. Swanson are being booked by Meyer Cohen at Swanson's Chicago office.

Harrisburg—The Arcade Amusement company which leased the fair grounds to open it up as an amusement place and advertised to open last Saturday, were forced to postpone the opening date until some time this week on account of the inclemency of the weather. They had advertised a running race on the fair ground tracks as a starter, besides several other attractions, but on account of postponement in the date some of these cannot be given and a new program will have to be arranged.—BARTON.

Marion—Manager C. F. Roland has just perfected arrangements with the Western Vaudeville Association of Chicago, by which he has leased them the New Roland for the season and on May 3 they opened the house with vaudeville and moving pictures. The leasing of the New Roland gives the Western Vaudeville Association, now a circuit of houses in southern Illinois and Indiana, including Mt. Vernon, Ill., Marion, Ill., Vincennes, Ind., and a few other towns near by. A. L. Byers, representative of the Western Vaudeville Association, has been in the city for several days and has been the one who has closed the deal which places the house in the hands of the Association.

IOWA.

Osage.—W. L. Kennedy and F. G. Atherton bought the Lyric theater of H. E. Baumgartner.

Mason City.—Chas. Dillingham's production of The Red Mill played at the Wilson theater April 30 to the prize house of the season. The S. R. O. sign was hung out long before the curtain rose. The Bijou theater was forced to close two nights last week on account of illness of two vaudeville performers. The house reopened Friday with three numbers, which drew capacity crowds.—BULL.

Des Moines.—Negotiations have just been completed for the erection of a new $75,000 theater in Des Moines opposite the Grand. It will be devoted to stock companies and operated by B. F. Elbert and J. A. Gretchell, the present owners of the Unique theater. Oscar Loftquist will own the building, but gives a long term lease to the gentlemen named. The location is easy of access from the business district of the city.—TUCKER.

CHARLES B. MARVIN,
Manager of The College, Marlowe, and Peoples' Theaters, Chicago.

MICHIGAN.

Traverse City.—J. H. Rounding has bought The Star of A. R. Neuman.

Lansing.—Fred Swan and O. L. Johnson have secured an eight-year lease on property on Michigan avenue and will open a vaudeville theater.

MISSOURI.

St. Louis.—Helen McLeod fainted and was carried off the stage after singing the leading part in Babes in Toyland April 26. Physicians report that she must retire from the stage.

Sedalia.—Jas. Capen will open a moving picture theater at 100 East Fourth street.

To Head Opera Company.

Cleveland, May 4.

Tom Doreen, Cleveland's second chief of park police, will leave his present position at the first of the month to become owner of the Brown opera company.—YOUNG.

OHIO.

Sandusky.—Al. G. Fields Greater Minstrels will close the regular season of the Sandusky theater on May 13. The theater will remain open during the summer months, offering vaudeville and moving pictures at a five and ten cent admission.—J. J. M.

Canal Dover.—Dan Reiss will erect a moving picture theater on Factory street.

Wittig After Chorus Girls.

Minneapolis, May 1.

The Chicago chorus girl market was looked over by W. W. Wittig while in that city last week as he is thinking of running some musical comedy at the Lyric this summer.—BARNES.

INDIANA.

Marion.—The Star theater recently underwent improvements.

Shelbyville.—H. S. Bailey is installing a moving picture machine in the City opera house and will offer pictures and vaudeville this summer.

Huntington.—Harry F. Weber will discontinue vaudeville here until he can get some other city to split the week with.

Vincennes.—The Red Mill closed as a moving picture theater on May 2. It will open May 17 with vaudeville. The Gilpins, hypnotists, occupied the Grand last week to fair business.—BELL.

South Bend.—The Flints played the Auditorium April 26-May 1 to good business. Al Wilson appeared 7 and Tim Murphy 8. The Broken Idol had capacity at the Oliver April 27. Old Heidelberg was last week's bill at the Indiana.—DUNKLE.

Peru.—The Grand here, and the Grand at Huntington, are now booking through the Sullivan and Considine office. Sometime since they secured the Western Vaudeville bookings, but after a few weeks determined to try the S. & C. acts.

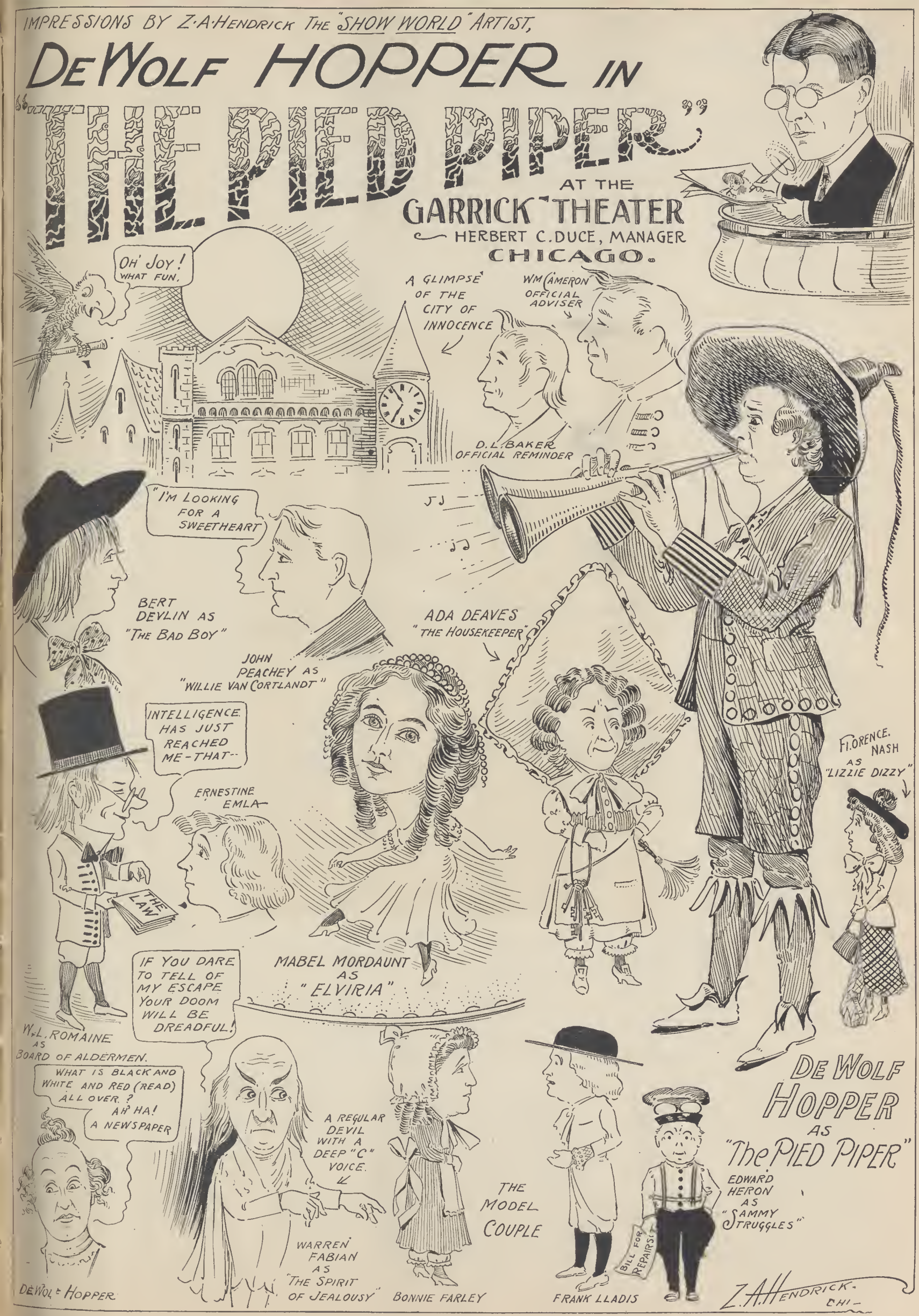
Vincennes.—The Grand has enjoyed the best season it has had in several years. Geo. B. Fletcher, manager of the Royal some weeks ago conceived the idea of devoting one section of seats for ladies who do not wish to remove their hats; he says it works like a charm and has made many converts to the other sections. —BELL.

Logansport.—The moving picture shows are doing a thriving business in this city now. There are at present the Ark, the Lyric, which are regular moving picture houses, the Nelson, which has started moving pictures, and the Broadway, which has always had moving pictures in connection with the vaudeville. They are now featuring moving pictures owing to the competition in that line. —WARD.

Bloomington.—The Harris Grand opened last Saturday with motion pictures to big business, and will continue as long as profitable. Wonderland was billed to open Monday night but the weather was too bad. The vaudeville people are here ready to open the latter part of the week if conditions are favorable. The Airdome is waiting for the weather to settle, when it will open with a stock company.—FELTUS.

Terra Haute.—The Lyric theater (vaudeville) closes May 31 and opens June 1 with George K. Spoor's moving pictures. The Varieties theater will play vaudeville until July 1, when the house will close for remodelling. The feature acts at the Lyric next week will be Burt Weston & Co., and Hilda Thomas and Lou Hall. The feature acts at the Varieties will be Castellane & Bro., White & Simons and Lopez & Lopez.—J. H.

Evansville.—Creatore and his band played at Oak Summit Park May 2 to two good houses. As usual the band gave splendid satisfaction and responded to quite a few encores. The Governor, The Girl and the Wise Guy, a musical play presented by the Wayne Musical Company, did good business both matinee and night May 2 at the Wells-Bijou. Another strong bill is being presented at the Orpheum this week. Bingham and Gable, Fonguere and Emerson, Lew Hoffman, and Dawson and Booth make up the bill. Another well balanced bill is Manager Raymond's offering at the Majestic this week. Business is more than satisfactory at this play house. Leffingwell and Louise Myers & Co., sketch, Tom Mahoney, The Great Delzaro, and Victor Faust make up the bill.—OBERDORFER.


IMPRESSIONS BY Z·A·HENDRICK THE "SHOW WORLD" ARTIST,
DEWOLF HOPPER IN
"THE PIED PIPER"
AT THE
GARRICK THEATER
HERBERT C. DUCE, MANAGER
CHICAGO.
OH JOY! WHAT FUN.
A GLIMPSE OF THE CITY OF INNOCENCE
WM CAMERON OFFICIAL ADVISER
D.L. BAKER OFFICIAL REMINDER
"I'M LOOKING FOR A SWEETHEART"
BERT DEVLIN AS "THE BAD BOY"
JOHN PEACHEY AS "WILLIE VAN CORTLANDT"
ADA DEAVES "THE HOUSEKEEPER"
INTELLIGENCE HAS JUST REACHED ME-THAT--
ERNESTINE EMLA
THE LAW
FLORENCE NASH AS "LIZZIE DIZZY"
MABEL MORDAUNT AS "ELVIRIA"
IF YOU DARE TO TELL OF MY ESCAPE YOUR DOOM WILL BE DREADFUL!
W.L. ROMAINE AS BOARD OF ALDERMEN.
WHAT IS BLACK AND WHITE AND RED (READ) ALL OVER? AH HA! A NEWSPAPER
A REGULAR DEVIL WITH A DEEP "C" VOICE.
WARREN FABIAN AS "THE SPIRIT OF JEALOUSY"
BONNIE FARLEY
THE MODEL COUPLE
FRANK LLADIS
BILL FOR REPAIRS!
EDWARD HERON AS "SAMMY STRUGGLES"
DEWOLF HOPPER AS "The PIED PIPER"
DEWOLF HOPPER
Z.A. HENDRICK. CHI.

THE SHOW WORLD

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WALT MAKEE,
Editor
E. E. MEREDITH,
Associate Editor
BERNARD F. ROLFE,
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M. S. PATRICK,
Secretary and Treasurer

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MANUSCRIPTS:
The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are enclosed they will be returned if found unavailable.
Anonymous matter will not be considered under any circumstances. Writers desiring their names be withheld from publication must so state beneath their signatures.
We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.
Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.

SATURDAY, MAY 8, 1909.

EDITORIAL.

More Politics.

Perhaps no city in the country is free from political interference in the management of its theaters, but it is more than probable that Chicago is surfeited with trickery upon the part of its public officials in conjunction with rival theatrical interests.

It would appear that managers of Chicago's theaters are catering to a certain political coterie believing that salvation, not only for existing wrongs, lies in that refuge, but that they may, through such influence, be in position to dominate competition.

Is it that the managers fear the powers that be? Or are they evading the law and need the assistance of those appointed to administrate it?

The exchange of threats, which have passed between politicians and managers are by no means edifying to those who have either the city's best interests at heart or the welfare of its homes of amusement.

If there has been collusion between the managers and the politicians it is to be sincerely regretted. The spectacle is indeed uninviting to well intentioned men who are interested in the profession of entertainment.

It should be remembered that thousands of men, women and children, yearly patronize the theaters of this city and that it is necessary for their safety and well being that all reasonable ordinances referring to building construction should be complied with. The manager or the politician whose influence he can bring to bear to obviate his observance of such laws are equally guilty of a flagrant breach of civil and moral duty to the citizens of Chicago by whom their support is furnished.

If the now existing authorities are over-burdened with their work, our suggestion of last week, that a Department of Public Safety be inaugurated, should find early action. Such department could establish a standard of safety and be surrounded by men thoroughly versed in the office of inspection and equipped with a complete knowledge of modern structure protection.

The official who can be bribed to wink at dangerous violations of the civil regulations, or the manager who would attempt to force a bribe upon such official, are equally guilty and should be shown no mercy by the public at large.

Another World's Fair.

New England has never had the habit of big celebrations. It has waited patiently, almost since the days of the landing of the Pilgrims on Plymouth Rock, before it ventured upon a "big noise" in the way of celebrating anything. True, the Old Guard still has its annual parade in the Hub City, but otherwise there has been nothing really amusing in the center of New England for many years. Now, however, New England has come to the conclusion that it is entirely safe to operate a large and tumultuous spectacle, exhibition, show, representation and so forth, to commemorate the fact that the Mayflower really struck its shores in 1620.

Since the event is not to be celebrated until 1920 there is plenty of time, and the mere fact that the ball has been started on its roll at this early date should not be accepted as a possibility of the failure of the affair; New England has always been cautious.

An Indiana manager who found difficulty in compelling his lady patrons to remove their hats during a performance has inaugurated a plan of segregating those ladies who desire to retain their headgear. When purchasing tickets at the box office the ladies are now asked: "With or without the hat?" The manager states that it has helped his business considerably.

MARRIAGES

Campbell-Bull—Lt. Alan Patrick Campbell, son of Mrs. Patrick Campbell, and Helen Bull, of Chicago, were married at Quincy, Ill., April 29.

Schindler-Michelena—Vera Michelena, prima donna of The Soul Kiss, and Paul Schindler, musical director of the entertainment, were married in Jersey City, April 30.

Campbell-Hall—J. M. Campbell, representative of this paper at Faribault, Minn., was married at Blue Earth, Minn., April 21 to Hayzel Adrelle Hall, of Faribault. Mr. and Mrs. Campbell are now at their home in Faribault where Mr. Campbell is arranging business matters for his company, the Campbell stock company, for next season.

OBITUARY

Geo. E. Gilman, for years manager of the opera house at Eldora, Iowa, and who did more to improve that town than any other one man, died April 28. Ellis D. Robb has succeeded him as opera house manager. Many of the one-nighters and stock people will miss Mr. Gilman.—TUCKER.

Josie Dupree, formerly well known as one of the three Gary or Gerry Sisters, died at Butte, Mont., from a tumorous growth. She leaves a little daughter who is with relatives there. The T. M. A. members, as usual, did their best in adding to a fund which was badly needed by the Dupree family.

Frederick Willson, manager of Miner's Empire theater in Newark, fell dead of apoplexy April 24 in his home, at 27 Thirteenth avenue, that city. He had had rheumatism for some time. Mr. Willson had been manager of the Empire theater for a year preceding his death. Before that he was manager of the Trocadero theater, in Philadelphia. He was one of the founders of the Theatrical Mechanics Association in that city. He was born in Washington, D. C., thirty-nine years ago. He is survived by his wife and one son.

Herve P. McKone, 18-year-old son of Thomas McKone, of the South Bend, Ind., Poster Printing Company, died April 29, following a 10-weeks' illness with typhoid fever and pneumonia. He recovered from the fever and seemed in a fair way to improve and regain his former state of health until a few days before his death, when he suffered a relapse. Pneumonia was then encountered and his condition became gradually weaker until death came. The young man graduated from the South Bend High School a year ago, and was a popular member of his class. He was born in St. Paul, Minn., but had resided in South Bend three years. Besides his parents the boy is survived by two sisters.

NEW INCORPORATIONS

New York.

Syracuse Amusement Company, of Syracuse; capital, $16,000; directors, George Kress, Jacob Nann, Jr., and Frederick C. Sembeck, of Syracuse.

The Girl From Yama Company, Inc., New York; capital, $5,000; to carry on the business of theatrical proprietors and present all sorts of amusements; incorporators, W. G. Gilbert, Emporium, Pa.; Jay H. Herschfeld, New York, and Alfred E. Aarons.

Pages' Aeroplane Railway Company, Brooklyn; to manufacture cars, railway, tramway or aeroplanic for passengers and freight and for amusements; capital, $100,000; incorporators, C. H. Pages, E. D. Kenyon of Brooklyn, and W. W. Heroy, Bronx.

Brandon-Courtney (Inc.), New York; to conduct theaters and carry on amusement enterprises; capital, $2,000; directors, E. Hepburn, G. O. Dean, P. K. Stuff.

Sigmond Amusement Company, Freeport, County of Nassau; capital, $15,000; directors, Marie Sigmond, Charles A. Sigmond and Edith R. Sigmond.

Premier Theater Company, Newburyport; general theatrical business; capital, $20,000; president, Isaac Poor; treasurer, Charles C. Fullerton; clerk, Lyman A. Eldredge.

The Sonntag Amusement Company, New York; to construct amusement contrivances; capital, $100,000; incorporators—William Hotchkiss, H. L. Zeigler and W. J. Price.

Starrett's Shows, Brooklyn; to conduct a theater and circus business; capital, $10,000; directors, Howard Starrett, Adelaide S. Starrett and Leslie Abberly.

Silver Star Amusement Company, Rochester; capital, $10,000; directors, Albert E. Burrell, John Baker and W. S. MacCumber.

Ohio.

The Inter-State Amusement company, with a capital of $100,000, was incorporated at Columbus. The incorporators are Thomas J. Cogan, Charles F. Williams and Edward P. Ryan, brother of John F. Ryan, and Senator William G. O'Brien and H. C. Robertson, Chicago. This is the company which will build the new theater on the site of the Vine street Congregational church, and it will form a new link in the chain of the Considine-Sullivan circuit of New York City. It is understood that the work of construction will commence in a few days, when the plans have been perfected so as to have it ready at the opening of the theatrical season.

The American Vaudeville company of Cincinnati, was incorporated in Columbus and capitalized at $25,000. These are the incorporators: Alfred M. Cohen, Alfred Mack, Milton Hurtig, George A. Mehring and William A. Vallman. The launching of the new enterprise revolves around the Hart property on Walnut street, on which a new theater will be erected. Attorney Alfred M. Cohen, one of the incorporators stated last night that as soon as the improvements have been completed the new company will lease the property for a term and become the managers thereafter.—RUNEY.

Virginia.

The Human Roulette Wheel Corporation (Inc.), Norfolk; capital stock, $500 to $15,000; Otto Wells, president; Moe Levy, secretary; L. J. LeFaucher.

Maryland.

The Wilson Amusement Company, Baltimore; capital stock, $100,000; incorporators, Joseph W. Hoover, George C. Wilson and Myer Rosenbush.

Minnesota.

The Clinton Film Service, Duluth, capital stock, $20,000; incorporators, J. B. Clinton, Frank Berman, H. C. Carter and others.

Washington.

Western Film Exchange; capital stock, $25,000; incorporators, L. W. Hutton, E. G. Sherman and others.

Illinois.

Creative Producing and Exploiting Company; conduct theatrical enterprises; capital, $10,000; incorporators, Sylvester J. Simon, H. A. Simon and L. B. Simon.

Rosemary Glosz, of the western Merry Widow company, saw the performance of the eastern company at the Colonial Monday night. Miss Glosz is here for medical treatment.

LETTERS TO THE EDITOR

Thanks for Assistance.

Some time since Captain P. D. O'Brien, commanding the detective bureau of the city of Chicago, sought the assistance of this paper in locating a missing girl, who was thought to have run away with a theatrical company. The following letter from Captain O'Brien explains itself:

DEPARTMENT OF POLICE,
CITY OF CHICAGO.
Chicago, April 28, 1909.

Editor, THE SHOW WORLD:

I wish to thank you for the assistance rendered Sergeants Conroy and Harrington in the matter of Laura Magill, who disappeared from Kensha, Wis. I have always found that with the assistance of such a valuable advertising medium as THE SHOW WORLD we locate a great many persons who otherwise would probably not be found.

Again thanking you for your kindness and wishing you success, I remain. Yours truly, P. D. O'Brien, Captain Commanding, Detective Bureau.

CARNIVAL HAD CROWDS IN SPITE OF SMALLPOX.

Harrisburg, Ill., May 3.

By order of the mayor, the theaters, moving picture shows and all places of amusement have been closed for twelve (12) days on account of a few cases of smallpox in the city. The Goodell Carnival company which started here last Monday ran for two nights and was forced to shut down on account of the order. At the meeting of the city council part of the license paid by the Carnival company was refunded. During the time they showed here however, they had big crowds in their shows. They left Friday and Saturday for Mt. Carmel where they are billed for this week.—BARTON.

Hold-Up Men Active.

Logansport, Ind., May 5.

The Hagenbeck-Wallace show was here April 27 and had a good attendance both afternoon and evening. Owing to the fact that Wallace always plays Peru on Saturday, a large number of Peru people came here to witness the performances, because they could not get away from their work when the circus opened there. The circus was the result of much excitement in this city when two bold hold-up men started to do a wholesale hold-up business, after the show in the evening, having as many as six men lined up, hands up, at the same time. One of the desperadoes was killed by policeman Kroeger, while the other was captured by the local police after a hard fight. Patrolman Kroeger is now lying at the point of death from a bullet wound at the hands of the other bandit, who is now in jail.—WARD.

False Alarm Sounded.

Brooklyn, N. Y., May 6.

It was reported last week that the animals used in the Missing Friend act in the Ringling Brothers show had been stolen, but it developed that one hostler put them one place, another moved them, and a false alarm was sent out.

"BILLS" WILL BATTLE WITH THE 101 RANCH

Routes of the Various Tented Enterprises—Hagenbeck-Wallace to Tour the West—Ringling's Coast Trip.

The routes of the various tented enterprises for the summer and fall months have been determined by the management but as the territory to be covered is a secret well guarded the opposition agents are now engaged in guessing where the fights for billing space are to take place and where rival enterprises are figuring on springing surprises.

In this connection it is almost certain that Buffalo Bill and the 101 Ranch will have some battles. The direction in which the 101 Ranch is headed makes this reasonably sure. Some time since it was announced in these columns that the Miller Brothers would spend the most of the summer in the east and Joe Miller is reported to have confided to Oklahoma friends that Boston is the objective point just now. The 101 Ranch may follow the Ringling show in Boston, or it is possible that Buffalo Bill will follow Ringling, making the 101 Ranch third. It is rumored that Buffalo Bill goes into Canada and if this is correct he might play Boston, following the route of the Ringling Brothers.

The Ringling Brothers will go to the Pacific coast. The route has already been laid out and will probably be as follows: Portland, Ore., Aug. 24-25; Salem, 26; Roseburg, 27; Medford, 28; Redding, Cal., 30; Chico, 31; Marysville, Sept. 1; Sacramento, 2; Santa Rosa, 3; Mapa, 4; Oakland, 5-6; Salina, 7; Santa Cruz, 8; San Francisco, 9-13; San Jose, 14; Stockton, 18; Santa Barbara, 20; Los Angeles, 21-22; San Diego, 23; Santa Anna, 24; San Bernardino, 25; Phoenix, Ariz., 27; Tucson, 28; Bisbee, 29; Douglas, 30; Deming, Oct. 1; El Paso, Tex., 2; Abilene, 4.

Keeps 'Em Guessing.

The Hagenbeck-Wallace circus continues to keep showmen guessing. It makes several stands in West Virginia which ought to be fine if the weather is good. Charleston has not had a show for two years and Hagenbeck-Wallace had an $8,000 day there in 1907.

John Ringling is said to have believed that Hagenbeck-Wallace was going into Canada. By this time he must have information which has changed that conclusion. Edward Arlington insisted some time ago that the show was to make forty stands in Pennsylvania, but he was also wrong. The show will not go further east than Fairmont, W. Va. It will play Fort Wayne, Ind., shortly and make for the west in advance of other shows.

The route of the Gollmar Brothers, which was printed by this paper for two weeks past was incorrect. Fred Gollmar stated as much over the phone the other day and word comes from Tuscola, Ill., that the show is billed there for May 13.

The Norris & Rowe show will play Seattle May 24-25, and then go into Canada. It appears at Calgary June 3, according to advices received at this office.

Damon Show Pleased.

Ashtabula, Ohio, May 1.

The Howard Damon circus pleased several thousand people here yesterday, and while the show is not a large one, the performance is good. The spectator is enabled to see all that goes on as it has but one ring. The admission price was a quarter.

COMING SOON BILLING EFFECTIVE IN THIS CASE.

Logansport, Ind., May 4.

The "coming soon" billing of the Barnum show counted against Hagenbeck-Wallace here. Several hundred patients at Longcliff see a circus every year coming to Logansport by special train. Instead of seeing Hagenbeck-Wallace the superintendent learned of the Barnum show's coming later in the summer and took the advice displayed on the posters and "waited."

Warning to Cole Younger.

St. Paul, May 1.

Cole Younger, the famous ex-bandit, who went in the circus business after being paroled from the state prison at Stillwater, will be wise to stay outside of Minnesota. Younger is now on the lecture platform in Kansas. Gov. Johnson, in speaking of the case, said: "One of the conditions under which Younger was given his freedom was that he should never exhibit himself publicly, either on the stage, lecture platform, or any side show or circus. He violated one of these conditions almost as soon as he was liberated. We can't go outside of the state to take him, but if he ever sets foot in Minnesota he will be taken into custody and returned to Stillwater."—BARNES.

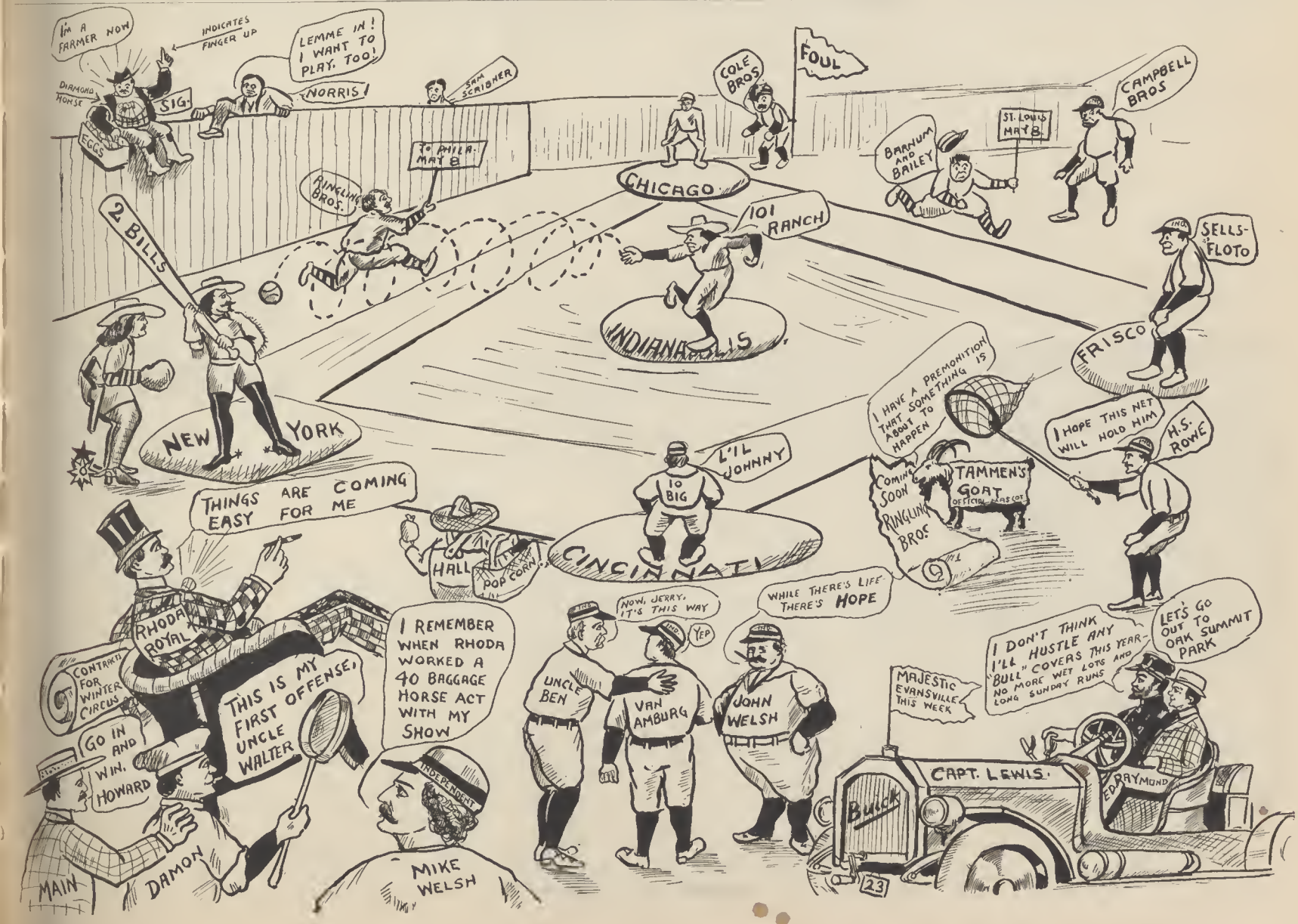
Kick Made on Banners.

Altoona, Pa., May 3.

The merchants started a crusade against the use of banners for circuses but were placated when Cole Brothers agent promised to take down the "rags" used for that show when the performance was over. The Cole Brothers certainly had the town decorated and there is no surprise that merchants filed an objection.

Frank O'Boyle Sweeney left Chicago for the opening of the Hagenbeck-Wallace show and will be with that enterprise another season.

Mike Fagan has joined the John Robinson show and will have the paper on "Car No. 3" as he puts it.



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214 West Fifth Street. - - - - - - - - - CINCINNATI, O.

NO PERFORMANCES LOST BY WELSH BROS. SHOW.

Weather Was Bad Last Week but Business Was Fair in Spite of Unfavorable Conditions.

Philadelphia, Pa., May 4.

The Welsh Brothers' show opened in Camden April 24 with good weather. Last week a series of storms made the stay disagreeable but business was good, everything considered. No performances were lost. The show will be in Philadelphia nearly all of the summer and is this week at Fourth and Ritner streets.

The roster of the show follows:

Big show performers: Three De Homan Brothers, aerialists and acrobats; Prince Tonku Kishi, Japanese acts; The Aerial Leons; Clo Farland, aerialist; George Whittier, bounding wire act; Andy Thumser, comedy juggler; Manchester's Comedy and Musical Ponies; Prof. John White's Trained Animal Congress; John White, Jr., "Pete Jenkins" specialty. The following clowns: Vincent Harig, Harry Foster, John Murphy, Andy Thumser and John Write, Jr. Walter De Homan, director of amusements.

Concert programme: Misses Burton and Primrose, Mr. and Mrs. Harry Foster, John Murphy, Andy Thumser and Madame Yucca (feature strong woman).

Side-show and annex: Madame Irving, Elanor Grace, Eli Bowen, Capt. Tattnall, Miss Lawrence, Butler's Alabama Minstrels and Jubilee Singers, Master Bertie Howard, George H. Irving and the Neapolitan Brass Band. George A. Manchester and George H. Irving are lessees and managers of this department.

Carresica's band furnishes the music for the big show. The executive staff consists of John T. Welsh, manager; Clinton Newton, business manager; George B. Beckley, agent; Will T. Adams, special agent; George E. Lawrence, superintendent; J. P. McCormick, treasurer. The Welsh Brothers' Amusement Company (Inc.) are the owners.

The show carries a full complement of working men in all departments, the show being handled in a fine manner.—C. N.

THE BEST MONEY-GETTER
IN THE MOVING PICTURE LINE

If you want the attraction that will crowd your house and get the money at every performance, write for our low rental terms for the Summers-Britt Fight Pictures now.

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WHERE TO ADDRESS YOUR CIRCUS FRIENDS

The routes published in this paper are not "official." They are prepared independent of the management of many circuses. It is safe to address letters as indicated in these columns, however. The fact is that the routes printed here are the most reliable published.

Gentry No. 1.—Fayetteville, N. C., May 7; Wilson, 8; Rocky Mount, 10; Suffolk, Va., 11; Norfolk, 12; Petersburg, 13; Richmond, 14; Fredericksburg, 15.

Gentry No. 2.—Maysville, Ky., May 7; Paris, 8; Lexington, 10; Shelbyville, 11; Jefferson, Ind., 12; Columbus, 13; Greensburg, 14; Martinsville, 15.

Hagenbeck-Wallace.—Ashland, Ky., May 7; Huntington, W. Va., 8; Charleston, 10; Athens, Ohio, 11; Marietta, 12; Parkersburg, W. Va., 13; Clarksburg, 14; Fairmont, 15; Wheeling, W. Va., 17; Uhrichsville, Ohio, 18.

Frank A. Robbins.—Westfield, N. J., May 7; Plainfield, 8.

John Robinson.—Uhrichsville, O., May 12.

Norris & Rowe—Moscow, Idaho, May 10; Lewiston, 11; Rosalia, 12; Coeur d' Alene, 13; Spokane, Wash., 14-15.

M. L. Clark—Conroe, Texas, 7; Montgomery, 8; Navasota, 10; Somerville, 11; Bellville, 12; Wallis, 13; Rosenberg, 14; Alvin, 15.

Great Patterson Shows — Fort Smith, Ark., May 17-22; Joplin, Mo., 24-29.

Barnum & Bailey—St. Louis, Mo., 3-8; Indianapolis, Ind., 10; Danville, Ill., 11; Cincinnati, Ohio, 17-18; Columbus, Ohio, 20; Coshocton, 21; Wheeling, W. Va., 22; Pittsburg, Pa., 24-25; Uniontown, 26; Greensburg, 27; Johnstown, 28.

Buffalo Bill and Pawnee Bill—New York until May 15; Brooklyn 17-22; Philadelphia, 24-29.

Campbell Brothers—Geary, Okla., May 7; Elk City, 8; Clinton, 10; Washington, Kan., 19; Wymore, Neb., 20; Fairbury, 21.

Ringling Brothers — Philadelphia, Pa., May 3-8; Washington, D. C., 10-11; Baltimore, Md., 12-13; Wilmington, Del., 14; Atlantic City, N. J., 15; Trenton, 18; North Adams, Mass., 29; Allentown, Pa., June 3; Easton, 4; Scranton, 5; Wilkes Barre, 7.

Parker Carnival Company—Baker City, Ore., May 10-15; Huntington, 17-22; Pocatello, Idaho, 24-29; Logan, Utah, 31-June 5; Ogden, 7-12; Idaho Falls, 14-19.

Greater Parker Shows—Leavenworth, Kan., May 31-June 5; Creston, Iowa, 7-12; Ottumwa, 14-19.

101 Ranch—Danville, Ill., May 7; Indianapolis, Ind., 8; Cincinnati, O., 10-11; Dayton, 12; Columbus, 13; Newark, 14; Wheeling, W. Va., 15; Pittsburg, Pa., 17-18; McKeesport, 19; Monessin, 20; McKees Rocks, 21; Youngstown, Ohio, 22; Cleveland, 24-25; Painesville, 26; Conneaut, 27.

Sells-Floto—San Francisco, Cal., May 6-9; Sacramento, 10; Reno, Nev., 11; Colfax, Cal., 12; Oroville, 13; Chico, 14; Redding, 15; Montague, 16.

Gollmar Brothers—Baraboo, Wis., May 8; Tuscola, Ill., 13.

Honest Bill's—Alma, Kan., May 8; ways shows in Peru on Saturday a Wamego, 10; St. George, 11; Westmoreland, 12; Oldsburg, 13; Randolph, 14; Leonardville, 15; Clay Center, 17; Morganville, 18; Clifton, 19; Clyde, 20; Cuba, 21; Bellville, 22.

Cole Brothers—Canton, Ohio, May 8; Cleveland 10; Warren 11; Grove City, Pa., 12; Meadville 13; Erie 14; Corry 16; Oil City 17; Warren 18; Ridgway 19; Brookville 20; Dubois 21.

LINE OF BANNERS WITH COLE BROTHERS SHOW.

The Cole Brothers show is said to have the largest banner ever used by a traveling amusement enterprise. It is a 28 sheet. That show has a well assorted line of banners; as follows: A 28 sheet pictorial, a 16 sheet pictorial, a 9 sheet pictorial of a tiger, a 9 sheet pictorial of a lion and tiger, a 6 sheet, a 3 sheet, and a 2 sheet streamer, a 2 sheet upright, a 12 sheet date, a 3 sheet, a 2 sheet date, and a 1 sheet date.

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NICK PETIT "DECIDES" TO PLAY NORTH ADAMS.

North Adams, Mass., May 6.

N. J. Petit, contracting agent for the Ringling Brothers show, has finally decided to bring his show here on May 29. He hesitated for a time whether to make Pittsfield or this city. As he could secure a lot for $100 in Pittsfield he was rather inclined toward that city, as local parties asked $200 for the use of the show ground. A few business men agreed to make up the difference in lots and North Adams gets the show. The city gets $75 for license and $10 for water.

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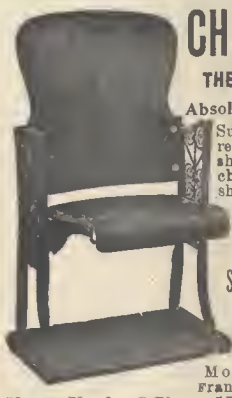
George Davis is assistant to Jimmy Davis in the conduct of the cook house with Hagenbeck-Wallace and Howard Johnson once more presides over the culinary department.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PROSPECTS BRIGHT FOR SIDE SHOWS THIS SUMMER?

Business Done at the Early Stands of the Hagenbeck-Wallace Show Would Indicate as Much.

The business done by the Hagenbeck-Wallace sideshow at the opening stands of the season would indicate that the public never tires of giants and midgets, for those are the most talked of features of the annex.

At Lafayette, Ind., April 28, with the weather very cold, the side show took $500, and Indianapolis went over $800 with weather threatening.

Arthur Hoffman has charge of the side show and the features include: Farver, the giant; Princess Nouma, midget; Lano's monkey circus; The Gomzallis, knife impalers; Andrew Sturtz, tatooed boy; Millie Violette, snake charmer; King Cole, lecturer and Punch and Judy man; Princess Starlight, Indian sharpshooter; Millie Albos, performing birds; Mlle. Corona (Mrs. Kid Hearn), mind reading; and Prof. Lowery's minstrels.

Lew Morris is assistant announcer, and George Tarbox, Charles F. Mack, "Doc." Lano and J. Gondy are the ticket sellers. Mr. Mack is the only ticket seller of previous years to be found in front of the annex. He has been with Wallace since 1901.

The Barnum show only made three stands between Chicago and St. Louis, and as the weather was bad the business of the side show could not be taken as a criterion by which to estimate the chances of that style of entertainment for the season. The opening in St. Louis Monday was big and Thomas Rankin is encouraged with the prospects.

Strong Opposition?

The 101 Ranch opposition brigade at Springfield and Danville, Ill., consisted of one agent and two men.

LARGEST ENTERPRISES ARE FREE FROM GRAFT

Encouraging Condition Found in the First Group of Tented Enterprises, Now Considered.

The four largest tented enterprises in America are free from "graft." That is to say that the four most important amusement enterprises which come under the head of a circus or wild west, share to no extent in the robbery of patrons. There may be an occasional "walk-a-way" and doubtless is, it is possible a little "short-changing" is indulged in by ticket sellers on the quiet, but there is no "graft" as the term is used in the circus world, no splitting of illegal gains by criminals and the management of the Barnum & Bailey, Ringling Brothers, Buffalo Bill's Wild West and Pawnee Bill Far East and the Hagenbeck-Wallace show.

"Things are so clean around here that I look to hear the jingle of a contribution box any moment," was the way Col. B. E. Wallace described affairs with the Hagenbeck-Wallace show on Thursday of last week at Indianapolis. A thorough investigation of the enterprise would prove such a thing were one inclined to doubt the word of the Sage of the Wabash. Even the sixty-cent ticket wagon, which there might well be hesitancy in styling as a "graft," has disappeared from the lot of the Hagenbeck-Wallace show.

Careful investigation of the Barnum & Bailey show brings the same encouraging report. The Ringling Brothers have always maintained a cleanliness in their enterprises which makes it unnecessary to even consider the Ringling Brothers show in such a connection.

It is known that when Buffalo Bill's Wild West and Pawnee Bill's Far East leaves the Garden it will be conducted along a line which deserves commendation for its owners and managers.

There are doubtless many other "clean" enterprises touring the country. This article is not meant to reflect on those to whom no credit is given for cleanliness. Its purpose is to touch on the first group, including the five most important tented enterprises, and to show that there is nothing in the line of graft with these shows—a condition which must be gratifying to the real friends of the circus profession.

JOHN IS NOT IMMUNE; GETS IN OPPOSITION.

Uhrichsville, Ohio, May 4.

The John Robinson show has been avoiding opposition so successfully in recent years that it is surprised to find itself in a fight with the Hagenbeck-Wallace show at this point. The John Robinson show comes here May 12 and Hagenbeck-Wallace May 18. The Wallace forces got the town billed first. E. C. Nonce was in charge of the work. Jess Springer has the Robinson brigade and succeeded in getting a good showing when the fact that the Robinson show uses no banners this season is taken into consideration.

Summer Theater to Open.

Chickasha, Okla., May 6.

Convention Hall, Chickasha's summer theater, will open next Monday with vaudeville.—BARNES.

Alice Sullivan took Pearl Elaine Roberts' role in The Alaskan Sunday afternoon, Miss Roberts being incapacitated.

QUESTIONS AND ANSWERS.

Query: "How many 'Golmar Brothers' are there?"

Answer: The Golmar Brothers' show is owned by Charles A., Fred C., B. F., and Walter Gollmar.

* * *

Query: "What animals are to be found in the Hagenbeck-Wallace menagerie?"

Answer: There are six polar bears, ten lions, seven tigers, thirteen elephants, six camels, two zebras, two zebrulas, two sacred cattle, one hippopotamus, one cage of monkeys, one black leopard, five leopards, two llamas, one biscia antelope, one nylgau, one axis deer, one white bearded gnu, one white tailed gnu, one sanbur deer, one screw horned antelope, three kangaroos, thirty parrots and macaws, and two lion cubs.

* * *

Query: "Will the Campbell Brothers come into Montana this season?"

Answer: Yes. If information at this office is correct the show will play Grand Forks July 15, Collville 16, Spokane 17, Sand Point 18, Bonner's Ferry 20, Kalispel 21, Cutbank 23, Havre 24, Great Falls 25, Helena 26 and Butte 27.

* * *

A query from Durham, N. C., reads: "I enjoy very much the inside information and questions and answers departments in your paper. Will you please write something as to salaries paid in the circus profession, such as clowns and performers with a show about the size of John H. Sparks, Ringling Brothers, or Hagenbeck-Wallace."

Floyd King, who signs the above query, opens up a department which may be touched upon later in the season. Salaries are much less than the figures in the minds of the unknowing, but for various reasons it is almost out of question to obtain the correct figures.

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ABOUT PEOPLE OF THE CIRCUS WORLD

Ed. S. Martin has the privilege car with the Yankee Robinson show.

Coco Herbert plans to put out a two-car show next season.

Tom North is press agent of the No. 2 Gentry show which is now in Kentucky.

Joe Rosenthal contracted Newark, Ohio, for the 101 Ranch and did exceptionally good work.

Edward Arlington had a conference with the various agents of 101 Ranch at Columbus, Ohio, last week.

W. O. Tarkington is railroad contractor with Yankee Robinson this season.

Kid Wheeler is boss billposter with the opposition brigade of the Cole Brothers.

William Sands has charge of the No. 1 car with the Frank A. Robbins show

Al W. Martin did not stop at Des Moines to join Yankee Robinson but went right on west and joined Norris and Rowe.

"Chick" Bell joined the Barnum & Bailey show when it went under canvas and is selling reserved seat tickets.

Adele Von Ohle, one of the cowgirls with Buffalo Bill and Pawnee Bill, won in a jumping class at the Brooklyn horse show last week.

Charles A. Temple's band with Campbell Brothers' show, is receiving praise from Oklahoma newspaper writers.

Fred Jenks is clowning with the Ringling Brothers this season and plays cornet with the clown band in parade.

J. G. Bennett, who was with the Wallace show from 1893 to 1900 was a visitor to the exhibition when it was given at Indianapolis.

Joe Daly, of the Daly Hotel at Peru, Ind., well known to circus folks, visited the Hagenbeck-Wallace show last week at Kokomo, Ind.

Dick West, the balloon man, wintered at Cincinnati and is now peddling the toys with the Hagenbeck-Wallace show.

Fred Bates, formerly manager of A Thoroughbred Tramp, is now connected with the advance of the Cole Brothers' show.

Mrs. D. V. Tantlinger, expert rifleist with 101 Ranch, is receiving much praise from western people, who know what good marksmanship is.

H. C. Haines, owner of the opera house at Starke, Fla., is dickering with two or three big shows to present a slide for life as a free feature.

Jay Thompson, who spent the winter months in Denver, is with Hagenbeck-Wallace again, having a position on the privilege car.

Charlie Hite is once more with the Hagenbeck-Wallace show, having spent the winter months at his home at Ironton, Ohio.

E. C. Monce, formerly with George Schoffins brigade with Hagenbeck-Wallace, will be in charge of a new brigade being organized by General Agent R. M. Harvey.

Joe Miller bought a spotted Arabian team when the 101 Ranch played Lawton, Okla., paying $400 for it. He also purchased a team of blacks in that city.

Younger Brothers, hand to hand balancers, say that they will be seen with Don Valeos' circus in South America next season. They will leave this country on Dec. 20.

Fritz Drahn, formerly a well known zebra trainer, formerly with the Hagenbeck show and with Hagenbeck-Wallace in 1907, is running a saloon in Indianapolis, Ind.

Lottie Rutherford is playing saxophone solos with Merrick's band with Hagenbeck-Wallace this season and was loudly applauded at Indianapolis, Dayton and Columbus.

Mr. and Mrs. T. J. Slinkard are in their third season with the Hagenbeck-Wallace circus, having spent the winter months at their home at Nashville, Tenn.

Doc Springer is once more the head porter on the Hagenbeck-Wallace show train. Gene Maloney again has the "Governor's Car" and Lew Harding is again found at the bosses' car.

Lillian Jordan, of the Flying Jordans, with the Ringling Brothers, celebrated a birthday in Philadelphia this week. She was born in Reading, Pa., and has been a performer since she was three years old.

Kid St. Clair's opposition brigade with the Barnum & Bailey show, is composed of Ben Hasselman, Cliff Guy, George Davis, Ed Baird, John Connors, William Burns, George Petit and Leon Reeves.

Ernest J. Lister, at various times with the advance of John Robinson, Wallace and the Gentry Brothers, died at his home in Weston, W. Va., on April 9 from stomach trouble. He was 27 years of age.

Mrs. William Rodden is very ill at her home at Indianapolis and Mr. Rodden has not been able to leave her as yet. He will join the Hagenbeck-Wallace show when his wife recovers to such an extent that he can get away.

W. H. McFarland has sold the two cameraphone theaters he had in Chicago but will open another amusement enterprise of the same kind shortly. He disposed of the ones he did have to advantage and is doing fine.

Clarence Johnson, who has been assisting with the programs on the Hagenbeck-Wallace show, joins the Gollmar Brothers for the opening at Baraboo, Wis., May 8 and will have charge of the programs with that show.

Bill Wiley, cook in the privilege car of 101 Ranch and the Walter L. Main show in recent years, died at Indianapolis, Ind., April 16, of heart disease. He was to have gone with the Howard Damon show and was expecting to join it on the day he died.

William Henchey, one of the circus entertainers with Polly of the Circus, went from Tipton, Ind., to Indianapolis, April 29, to witness the afternoon performance of Hagenbeck & Wallace. He was accompanied by Al Trueshell, John Jenkins and George Cole.

Harry Goodman, a nephew of Buffalo Bill, had his leg broken at Madison Square Garden in New York while playing football on horseback. Goodman has been with the Buffalo Bill wild west for 15 years and is a well known rider.

Albert Murray ("Front Door Whitey") is to be found at the main entrance of the Hagenbeck-Wallace show again this season, making his seventh year with that show. He spent the winter at his home at Alton, Ill.

E. E. Garrettson, who was in advance of one of the Tempest and Sunshine companies during the winter season, was in Chicago recently and left Monday night for Fairmount, Minn., to join the brigade of the Yankee Robinson show.

Henry George has charge of the programs with the Hagenbeck-Wallace show, and is assisted by Chap. Howard, Herbert White and Joe Sparenberg. When the show played Indianaplois April 2 Mr. George entertained a host of friends, that being his home city.

J. P. Fagan, railroad contractor of the Hagenbeck-Wallace show, was in Chicago this week. He was at Peru, Ind., for the opening and at Indianapolis a few hours on the day that his show exhibited there, but has not yet had a chance to see the circus he represents.

J. D. Newman is kept busy these days being general agent of both of the Gentry shows. He was in Chicago on Wednesday of last week, went to Indianapolis Thursday to see the Hagenbeck-Wallace circus and no telling where he has been since that time. He reports that both the Gentry shows are "doing fine."

Charles Hott, "the bead man," is once more with Hagenbeck-Wallace and states that the bead crop on the Hagenbeck farm promises to be a splendid one. He traveled with that show for months before he tumbled to the fact that beads raised on the Hagenbeck estate would find a readier sale than those disposed of as ordinary souvenirs.

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LAST DAYS OF APRIL HARD ON CIRCUS FOLKS

Yankee Robinson Opens at Des Moines—Barnum in Storm at Champaign—Wallace Comes Out Lucky,

The last days of April were very hard on circus folks and May day of 1909 was hardly what it has been represented to be in the story books.

The Yankee Robinson show opened April 29 at Des Moines, Iowa, and a circus never exhibited there on such a cold day before. If it had not been that the show has winter quarters in that city and played under the auspices of the firemen, the crowd would certainly have been small. As it was there were probably 3,000 people under the tent.

The Barnum & Bailey show was at Champaign, Ill., on April 29. The crowd was not large. Those who braved the elements to attend at night sat terrified as the tent swayed and rocked in the wind and sagged with the weight of water. As that was the first stand under canvas it seemed hard luck to have the appearance of the paraphernalia marred by the storm. Bloomington and Springfield gave the show big business considering the weather.

The Hagenbeck-Wallace show certainly fared lucky on April 29. The weather at Indianapolis was very nice in the afternoon and the circus got a fair crowd. At night it was threatening, but the big tent was completely filled. Half a dozen displays were given before it commenced to rain. Such a downpour of water is unusual. Fortunately the wind did not blow to any great extent. The tent withstood the water for a long time but at length it began to trickle through. Umbrellas went up and the remainder of the performance was given with folks standing around the rings with hoisted umbrellas.

The Hagenbeck-Wallace show opened at Peru, Ind., April 24, to a nice business with weather fair. At Kokomo the weather was nice and business was good. At Logansport the same conditions prevailed. The day at Lafayette was very cold but in spite of that there was a good crowd at night. B. E. Wallace stated that the receipts for the first three days on the road exceeded those of the first six days that the show was out last season.

Norris & Rowe at Eugene.

Eugene, Ore., May 3.

Eugene sustained her reputation as being a first-class circus town by heavy attendance at the two performances given by the Norris & Rowe show here last Wednesday.

Ringling Brothers Draw.

Brooklyn, N. Y., May 5.

The Wednesday night crowd which greeted the Ringling Brothers in Brooklyn was so large that the hippodrome track had to be cleared before the races could be given.

Did Not Approve Plan.

Webster City, Iowa, May 5.

The plan to have Campbell Bros. circus open the auditorium at Sioux City did not meet the approval of the board of directors and has been abandoned. W. H. Barnes, who is slated for manager, favored it, but it was not looked upon by the balance of the board as just the sort of an attraction with whom to open an amusement house of the kind. Barnes will be remembered as the owner of the famous horse Trixie, recently killed in a railroad wreck.—TUCKER.

Ticket Speculators Show Up.

New York, May 5.

Ticket speculators annoyed the Ringling Brothers at Brooklyn. Men were stationed on the street to warn the public against being fleeced.

BUSINESS IS VERY GOOD FOR NORRIS & ROWE

Everything Considered, Show Has Done Well—Change Contemplated In Advance Force.

The Norris & Rowe circus has done exceptionally well so far this season when it is taken into consideration that California is in bad shape, that the circus has encountered much rain and cold weather, that crops generally have been bad and that the show has had opposition. The circus has gotten its share of the business to date and it had several very good days recently in Northern California and Southern Oregon.

The performance was gotten together in five weeks and H. S. Rowe is being congratulated on all sides on its superiority. The task of organizing a show in this short time would have been sufficient to stagger the average man, but it did not phase that showman.

The staff with the show is: H. S. Rose, general manager; Thomas Myers, treasurer; Harry Moore, assistant treasurer; Walter Shannon, legal adjuster; Ben Bowman, manager side show; Thomas Ryan, lot superintendent; John Hickey, in charge of front door; Max French, superintendent of canvas, J. C. Murphy, assistant; George Stumpf, superintendent of stock; John Easely, superintendent of ring stock; Al Henderson, boss property man; Chris Zietz, superintendent of menagerie, Blakesie Boyd, assistant; Arthur Davis, steward, William Muldoon, assistant; Shorty Long, master of transportation, and T. Getsell, superintendent of lights.

The Advance Forces.

The advance staff as listed by the show is: Joseph Cahill, general agent; Sam Haller and William Gilman, special agents; James C. Stuart, contracting agent; Harry Graham, manager car No. 1; William Alder, manager car No. 2; George S. Roddy, manager car No. 3; Ralph Hayward, excursion agent; Arthur Dunn, checker-up; Joseph Hyde, programer, and Tom J. Myers, general press agent. It is not believed that there are three advance cars with the show, so the list sent out is probably incorrect to that extent.

A change, or rather an addition to the advance force, is being considered and if the engagement is made it will greatly strengthen the advance and put the show in a better condition to make money.

The Performers.

Ben Bowman is manager of the side show, and Prof. Hornemann is assistant. Earl Hearn and Fred Griffin are the ticket sellers. The show is composed of Turner's Georgia Minstrels (18 people), South Sea Island Joe and his wife, Beno; Montana Jack and Maratina, impalement act; Nina, snake enchantress; La Belle Carmen and Bessie Hart, Salome dancers; The Musical Smiths; The Davis Family, spotted people; Mr. and Mrs. Bowman, mind reading; and Danger—the "largest snake in captivity."

Charles Dockrill is equestrian director and the following performers are found in the dressing room: Baker troupe of bicyclists, The Orton Troupe, The Hollands, The French Sisters, (iron jaw act), The Glasscocks (trapeze), The Costellos (riders), William Crook, principal clown and 10 assistants, Prince Lucas and five cossack riders, and a band of 24 musicians in charge of C. Z. Bronson.

The show has 22 cars, 175 head of stock, and there are 375 people with it.

The candy stands are in charge of Harry Lyons with 16 assistants.

There have been no changes with the show with the exception of the Peerless Potters, who left at Oakland, Cal., owing to previous contracts.

Ralph Hayward, son of the well known theatrical manager at Spokane, Wash., is spending his vacation with the show, learning the business. He is acting as excursion agent.

Bert Carroll, who was advertising agent of the Empire at Indianapolis the past season, has joined Yankee Robinson as special agent. He has not been with a circus since 1905 when he was with the Ringling Brothers.

HAVE YOU SEEN THIS?

RAID POST'S CIRCUS; SEIZE GAMBLING JUNK

Los Angeles Authorities Confiscate Six Wagons of Liquor in Circus Privilege Car.

[SPECIAL TO THE NEWS.]

LOS ANGELES, Cal., April 22.—The privilege car of the Sells-Floto circus was raided tonight by the police, and the greatest collection of drinkables and gambling paraphernalia ever assembled outside of a tough mining camp saloon was collected and taken to the police headquarters. The car is admitted to be run by L. Groth and W. E. Daudell of Denver, proprietors of the Log Cabin saloon in that city, and the circus proprietors received a cut in the profit.

Four officers raided the car. Entering from the two ends they found Bartender Frank H. Miller, in spotless linen, ready to serve drinks. He was immediately placed under arrest. The officers inspected the car, one-half of which was fitted as a diner and the other half as a buffet.

One side of the buffet was fitted up as a bar. On the other side was a roulette wheel, a crap table, several poker tables and a faro layout. Chips and cards were found in abundance.

And liquors. They were found in casks, cases and bottles. There were rare champagnes, cognacs, whiskies, red wines, rare cordials, cheap cordials, ale, beer, sodas, Scotches, vichy; anything that might tickle the palate of the manager or quench the appetite of the teamster.

So great was the quantity that it required six patrol wagons to transport it to the central police station, where it was stored in the cellar for evidence.

F. J. Worrell, assistant manager of the show, followed the first load to the police station. His greatest solicitation was if the liquors would be returned.

Chief of Police Dishman said they would be held as evidence. Consequently, the Sells-Floto show pulled out of the city tonight very dry.

Worrell admitted that drinks were sold in the car and that a gambling layout was contained among the furnishings. He couldn't do otherwise. He denied that the liquor was sold to anyone not connected with the circus, but in this the police claim to have "the goods" on him, for they have men who bought their booze there.

The gambling apparatus, also, he said, was for circus employes only. He denied that it was operated when in towns where the show was exhibiting. But the police also smile at this assertion.

The show is owned by H. H. Tammen and F. G. Bonfils of Denver. The audience was greatly disappointed, for while admitting that the six draft horses were an excellent advertisement for a packing house, that was the only part of the show worth while and not a circus in themselves.

An army of police attended the show while here because of the character of the people with it, and because of this there was little trouble.

A clipping from the Denver News which is being mailed from one show to another. It has attracted much attention among circus folks and has been pronounced interesting reading.

W. J. Hanly, press agent in advance of Hagenbeck Wallace, saw the show for the first time at Springfield, Ohio, Tuesday. In order to get "back" Hanley went direct from Parkersburg, W. Va., to Wheeling and did not "make" Clarksburg and Fairmont.

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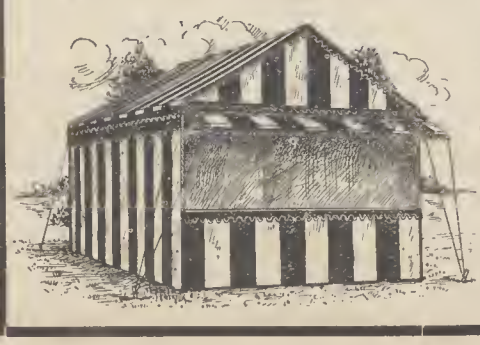

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COLE BROTHERS SHOW HAS FIRST BLOW DOWN

No One Was Injured and No Damage Was Done—Bad Weather Proved Hard on Billers.

The first "blow down" of the season was with the Cole Brothers at Latrobe, Pa., on April 30. Fortunately no one was injured and no serious damage was done. The big top tent toppled over in the storm, alighting gracefully and giving those inside plenty of time to get from under it.

The bad weather of that week was hard on the billers who were in the central states. Men with opposition brigades found the work especially hard.

OPPOSITION BRIGADES; WHAT THEY ARE DOING

The Ringling Brothers' opposition brigade is billing Erie against the Cole Brothers who are at that place May 14.

The Barnum & Bailey opposition brigade billed the Ringling Brothers' show at several stands in Indiana.

The opposition brigade for the Cole Brothers billed Cleveland, Ohio, this week.

RICE BROTHERS STILL PLAYING ST. LOUIS

The Rice Brothers show is still playing St. Louis and surrounding towns. It was billed to go on the road last week but there was a change in plans and it is making the lots near the big city at ten cent prices.

Performer Got a Fall.

Washington C. H., May 5.

During the afternoon performance of the John Robinson show a performer slipped from aerial bars and when he struck the net, broke through it to the ground. He was carried to the dressing room unconscious, but it is understood he was not seriously injured.

To Join Fry Show.

Iowa Falls, Iowa, May 6.

Prof. Ralph Fitts and his trained dogs left April 28 to Johnstown, Pa., to join the Fry railroad shows for the season.—FOSTER.

License Fixed at $200.

Gloversville, N. Y., May 6.

When Ringling Brothers exhibit here June 28 the license will be $200. A representative of the show was here this week and closed up the deal.

How Paper Reads.

The Howard Damon show paper reads "The Great Howard Damon Australian Circus under the direction of M. H. Welsh."

To Make Michigan.

The Barnum & Bailey show will probably make ten stands in Michigan in July.

Plays Buffalo.

It is reported that the 101 Ranch plays Buffalo, N. Y., late in May.

CIRCUS NOTES.

Ed C. Knupp, general agent of the Cole Brothers' show, was in Cleveland, Ohio, last week.

Kid Hearn is back with Hagenbeck-Wallace, having spent the winter in Kansas City.

Clem Murphy is doing his comedy bottle act with Hagenbeck-Wallace again this season.

Jack Sutton and The Tasmanians troupe left Chicago Tuesday for Baraboo, Wis., where they will join the Gollmar Brothers' show.

Harry Mann, formerly general agent of John Sparks, is now doing local contracting ahead of the John Robinson show.

Frank Hubin, popular boardwalk merchant at Atlantic City, is anxiously waiting for the coming of the Ringling Brothers show on May 15, as he was with that circus in 1894-5.

A. C. Bainbridge, who will be the manager of the Shuberts' new houses in Minneapolis and St. Paul, has joined the staff of the 101 Ranch show for a part of the circus season.

Percy Phillips is having the Hagenbeck elephants go through the same stunts they did last season with Hagenbeck-Wallace. There are 13 pachyderms with the show this season.

F. H. Beaty has charge of the refreshment stands with Hagenbeck-Wallace, Don Wilson is cashier, Harvey Jones is boss butcher, and his assistants are Charles Hite, Kid Zimmerman, Norman Kapels, N. McKenzie, L. W. Rickerts, L. O. Riggin, G. Ryan, Harry Bordens, Ed Conway, Tom Walters, J. W. Morgan and Eddie Crawford. Henry Lee has his old position as general handy man.

R. M. Harvey, general agent of Hagenbeck-Wallace, was in Canton, Ohio, this week, where he has opposition with Cole Brothers. He has been on the go lately, often visiting three brigades in a day. He left Columbus at three o'clock one morning recently and was back at two the next morning, having visited four cities. The show has opposition at nearly every stand.

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AIRDOME NOTES.

The airdome and palm garden at Chattanooga, Tenn., opened Monday under the management of Will S. Albert.

The airdome at Jonesboro, Ark., will open May 10 with North Brothers company.

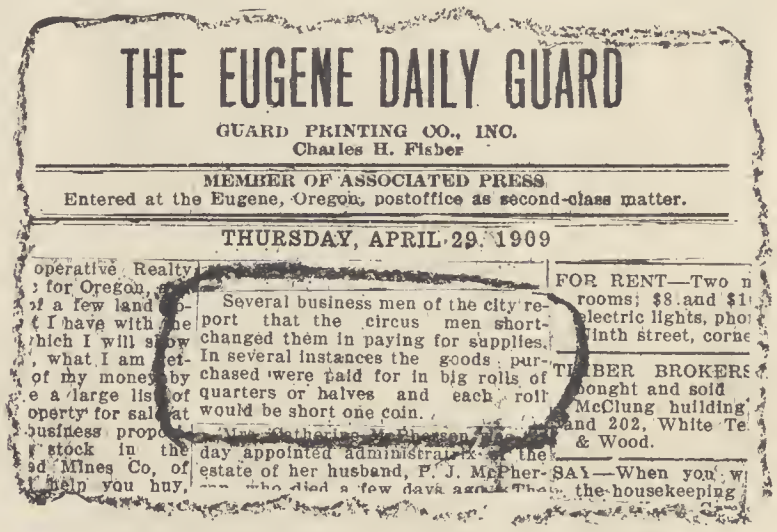
The Airdome Amusement Company will establish an airdome at Wheeling, W. Va.

R. H. Taylor and Roy Kindt will erect an airdome at Galesburg, Ill.

Carnivals Prosper.

Athens, Ga., May 6.

The Cosmopolitan carnival company showed here to good business. The K. G. Barkoot amusement company appeared under the auspices of the city park committee and also did well. The committee realized $400. One of the concession men of the Cosmopolitan was fined $50 for knocking the Barkoot shows in the presence of the mayor. The company refused to pay his fine or aid him in any way.—KELLY.


THE EUGENE DAILY GUARD

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Charles H. Fisher

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Several business men of the city report that the circus men short-changed them in paying for supplies. In several instances the goods purchased were paid for in big rolls of quarters or halves and each roll would be short one coin.

day appointed administrat
estate of her husband, P. J. McPher-
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YE GODS! HAS IT COME TO THIS?

Electric Park Opened.

San Antonio, Texas, May 3.

Electric Park opened May 1 under the management of D. M. Walker and the inauguration of the season was a great event. The shows include the fun factory, shooting galleries, Baker's touring car, human laundry, vaudeville theater, shoot the chutes, old red mill, figure eight, Tryer's bridge, and a bad broncho. The Edwin Barrie stock holds its own at the Empire.—WILLEY.

Good Business in Spite—

Roseburg, Ore., April 28.

Manager H. S. Rowe reported a good attendance at the circus here, as well as elsewhere along the line, "despite the libellous articles published by a few unprincipled papers defamatory of some of the people accompanying the show."

Amusement Company Gets Charter.

Omaha, April 30.

Articles of incorporation were filed by the Courtland Beach Amusement Company. The articles provide for big improvements at this popular place. The incorporators are W. H. Gourley, H. H. Knapp and H. L. La Flesh. Mr. Gourley is also heavily interested in the moving picture business here. The company is incorporated for twenty years and the capital stock of $25,000 is divided into the same number of shares at $1.00 each.

It is planned to throw open the gates on Decoration Day. The bathing houses are torn down and a brand new model pavilion will be erected. Extensive embellishments in the line of artistic flower beds will be a feature. Beer can be sold at this resort till 10:30, as it comes under the Iowa law. Omaha, after July 6, closes saloons at 8:00 p. m.—SMYTH.

NEW BOOKING FIRM MAKES GOOD IN SOUTH.

International Amusement Enterprise Rapidly Gaining Ground in Southern Vaudeville Field.

Mobile, Ala., May 4.

The International Amusement Enterprise, comprising B. J. Williams and Charles Kuehle, which has established its headquarters in this city, has begun to make an enviable name for itself in the southern booking field, having already made arrangements to book the Wells circuit, the Star circuit and the Parker (Texas) circuit, and having an equitable agreement with other well known circuits, permitting it to supply vaudeville for upwards of thirty-seven houses, aside from those comprising the circuits named.

The International Amusement Enterprise claims that it has more than three hundred artists listed upon its books and an idea of its operations may be gained from the fact that its expense account for correspondence, telephones and telegrams amounts to nearly $1,000 monthly.

The offices of the company are located in the ninth floor of the Van Antwerp building.

Cort Gets an Ogden House.

Salt Lake City, Utah., May 5.

John Cort, whose lease on the Grand theater at Ogden expires June 1, and who has been supplanted there by the Orpheum company, has just concluded an agreement with the Peery Brothers, owners of the Utahna, whereby he leases that house for ten years. It is announced that $75,000 will be expended by the Northwestern Theatrical syndicate in remodeling the building, work to be begun at once. E. F. Houghton, of Seattle, who has constructed more than fifty houses for Cort, is on the ground and he is authority for the statement that the above amount will be necessary to transform the present building into a modern structure containing three stories. Architecturally, it is to be constructed on the lines of the Colonial in Salt Lake. R. A. Grant, manager of the latter house, is Cort's representative in this section.—JOHNSON.

Mention Omitted.

Butte, Mont., April 30.

Either THE SHOW WORLD or its Butte correspondent omitted to mention Countess Rossi and Paulo as one of the volunteer teams which participated in the big T. M. A. benefit performance, April 13. The correspondent therefore wishes, on behalf of Butte 78, to mention the services extended by this team, and if any other names were omitted which should have been mentioned, may the actors kindly consider this an humble apology for the omission.

Butte's Elks lodge produced a light opera called The Elk's Tooth, at the Broadway, May 3 and 4. It was staged by H. L. Browne, who has produced it in other parts of the country. Home talent was assisted by Mrs. Creighton Largey, or Ursula March as she was known while playing the leading role in The Land of Nod.—BILLINGS.

Trouble With "Prop" Horse.

Mankato, Minn., May 1.

Simply because a big, red, luxurious touring car was commissioned and in waiting to carry away the beautiful heroine, Old Dobbin, a "prop" horse reared, and Miss Whipple, of the Whipple Sisters, twins born and raised in this city, and engaged to do specialty turns for the Lyric company, in her haste to get away from the plunging animal, missed her footing and fell down the basement stairs, but escaped without injury. Other members of the company had narrow escapes.—RICHTER.

Arthur Mindish is in Cleveland, Ohio, ahead of Beulah Poynter, who opens there in stock next Monday.

PERSONAL MENTION.

George S. Van, who has been out all season with Van's Imperial Minstrels under the direction of J. A. Sternad, will go to New York City for a few weeks to make an extended stay.

Harry Granton of Huntington, Ind., has accepted the position of stage carpenter of the new Victoria theater at Lafayette, Ind. Raymond Hamilton, of Lafayette, is the chief electrician and Jesse Eldridge has been secured as master of properties. Charles Deets, of Lafayette, is head usher.

Dollie LeGray, contralto soloist, has joined hands with Master Harry Bernstein, the small boy with the large voice, in a sketch entitled The Cowsboy's Luck. They will open at Marinette, Wis., on June 21, and have twenty-eight weeks booked with the Western Vaudeville Association. Miss LeGray has been in Racine for the last two years at the Bijou theater (Danforth & Campbell) singing illustrated songs.

Arthur McWatters, of McWatters and Tyson, and Charles Carter, of Carter, Taylor and company, had an exciting experience during their stay in Lafayette, Ind., during the week of April 19, where they were on the opening bill of the new Victoria theater. McWatters and Carter got a canoe and took a long ride down the Wabash river. When below the German National Park, Carter attempted to shoot at a duck and the gun exploded. Carter was knocked flat and considerably bruised, but escaped serious injury.

Roberts Gets Opera House.

Jacksonville, Ala., May 1.

Edward F. Roberts, secretary of the Southern Amusement Co., Bogue Chitto, Miss., has secured control of the opera house here. The house will be opened Sept. 1. Moving pictures and vaudeville will be put on nights when there are no regular attractions booked.

The Southern Amusement Co. will do the booking. Mr. Roberts and his associates are also contemplating the erection of an opera house at Piedmont, Ala. The proposed house will have a seating capacity of 500, and will be operated in connection with the Jacksonville house.

The Southern Amusement Co. has recently added the opera house at Blockton, Ala.; Elks Auditorium, Tuscaloosa, Ala.; Folmar's theater, Troy, Ala., to its southern circuit making about forty theaters booked by them.

T. M. A. BENEFIT.

Spokane, Wash., May 6.

The Spokane Lodge No. 47 T. M. A. gave their second annual benefit at the Auditorium theater this afternoon. The Richard Carle company contributed several numbers. Mike Donlin and Mabel Hite, who appeared at the Orpheum, also aided, and all the theaters closed and sent the pick of their talent.—SMITH.

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STOCK COMPANIES

Beulah Poynter opens a season of stock at the Cleveland theater in Cleveland, Ohio, May 10.

The Star theater at Cleveland, Ohio, opens with a season of stock burlesque May 17.

The Morey stock company concluded its engagement at Danville, Ill., and will go over the airdome circuit.

The Harvey stock company, southern, opens at Peoria, Ill., next Sunday. The northern company has been at South Chicago for two weeks past to fair business.

Ray Raymond, Flossie Baine, Fred Mershon, Ernest Rosemund and wife, Fred Pfeifer, and Dave Young left Chicago Tuesday for McGregor, Iowa, where they will join a traveling repertoire show for the summer. The attraction will play towns off of the railroad.

The Gaiety theater at Galesburg, Ill., occupied by a stock company for the past 42 weeks, has changed its policy and reopened May 5 with a company of 40 people headed by Billy Watson, formerly of the Isle of Spice, presenting popular operas. Grace Belmont is the prima donna. It is the intention of the management to put on a different opera every week during the summer.

Stock Company Record.

Spokane, Wash., May 1.

The Jessie Shirley stock company is now playing in its two hundred and eight consecutive week; United States record. They are playing this week When Knighthood was in Flower to large business. The cast includes the following: George D. McQuarrie, Jack Amory, Charles P. Clary, Frank McQuarrie, Less C. Green, Daniel Edson, Byron Louck, Jessie Shirley, Laura Adams, Ethel Von Waldron, and Mable Dalton. The Shirley stock has been very popular during its stay of over four years, and Spokane regrets very much to see it close its engagement here, which will be May 15. The company will disband. Miss Von Waldron closes her engagement May 1, Mr. Clary 8, and Mr. Amory 15. They will join the James Neil stock in St. Paul. C. F. Ralston, who opened with the company eleven years ago, and who has been a member until a year ago, is here on a visit and may appear the closing week in The Baby Chase.—SMITH.

Willard Mack Ill.

Salt Lake City, May 3.

Ralph Stuart, last seen here in Strongheart, has accepted the place in the Willard Mack stock company made vacant by the illness of Willard Mack, who is now in a local hospital recovering from the effects of a severe attack of pneumonia. Stuart will first appear in By Right of Sword, of which he is the author.—JOHNSON.

Last Performance a Benefit.

Cleveland, May 4.

The last performance of the season by the German stock company was given at the Hippodrome Sunday night. The performance was for the benefit of O. E. Schmidt and was the last appearance of Eliza Kramm in this country.—YOUNG.

Chenet for Euclid Garden.

Cleveland, May 4.

Geo. Chenet, manager of the Empire theater, will be manager of the Euclid Garden this summer. A stock company will probably play there this summer.—YOUNG.

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Oil City (Pa.) Notes.

Oil City, Pa., May 3.

Messrs F. S. Frazier and F. N. McCullough, proprietors of the Orpheum vaudeville theater here, have just completed a unique building feat in entirely rebuilding their theater without missing a performance. This was accomplished by building over the old house and making any great changes at night after the performances and on Sundays. The house originally seated 400, but the increase of business warranted the additional seating capacity, which now totals 700. The location of this theater is considered to be the best in the city, being next door to the office buildings of the Standard Oil Company in the heart of the business district.

Another vaudeville theater owned by O. H. Royer, is nearing completion and expects to open prior to Memorial day. This is located next door to the Orpheum on the site of the Star moving picture house, and when completed will take on the shows now being offered at the Grand theater, this city, the picture show occupying the Grand, which makes an excellent picture house, seating 225, but has inadequate stage room for vaudeville. The new theater will be known as "The Star" and will seat 700.

Vaudeville war has been declared in Franklin, Pa., which is located about eight miles southwest of Oil City and connected therewith by trolley line. The Orpheum theater there has been doing a big business, offering three vaudeville acts, song and pictures for 5 and 10 cents, three shows an evening. On May 3, the Legitimate theater there which is controlled by M. Reis, opens for vaudeville, offering four acts, songs and pictures for the same price and giving two performances an evening. As Franklin cannot support two theaters of that class, the outcome will be watched with much interest.—CONTINO.

Aborn in Cleveland.

Cleveland, May 4.

The Coliseum theater, on 55th St. East, will be opened June 7 by one of the Aborn opera companies. There was some talk about changing the name of the theater but it has been decided not to.—YOUNG.

COLORADO SPRINGS NOTES.

Colorado Springs, Colo., May 9.

The Grand opera house will continue to have shows until June 8th. After that a stock company will take the house for the summer season.—The Majestic theater is doing very good business, having packed houses for nearly every show during the week.—Fairyland theater formerly owned by Henry Lubelski, but now owned by Dan Tracy, is doing a good business and having fairly good shows.—The Crystal M. P. theater is doing a good business.—The roller skating rink at the Temple theater will continue business through the summer. This rink is managed by J. J. Coughlin also manager of the Zoo.—STARK.

Winnipeg Notes.

The theatrical world in this city is topsy-turvy at the present time, the local stock company in the first place breaking up. James Durkin, the leading man has closed his engagement and has gone to St. Louis where he will join the company of the Suburban Garden theater as leading man.

J. Gordon Edwards, director of the Winnipeg will also go shortly to St. Louis where he will become general director of the Suburban Garden theater. He is taking with him Angela McCaul who has made a great success as the ingenue of the Winnipeg company.

Maude Fealy closed her contract Monday and has been succeeded by Amelia Bingham who has made a most favorable impression as Blanche Stirling in The Climbers.

No leading man has been selected to fill Mr. Durkin's place yet.

Lucy Weston scored a great success in the Dominion theater here, but her naughty songs led to trouble with the management and W. B. Lawrence would not stand for anything that might seem suggestive. Consequently Miss Weston was forced to cut her repertoire very short. Her songs with the audience however, made a great hit, and she had to make a speech at nearly every performance.

W. J. Gilman, who made a miserable attempt to establish a first class theater in Winnipeg and whose efforts failed, has gone fifty miles west to Portage la Prairie with a proposition for the merchants of that burg, to establish a first class theater. Gilman has met several men who are interested in the project and the scheme is being taken up.

It is reported in theatrical circles, that William Morris has a representative in the city looking for a site on which to erect a big vaudeville house. It is also understood that the Orpheum syndicate will build a big vaudeville house here.

William Morris vaudeville is drawing crowded houses to the Dominion every night.—MATHER.

Quigley a Hit.

Thomas J. Quigley, singing Shapiro's Song, took ten encores at a matinee at the Haymarket last Friday afternoon. His big success is Meet Me in Rose Time, Rosev.

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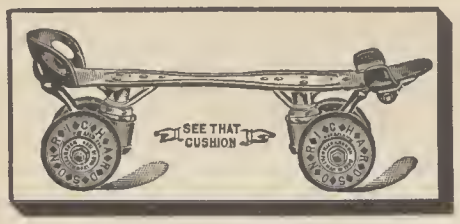

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SKATING NEWS

Bay City, Mich.—Judge Collis in the circuit court has appointed F. L. Wilson receiver for the Washington roller rink.

Kenosha, Wis.—Harry Goldberg has accepted plans and specifications for the erection of an auditorium and skating rink in Ashland avenue.

Jersey City, N. J.—Charles R. Geddes has returned home after having a most successful season as a comedian an rollers. He plans accepting a contract to do his act in burlesque the coming season. His friends are proud of the many excellent notices the newspapers gave him for his work in many cities.

Chicago, Ill.—Clarence Hamilton defeated Rodney Peters in a fast one mile race at Riverview. His time was 2:29 3-5.

Butte, Mont.—Schatz and Hardy won the six day roller race held here at the Holland rink, with Green and Scofield second and Bert and Card, third. The finish was very exciting, as Green and Bert fought hard to the last ditch. Green crossed the line about two inches ahead of Bert.

Chicago, Ill.—Frank Neul holds two records on a seventeen lap track, track being at Edgewater rink. He made a half mile in 3:15 and two miles in 6:30.

Butte, Mont.—The ten-mile race was held at the Holland rink. Scofeld, Card, Bert, Holt and Schatz started and Scofeld led for the first two laps, when Card passed him, until the sixth lap he led, and the skating was slow. Bert then took the lead and Holt was the only one who could follow his pace. Holt got tired in the second mile, and almost fell in the fourth lap and finally quit in the eighth lap of the third mile. In the seventh lap of the second mile, Card fell and gave up shortly afterward. Scofeld quit the race at the end of the sixth lap of the third mile leaving Schatz and Bert to fight it out to a finish. Schatz caught Bert in the third lap of the fifth mile. From that point on to the sixth lap of the ninth mile, both men took things easy, and then Bert sprinted and won out. The time was 30 minutes and 53 seconds.

Brooklyn, N. Y.—Two events were raced at the Metropolitan; the first was a three-mile which resulted in an exciting finish between T. Torer of Newark, and W. Burke of the Clermont rink. Torner won out by less than a yard in 10:31 1-5. The second event was a mile and a half amateur handicap which was won by W. Doxsey from the ten yard mark; his time was 5:01 1-5.

Chicago, Ill.—H. Beaumont won the two-mile event at Sans Souci May 1, with H. Decker second and E. Helterin third. Time 7:10. Caswell defeated A. Read in a mile match; time 3:22. The novice race proved a big hit. Twenty odd started, but only three finished, Proctor winning.

ROUTES.

The Alaskan (William P. Cullen, manager)—Great Northern theater, Chicago, indefinite.

The Burgomaster (William P. Cullen, manager)—Sacramento, Cal., May 9; Stockton, 11; Fresno, 13; Bakersfield, 16; Santa Barbara, 19; Monterey, 21; Petaluma, 25; Vallejo, 28; Oakland, 30-June 1; Chico, 2; Red Bluff, 3; Albany, Ore., 5; Portland, 6-9.

Tempest and Sunshine (W. F. Mann, manager)—Paris, Tenn., May 10; Union City, 11; Dyersburg, 12; Fulton, Ky., 13; Mayfield, 14; Clinton, 15.

Don C. Hall company (Don C. Hall, manager)—Akron, Ohio, May 10-15; Mansfield, 17-22; Marion, 24-29.

Old Arkansaw (L. A. Edwards, manager)—Norborne, Mo., May 10.

Mary Jane's Pa (Henry W. Savage, manager)—Chicago Opera House, Chicago, indefinite.

The Merry Widow (Henry W. Savage, manager)—Colonial theater, Chicago, Ill., indefinite.

The Merry Widow (Henry W. Savage, manager)—Winnipeg, Man., May 10; Billings, Mont., 19; Helena, 20; Butte 21-22; Spokane, Wash., 24-28; North Yakima, 29; Seattle, 30.

Hickman-Bessey company (Rowland & Clifford and Jack Bessey, managers)—Criterion theater, Chicago, indefinite.

Van Dyke & Eaton company (F. and C. Mack, managers)—Alhambra theater, Milwaukee, Wis., indefinite.

Ben Hur (Klaw & Erlanger, managers)—Jackson, Mich., May 10-12.

Harvey stock company (Northern)—Hammond, Ind., May 10-15.

Harvey stock company (Southern)—Peoria, Ill., May 10-15.

School Days Sold.

Stair & Havlin have purchased School Days from Gus Edwards.

Carnival Company Opens.

Corry, Pa., May 15.

Woodford and Elzor's carnival company opened their season May 3 at Falconer, N. Y., for the benefit of the local firemen.—BERLINER.

Murray and Mack Open.

Los Angeles, Cal., May 3.

Murray and Mack opened at the Grand yesterday in A Night on Broadway.

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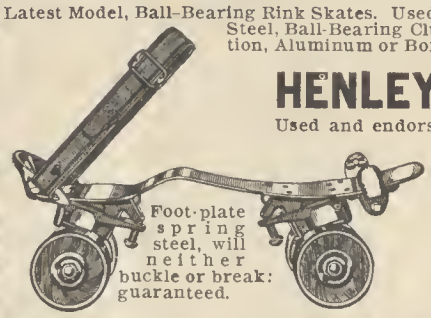

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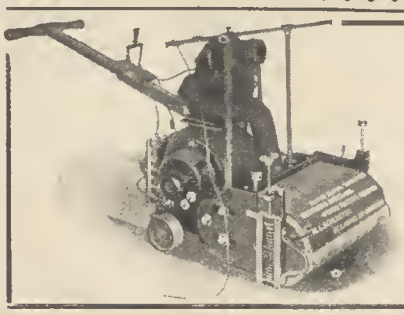

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BURLESQUE NOTES.

Birmingham (Ala.)—The Gayety theater which has been playing the Columbia Amusement company's attractions, will shortly open as a moving picture house with vaudeville. The lease on the house ran out this season and as burlesque was not to be brought south again the house was secured for pictures.—AUSTIN.

New Orleans (La.)—Henry Greenwall expressed his relief at being rid of burlesque shows at the Greenwall. "It has been a successful season," he said, "but if it had not been for the contract with the Columbia Amusement company on my hands I would have been out of the business long ago. The shows got to be too much for me."—MILLER.

St. Paul (Minn.)—Sam T. Jack's Burlesquers close their season at the end of their engagement at the Star next Saturday night. The theater together with the New Star at Milwaukee and the Dewey, Minneapolis, will put on a summer season of vaudeville and motion pictures at 5c and 10c admission. It is reported that Hal Goodwin of Minneapolis will book the acts for the three houses.—BARNES.

Indianapolis (Ind,)—There was quite a great deal of excitement at the Denison hotel one night last week when the Princess Rahjah brought her monster snake with her to the hotel. She was performing at a local burlesque theater and brought a basket home with her which she handed to a darky bell boy to guard while she had lunch in the cafe. Upon her return she called the bellboys and porters around her and opened the baskets. Such a scattering has not been seen in a long while.—PEPPER.

MILT J. REYNOLDS WILL OPEN HIS MINSTRELS MAY 15.

Milt J. Reynolds New York Minstrels will open the season under canvas at Gilman, Ill., on May 15. The company, which is made up of white performers, is expected to be very successful. H. J. Wallace will be in advance.

PITHY PERSONALITIES

Mabel Bunyea will play Annette in King Dodo next season.

John Cort has secured the rights to King Dodo for next season.

Vincent Seaville has been re-engaged as manager of the Weller theater at Zanesville, Ohio, next season.

Dick Mack, formerly of Mack and Coulter, is spending the summer at his home in Belvidere, Ill.

Adeline Genee tendered her company a farewell dinner at Brooklyn last Saturday.

Paul M. Potter has written another play for Thomas W. Ryley, with the title The Dancer of Cairo.

Harry Kelley has been engaged for a role in The Follies of 1909, and will not be seen in The Boy and the Girl as had been planned.

J. M. Campbell has resigned his position as manager of the Lyric stock company and has returned to his home at Faribault, Minn.

Frederick V. Bowers has signed a five-year contract with John Cort and will be starred next season in Commencement Days.

Capt. Stanley Lewis is swapping stories with natives of Terra Haute, Ind., this week. He plays the Lyric at Danville, Ill., next week.

T. W. Barhydt, the Terra Haute (Ind.) theater manager, will sail for Europe June 15, where he will spend the summer.

William Courtenav has been engaged by Charles Frohman for an important role in one of next season's productions.

Bertha Julian was transferred to the central The Cow Puncher company April 24, when the eastern company closed at Danville, Ill.

The Frozo Trio played the Miles theater in Minneapolis, which made the eleventh time in that city within 20 months. Next week they make the Majestic at Des Moines, Iowa.

Joe Weber will have five The Climax companies next season. The selection of the casts will be difficult, as two of the players must be good musicians.

Mart Fuller was under the impression that a fat man's jaw was a soft place to put his fist until he met Del Smith. Fuller is wiser now, although Smith may yet be suffering.

Jack Hoeffler, who is located at Terra Haute, Ind., will leave that city the middle of June for Fair Haven, N. J., where he and his family will spend the summer months.

Mabel Fenton is reported much better. She is suffering from a complication of pneumonia and typhoid fever, and for a time was dangerously ill.

William Gillette will sail for Europe on May 8 in hopes of regaining his health. He will play a brief farewell season next fall and then retire from the stage.

James Gorman will be general stage director of the Follies of the Day, which opens at the Lincoln Square theater in New York next Monday.

Charles H. Gribel, manager of the theater at Mankato, Minn., will have improvements to the extent of $3,000 made in the building the coming summer.

Voelckel & Nolan will split up next season. R. Voelckel will have the Black Patti show and John Nolan will take the Dandy Dixie Minstrels, and in addition will put out a No. 2 Smart Set.

Beryl Hope produced Three Weeks at a one-night stand near Kansas City Monday night with a view of offering it at the Willis Wood theater in that city next week. Miss Hope has the leading role, while Harry Brown is leading man.

W. E. Anderson, the well known dramatic critic of the Des Moines Capital, will sail for London, May 19. He will also visit Paris and Berlin. The Capital will make a feature of his letters on European theatricals during his trip.

S. H. Dudley closes the season in The Smart Set at Pittsburg this week. Dudley has been ill all season and frequently his understudy appeared in his stead. During the recent engagement at the Alhambra in Chicago, the understudy appeared at every matinee. Dudley is suffering from consumption.

Black Chambers, who was with the Cow Puncher (eastern) went on to The Red Mill at the closing of the season. and is coaching Fred Stone into the tricks of rope spinning which he is to use in the new Ade-Luders musical comedy in which Montgomery and Stone are to be seen next season. Chambers is an Oklahoma cow boy.

Earl Flynn, the original Little Boy in Green, was forced to cancel part of his time on the Orpheum circuit owing to illness. He was taken ill while playing in Kansas City, and was in bed for two weeks. He has recovered and resumed his bookings at Louisville, last week, under the direction of Harry F. Weber. He states that he has signed with a musical production for next season.

Alice Fischer's attorneys are preparing to bring an action for separation against William Harcourt, who is leading man with Fritzi Scheff. Friends of Mrs. Harcourt say that the actor's acquaintance with a chorus girl in the Fritzi Scheff company has caused the trouble in the Harcourt home. "It grieves me to confirm the truth of the report," said Miss Fischer, "but it is useless to deny that Mr. Harcourt and I have separated. The kindest thing I can say about it is that the Mr. Harcourt I have known for sixteen years is not the Mr. Harcourt of the last few weeks."

A NEWSPAPER PLAY BY NEWSPAPER MEN.

Sam Gerson Arranges Benefit for Local Press Club With Many Novel Features.

Sam Gerson, manager of the Bush Temple has arranged a most unique performance for that theater beginning next Monday, May 10, when he will present to the public many of the foremost newspaper men of the city, for the benefit, not only of the public, but of the Chicago Newspaper Club. The play is called The Stolen Story.

Two of the acts are supposed to be in the editorial workshop of a great newspaper on an exciting night.

Richard Henry Little will appear at each of the seven evening and four afternoon performances in the role of the dusty rider who arrives bearing dispatches from the front. Plain and fancy reporting will be done by C. D. Hagerty, Sam Kiser, G. S. Wilcox, Burns Mantle, Charles Collins, Barrett O'Hara, and twenty-five other men actively engaged on local journals. James Keeley has consented to appear one evening as the managing editor and James P. Bicket, a city editor in real life, will be seen at each performance. During the opera house and newspaper office acts between 75 and 100 persons will be on the stage.

Cartoons will have their place in the production, the committee on posters including John T. McCutcheon, Ralph Wilder, Harold R. Heaton, C. A. Briggs, Arthur Bowen and P. N. Llanuza.

The executive committee consists of James Keeley, Andrew M. Lawrence, H. H. Kohlsaat, George W. Hinman, John C. Eastman, Arthur L. Clarke, Leigh Reilly, Charles M. Faye, Harry Beach, John Carroll and A. H. Laidlaw.

ROYAL OPERA COMPANY TO OPEN AT ELMIRA, N. Y.

Elmira N. Y., May 6.

A theatrical announcement of much importance is made by Frank E. Tripp, press agent of the Mozart theater and the entire Mozart circuit, to the effect that he has assumed the management of the Royal Comic Opera company, which has been filling an engagement of several weeks at Gloversville, N. Y., and will bring the organization to the Mozart May 10 for three weeks of opera. Mr. Tripp will reorganize and greatly strengthen the company for the engagement in this city, having already signed Josephine Isleib, prima donna at Rorick's last season, for the leading soprano roles. Charles Van Dyne, manager at Rorick's last season, will continue as director of the company under Mr. Tripp. At the close of the Mozart engagement, Mr. Tripp will take his company for a tour of the summer theaters. It is believed this means a departure from the existing policy of the Mozart circuit houses next season and that such houses will alternate opera and legitimate attractions with vaudeville instead of vaudeville exclusively. Mr. Tripp's organization will compete against the Rorick's opera company here May 24-29. —BEERS.

A Complicated Marriage.

Minneapolis, May 1.

Ernest Charles Meeck, who appeared at the Miles last week as pianist with Dolly Toye, was a principal in a complicated marriage at Stillwater Friday. The bride was Miss Carrie E. Campbell of St. Paul and strenuous efforts were made by her people to stop the ceremony, the bride's mother announcing that she would bring action to have the marriage annulled as the girl was not of age and married without the consent of her parents.—BARNES.

Opera Company Closed.

Gloversville, N. Y., May 5.

The Royal opera company closed a ten weeks' engagement at the Darling May 1. Eleanor Mead Miller, of The Witching Hour, visited relatives here last week.—LOCKROW.

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Ethel May Is Rewarded.

Ethel May, The Mystery Girl, held over this week at Rockford, Ill., is packing the house at every performance. The daily papers are replete with her praise. Her act is far different from so many other acts of similar kind that it can be called new. There are many who had confidence in her and one was so grateful after he had found a lost diamond ring that he acknowledges his thanks by writing Miss May a letter and enclosing an express order for $10.00. The letter follows: "Willow Springs, May 3.—My Dear Miss May: When in Rockford Friday evening I asked you to locate my diamond pin. I was dumbfounded to get home and find the pin exactly where you stated I would, in the tonneau of my touring car. I value the pin as a keepsake and heirloom. You are certainly a marvel. Please accept my profound thanks and $10.00 your reward. Yours truly, H. W. Abbitt."

Miss May will begin a two weeks' engagement next at the Bijou theater, Chicago. The entire west side has been billed like a circus, and capacity business is anticipated.

Hal Goodwin Busy.

Minneapolis, May 1.

Manager Hal Goodwin of the Northwestern Booking agency, has his hands full of local business this season. He is booking locally the Princess, the Gem and the Dewey theaters, and will furnish the acts for Forest Park's vaudeville house as well as for an air-dome which it is expected will be built here this summer.—BARNES.

Minneapolis Parks to Open.

Minneapolis, May 4.

Wonderland park (F. H. Camp, manager) opens May 29 with a large number of new attractions. Forest park (S. H. Kahn, manager) opens May 22 with many new buildings and attractions, including a vaudeville and M. P. theater.—BARNES.

How Ida Fuller Began.

Webster City, Ia., May 5.

Ida Fuller, the world-famed dancer, has been at the old family home at Forest City, Ia., the past week, called as a witness in a case being tried there. Al Adams, editor of the Humboldt Independent, recalls that years ago Ida and Frank Fuller started out of Forest City with a small theatrical company, which "went broke" at Humboldt after playing in the old Russell Hall. Adams was interested in the show to the extent of a job printing bill and after the show called upon the Fullers. Being apprised of the financial condition of things, Adams advised Mrs. Fuller and her husband to return to Forest City. Considering Ida Fuller all there was to the show he advised her to work up a novel and catchy specialty. She followed his advice, studied the serpentine dance under her sister-in-law, Loie Fuller, and soon distanced her talented relative.—TUCKER.

Faetkenheuer's New Scheme.

Cleveland, Ohio, May 1.

Max Faetkenheuer is in Pittsburg negotiating for property to build a hippodrome there.

He says he means business, and to prove it, already has 100x283 feet under option with good prospects of getting adjoining property. Mr. Faetkenheuer would not say where the property is, but declares it is as good as any down town theater site in Pittsburg.—YOUNG.

Marathon Race for Chorus Girls.

Wheeling, W. Va., April 29.

During the engagement of the Washington Society Girls at the Apollo theater a Marathon race was instituted. Six of the girls entered the race, which was a thirty-one lap affair. Hester Waters won out, she having gone around the stage 31 times in sixteen minutes. Maud Gallagher was second and Madeline Webb third. One girl fainted. Prizes of $5, $3 and $2 were awarded.—SEYBOLD.

TOM WATERS, JR., MAY RIVAL HIS FATHER.

Makes His Initial Appearance on Amateur Night and Wins a Prize of Five Dollars.

Tom Waters, Jr., aged eleven, is a comer; his father says so and Tom, Sr., is acknowledged to be a man of his word. But if you do not care to accept the father's say so, you may be shown written evidence that the youth is destined to fill the fatherly shoes before many weeks have passed by.

This is the way Tom tells it: "If I have had any conceit about the manner in which I have made good in vaudeville, I have lost it all since the receipt of a letter from my son, who is at home in Shenandoah, Pa. The boy intends to beat me to it. Listen to this: 'Dear Papa—I went on the stage the other night at an amateur performance. I wore the red wig you gave me and I sang an Irish song. I got the first prize of five dollars. P. S. Steiny Meluski, a Polish kid from the First ward, got the hook.' So what chance have I got?" the comedian queried, with a smile.

MRS. MALLOY'S ILLNESS CLOSES COUNTY SHERIFF.

North Adams, Mass., May 5.

John F. Malloy arrived in this city in response to a telegram informing him of his wife's serious illness. He left The County Sheriff to come here and as the season was only booked to last one more week the company was closed. Business had not been good since Holy Week, so there was no great loss in the judgment of the show folks.

Reis Gets Oil City.

Oil City, Pa., May 6.

The Oil City theater, the only "legitimate" house in this city, has been leased to M. Reis, and will be placed on the Reis circuit. It is understood the lease dates from May 1, 1909, and covers a period of five years. The property is owned by the Verbeck Amusement Company, who leased the theater to three Oil City parties last summer. It is alleged the Oil City men lost considerable money operating the theater, and they, consequently, turned the house over to the amusement company the other day, when it was immediately leased by Mr. Reis.—J. H. C.

Buys Grapewin Show.

Sandusky, Ohio, May 6.

Lewis H. Cunningham, manager of the Faurot opera house, at Lima, consummated a deal with Charlie Grapewin for the scenery, properties and effects of that well known comedian's production of The Awakening of Mr. Pipp, in which he has been starring for several seasons. Mr. Grapewin retains the rights to the manuscript and music. Mr. Cunningham will use the pharaphernalia acquired on the road next season. He expects to put out a repertoire company early in August and is already booking in Ohio, Indiana and Michigan. Mr. Grapewin closed his season here.

Attractions Scarce.

Marion, Ill., May 5.

At present one night stand attractions are very scarce here, it being almost impossible for the local managers to secure them. Manager Roland has been unable to secure an attraction for the last half of the present month and has nothing booked until May 6th, this being Tempest and Sunshine. Manager Roland is considering a proposition from some Chicago parties to put in vaudeville and moving pictures.

Manager E. E. Clark of the Marion opera house has no one night stand attractions booked for the future but continues to show moving pictures and illustrated songs each evening.

The Star theater which opened a few weeks ago, under the local management of Mat. Lawrence, is doing nice business each night.—JENKINS.

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GLEANINGS FROM CHICAGO RIALTO

Fred Le Compte is organizing a repertoire show which will play under canvas. It will have 35 people.

Mike Sullivan, who was taken ill while in Chicago with The Girls from Berlin, was able to go to New York Tuesday. He is about recovered.

William Morris was in Chicago for a couple of days this week.

W. B. Patton, who closed in The Blockhead Sunday, was called to Rochester, N. Y., this week by his mother undergoing a paralytic stroke. He expects to return here Sunday for a conference with his partner, William MacCauley.

Frank Brewster Smith and **Phyllis Mackey,** who closed with The Blockhead, were here early in the week, leaving for Ontario Beach.

Harry Farley is back in the city, having resigned as agent of Fatty Felix. Jack Williams takes his place ahead of the show and Ed Adams is now managing the company.

Ralph Erroll is the tenor with the National Opera company which is presenting The Mascot at the Marlowe this week. The company moves over to the People's shortly.

Ralph Kettering is organizing a company to play at Lake Brady, Ohio, the coming summer. Margaret Pitt will be leading woman, Cuyril Courtenay leading man, Bryant Washington juvenile man, Virginia Barrett ingenue, Joe W. Walsh stage director, Tommy Swift comedian, and Louise Willis character woman.

Harry K. Duffy is here rehearsing with Mary Mannering's company. Two or three times each day the company gathers at the Garrick and the people are all working hard to make her offering go well when it opens next week.

W. M. Brown, who has been in advance of one of the W. F. Mann attractions, was a caller at this office Wednesday.

Mabel Vernon is here for a week or two stay, being registered at the Revere.

Otto Koerner will play a part with the Bush Temple players next week when The Stolen Story is presented.

Frank Carnegie, who was in advance of Dan Cupid the past season, left Wednesday for Maquoketa, Iowa, where he will spend the summer.

Jack Mahara is due to return to town from Hot Springs the latter part of this week.

Maimie Epps, who was with The Two Merry Tramps the past season, left Chicago Tuesday night for her home in Memphis, Tenn., where she will spend the summer.

Wilson Melrose, of The Catspaw, is reported to have been married a few days ago in New York to a sister of Acton Davies, dramatic critic of the New York Sun. The engagement of the couple was announced in these columns several weeks ago.

Marie Nordstrom, leading woman of Mary Jane's Pa, is reported to have been married to William Litchfield, of New York.

J. Holmes Travis is writing an Indian number for the Two Merry Tramps next season, which will be entitled Geronimo at Tishimingo.

James Jeffries comes to the American Music Hall next week, and the advance sale for the first two days exceed the advance sale of the first two days of the Harry Lauder engagement.

W. B. Fredericks and wife, Wanda Ludlow, left this week for Howell, Mich., where they have a summer home. They have been with The Candy Kid for two seasons.

Fred C. Stein was in Chicago this week. He will open his stock company at the Family theater at Terre Haute, Ind., next Sunday. He came here from Leavenworth, Kan., where he was in stock for 25 weeks.

Grace Reals, who had sued A. W. Adamick, a druggist at 233 North Clark street, for $25,000 for an injury to her vocal chords, alleged to have been caused through a mistake in the filling of a prescription for her by one of his clerks, was awarded $5,000 by the jury which heard the testimony in the suit this week.

Tim Murphy opens at Powers next Sunday in My Boy. A Sabbath performance in English will be a novelty at that theater.

Earl Burgess is in the city again after a ten days' stay in New York.

Rosemary Glotz, who has been here under treatment for her voice, has so far recovered that she will leave Friday for Winnipeg, where she will join The Merry Widow (western).

Fred Wright, advance representative of The Blue Mouse company, in which Millicent Evans is featured, was in Chicago this week. His company goes to the coast.

George Murray, advance representative of the western The Red Mill, was in Chicago Wednesday.

Tom Hodgeman writes friends from Kansas City that he will not get to Chicago or New York this summer; that he is to do press work for Electric park, in that city.

Eddie Lovett, who is at the Star and Garter this week, is a prominent figure on the North Side Rialto.

Kitty De Lorme is in Chicago having closed with the Chicago stock company last Saturday.

John Graham fell on the stage at the Gayety theater in South Chicago Wednesday night and cut his hand very badly. He is with the sketch known as Norton & Co.

Belle Devine, who is at the Sid Euson theater on the North Side, is said to have been in the room with Frank Carr and his wife when the burlesque manager attempted suicide. The hotel manager denies the story. Nevertheless it is being printed in local journals.

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JOKER MASQUERADES AS "MR. DILLINGHAM."

Webster City, Iowa, April 26.

Little Lillian Gohn was the principal in a queer deal at Omaha. Some man with a peculiar sense of humor and barrels of money is hiring actresses to break their contracts in the west and paying their car fare east to "take important parts with big companies." He gives his name as Mr. Dillingham and "hired" Miss Gohn for $125 a week to take the part of the clown kid in The Candy Shop in New York. She was given $50 on account, but learned of the deception before leaving for New York. This same stranger recently sent Doris Pieper from Seattle to New York to take a part in one of the Klaw & Erlanger productions. Efforts are being made to locate the man and identify him. His two "jokes" have cost him $150 and would hardly seem to be worth the money.—TUCKER.

Another Morris Circus.

It is the intention of William Morris to "circus" James J. Jeffries in the same manner that was adopted in the case of Harry Lauder and the general belief is that Jeffries will make more money than his Scotch competitor.

McIntosh Is Booked.

Marvelous McIntosh, whose act was tried out at the American Music Hall last Friday, was immediately given fours weeks' booking by William Morris.

New Ventilating System.

The International Projecting and Producing Company is experimenting with a new system of ventilation for moving picture theaters, which will eliminate the annoyance of vitiated air in theatoriums. This system can be put in by moving picture men at such a low cost that there is no doubt it will prove popular among the trade.

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USE GREAT NORTHERN FILMS

MANY PROFESSIONALS SEE THE DIXEY PLAY

A professional matinee was given at the Chicago opera house Tuesday afternoon and a gathering of actors and actresses which tested the capacity of the theater loudly applauded Henry E. Dixey and Marie Nordstrom's work in Mary Jane's Pa.

Such an appreciative audience has not been assembled in a Chicago theater for a long time. The play is one which strikes home to everyone, but it appeals to the profession stronger than to the average theatergoer because of the introduction of an actor into the play.

Walter Floyd, Maurice B. Kirby and George H. Kingsbury had charge of the affair and they found it out of question to accommodate the throng of professionals who were attracted. John Dillon, who had not been to a show in years, was present at the invitation of Mr. Floyd, who under the name of Walter Tuley acted with Dillon many years ago. Floyd, or Tuley, which is his real name, is a relative of the late Judge Tuley, of Chicago.

The equine "Salome," which is attached to the "bus" in Mary Jane's Pa, is a great steed. Madison Corey suggested that the horse and carriage be tendered to Ethel Barrymore to drive from the theater to the Annex. As she visited Mr. Dixey at the conclusion of the play the equipage drove to the stage door. Miss Barrymore is a believer in humane treatment of dumb animals and for fear the journey might be trying on the steed decided to travel in a "taxi."

Among those present were:

De Wolf Hopper, of The Pied Piper.
Madison Corey, general manager for Henry W. Savage.
Mrs. Madison Corey.
Ethel Barrymore, of Lady Frederick.
Russell Colt, husband of Ethel Barrymore.
Lena Abarbanell, of The Merry Widow.
Mrs. C. E. Kohl and sons.
Henry C. Carey, editor of the St. Louis Republic.
Burr McIntosh, of A Gentleman from Mississippi.
Rosemary Glotz, of The Merry Widow (Western.)
Frank McIntyre, of The Traveling Salesman.
W. L. Abingdon, of The Sins of Society.
Bruce McRae, of Lady Frederick.
Adelaide Keim, of the Bush Temple Players.
Emmett Corrigan, of The Catspaw.
J. J. Murdock, vice-president and general manager of the Western Vaudeville Association.
William P. Cullen, manager of The Alaskan.
Ruth White, of The Burgomaster.
H. A. D'Arcy, manager of The Pied Piper and author of The Face on the Bar-room Floor.
Henry Woodruff, of The Prince of Tonight.
Mrs. George W. Lederer.
Adele Rowland, of The Prince of Tonight.
Mrs. George Archibald Kingsbury.
Bijou Ferandez, of The Sins of Society.
Carl A. Winterhoff, of the Chappell-Winterhoff company.
Arthur Shaw, of The Traveling Salesman.
Will Deming, of A Gentleman from Mississippi.
George Damerell, of The Merry Widow.
Louise Closser Hale, of The Sins of Society.
Elsie Ferguson, of The Traveling Salesman.
Mabel Mordaunt, of The Pied Piper.
Ed Ellis, of The Traveling Salesman (a brother of Edith Ellis, author of Mary Jane's Pa).
Robert E. Graham, of The Merry Widow.
Lawrence Marsden, of The Sins of Society.
William Brill, manager of The Right of Way.
Theodore Babcock, of The Catspaw.
Charles McCaull, manager of A Gentleman from Mississippi.
Mrs. George Welty.
Wilson Melrose, of The Catspaw.
Richard F. Carroll, of The Alaskan.
Mrs. James O'Donnell Bennett.
Mattie Vickers.
Morris McHugh, of the College theater stock company.
Jane Gail, of the Bush Temple Players.
Gus Weinburg, of The Alaskan.
Mr. and Mrs. Shepherd Friedman.
Eunice Goodrich.
Frank Rivers, auditor for Kohl and Castle.
Edward Cooke, manager of The Sins of Society.
Lora Lieb, of The Alaskan.
James Wilson, of The Catspaw.
John Glendenning, of The Man from Home.
Jessie Milward, of Lady Frederick.
George Austin Moore, in vaudeville.
Leslie Kenyon, of The Sins of Society.
Belle De Forrest.
Druy Underwood, press agent of The Alaskan.
Constance Skinner, of the Chicago American.
Nena Blake, of The Girl from Rector's.
George Collier Wharton, formerly with Bancroft, the magician.
Mrs. Wharton.
Louise Rutter, of The Sins of Society.
Joe McCormick, of the Sioux City, Ia., Journal.
Winona Winter of The Golden Girl.
William Beach, of The Sins of Society.
Herbert Bayard Swope, of the New York Herald.
Jane Burr.
Vera Floyd, a cousin of Walter Floyd, the manager of Mary Jane's Pa.
Bert Baker, of The Prince of Tonight.
Eddie Sullivan, manager of the Studebaker.
Harry Pilser, of The Prince of Tonight.
Archie C. Crafraft, of In Wyoming.
Ben Bornstein, representing Harry Von Tilzer.
Howe & Howe, mind readers.
Gladys Filloon, of Savage's The Devil.
Dorothy Arnold, of The Land of Nod.
Emile Wodward, of The Farmer's Daughter.
Frank Allman and son, of The Prince of Tonight.
E. A. Turner, in vaudeville.
Florence Auck, of Time, Place and Girl.
Harry Childs, stage manager of The Merry Widow.
James A. Reynolds, of Time, Place and Girl.
Olive Ruggles, of College theater stock.
E. F. Maxwell, general manager of W. F. Mann's attractions.
Fraunie Fraunholz, of Marlowe stock company.
Fred Siegel, of The Cow Puncher.
Edith Stengler Stanley, in vaudeville.
George Edwin Periclat, of Adlaide Thurston's company.
May Helmuth, of the Raymond Hitchcock company.
Walter A. Schulte, of The Girl at the Helm.
Anna Bussert, of The Merry Widow.
C. DeLea, of Chicago Newsboys' Quartette.
Theresa Van Brune, of The Merry Widow.
Charles Hammond, of Lady Frederick.
Arthur Bell, of The Prince of Tonight.
Allen Leib, of John Griffith's company.
Joe F. Willard, in vaudeville.
O. R. Henkle, advance representative of Paid in Full.
Bessie Taft, of The Sins of Society.
Jefferson Hall, of Shadowed by Three.
Ben S. Mears, in vaudeville.
Earl Buck, of The Prince of Tonight.
Florence L. Johnstone, of The End of the Trail.
Steve Jennings, in vaudeville.
Hal Munson, in vaudeville.
Marion Munson, in vaudeville.
Bertram C. Bates, of the Marvin stock.
S. E. Lewis, traveling representative of Ned Wayburn.
Jack Wilson, of The Time, Place and the Girl.
Earl Buck, of The Prince of Tonight.
Leleth Belmont, of the Fiske O'Hara company.
Pondie Moran, of The Boy and the Girl.
Louise C. Kluge, of The Yankee Regent.
Rolland E. Cummings, of The Time, Place and the Girl.
The Two Cassettas, European whirlwind dancers.
Smith Davies, of the College theater.
Maud Alice Kelley, in vaudeville.
Douglas Lloyd, of The Tanhouser company.
Elizabeth Brewer, of Rowland & Clifford's company.
Burnette Radcliffe, of the Bush Temple Players.
J. M. Clayton, of The Flower of the Ranch.
Adele Richards, of The Broken Idol.
Pegge Goulding, of The Boy and the Girl.
Fred Eberts, manager of the Great Northern theater.
Elaine Pearl Roberts, of The Alaskan.
Frank Beresford, of The Prince of Tonight.
John Dillon.
Lou F. Gottschalk, conductor of The Merry Widow.
Mildred Baxter, of The Prince of Tonight.
Frank J. McGinnis, formerly with Lew Dockstader.
F. J. McCarthy, of The Merry Widow.
W. A. Young, of The Flaming Arrow.
Fred Freaer, of The Merry Widow.
W. A. Young, of The Flaming Arrow.
Gertrude M. Keith, of the Manton stock company.
Harry Rowe, of Rowe & Currier's attractions.
William C. Weeden, of The Merry Widow.
G. Brand, of The District Leader.
Catherine M. Padden, of the College theater stock company.
Louise Burton, of English Grand Opera company.
John Maurice Sullivan, of The Traitor.
Charles H. Martin, of E. H. Sothern's company.
Mitchell, Willard & McCarthy, in vaudeville.
Cyril Courtney, of Julia Marlowe's company.
Hazel May Swanson, in vaudeville.
Charles V. Nikoden, treasurer of the People's theater.
Edward J. McGuire, treasurer of Olympic music hall.
Lawrence E. Brigham, of The Time, Place and the Girl.
R. Wesley Todd, of As Told in the Hills.
Florence Burnham, of The Flower of the Ranch.
Frank C. Rhoades, of Facing the Music.
Henry Curvey, of Orpheum stock company.
Mabel Shaw, of Mrs. Wiggs of the Cabbage Patch.
Will Vedder.
A. Denton Vosburg, of Forepaugh stock company at Indianapolis.
William C. Johnson.
Alvin Laughlin, of The Honeymoon Trail.
J. A. Hayes, of The Sins of Society.
Amelia Barieon, of College theater stock.
Margaret Lotus, of The Honeymoon Trail.
John Webb Dillion, of Bush Temple Players.
Frank E. Baker, manager Toyland company.
Oscar O'Shea, of Selma Herman company
Mark Lyman, in vaudeville.
Fay, Coley & Fay, in vaudeville.
Williard R. Feeley, of The Gates of Eden.
Nellie Feltes of A Stubborn Cinderella.
Phillip W. Rees, in vaudeville.
Hortense Neisen.
W. T. Gaskill general manager Rowland & Clifford.
Helen Allerton, of The Phantom Detective.
Abram Myron Greenberg, of the Illinois theater.
J. Garfield Taylor.
George Pearl, in vaudeville.
Thomas J. Fitzpatrick.
Margaret McBride.
Florence Nash.
Lottie Eddinger.
Mayo Fisher, of The Isle of Spice.
Flossie Harger, of The Time, Place and Girl.
Edward Gilmore, of Not Yet But Soon.
Jeanette and Irene D'Arville.
William M. Haennel, of Texas Pals.
Pater Fellman, of The Thanhouser company.
Freda Marshall, of College theater stock.
Eleanor Holmes, of Texas Pals company.
Anna Orr, of A Girl at the Helm.
William Leyle, of George M. Cohan's company.
Vira Barker, of The Traitor company.
Helen Ogden.
Marie Mason, of Boston Grand Opera company.
Clarence Clay, of The District Leader.
George L. Petrold.
Maude Cleveland, of the People's stock company.
Ted P. Griffin, of Texas company.
Dan Kohn, of the Colonial theater.
Gladys Montague, of Tempest and Sunshine.
George Thompson, of Tim Murphy's company.
Charles E. Huntington, of National opera company.
Charles H. McKinney, of Texas Jack.
Mrs. A. Mllo Bennett.
Dolly Harger, of The Time, Place and Girl.
Platt Sisters, of The Time, Place and Girl.
Wilton Farnum of Joseph King's East Lynne.
Gertrude Parker, of The Montana Limited.
Arthur R. Edwards, of Joseph King's attractions.
Corinne Ingraham, of A Winning Miss.
Helen Stockdale, of Marvin stock company.
Coletta Power, of Livingston stock company.
Richard Chapman, of Tempest and Sunshine.
Miss Bell, of Blanche Walsh's company.
Amy Du Bois, of B. C. Whitney's company.
Carroll Baker, in vaudeville.
Georgia M. McNally, of The Trail of the Honeymoon.
Cleo Perrie, of The Isle of Spice.
Clarence Cay, of the District Leader.
Raymond J. Bloomer, of the Thanhouser company.
Ed Anderson, manager of The Farmer's Daughter.
Lida Hall, of The Catspaw.
Paul Roberts, advertising agent of McVicker's theater.
C. W. Murray, of the People's stock company.
J. E. Halliday.
R. G. Kingston, of The Moonshiner's Daughter.
Frank Weed, of The District Leader.
H. W. Sherman, of The Yankee Regent.
Robert Milton, of Henry W. Savage's company.
Joseph Cohn, of Powell & Cohn's attractions.
Clare Clay, of Yorke & Adams company.
Bernard Riggs, of Riggs & Sons' attractions.
F. E. Barclay, manager of Irving stock company.
Earl C. Stanley, of H. H. Frazee's attractions.
M. S. Kinslow, of The Time, Place and Girl.
Ike Oliver, of The Flower of the Ranch.
Alice M. Linden, of The Yankee Prince.
Marie Doyle.
Jane May Tanner, of Boston Grand opera company.
Jean Vere, of Metropolitan English Grand opera company.
Dot Mantell, of The Rollickers.
Charles C. Whyte, of The Pied Piper.
June Libby, of The Rollickers.
Barbara Clement, of Henrietta Crossman's company.
Maude Chefalo, in vaudeville.
Henry Lillford, of Mrs. Leffingwell's Boots.
Henry Simon, of The Rollickers.
Corinne Ingraham, of A Winning Miss.
R. M. Maxwell, of Cohan & Harris' attractions.
John Carroll Connery, in vaudeville.
Bertine Robinson, of the Mittenthal Brothers' attractions.
Marvelous Washmund.
Harry Zanora.
Clark & Lane.
Jack King, in vaudeville.
Paulyne Courtney, in vaudeville.
Daisy Dwyer.
Collin Varrey.
Jerome Radin, of Harry Bryant's company.
William Clifford, late star of We Are King.
Rena Haviland, the Girl in White and Gold.
Rawls & Von Kaufman.
Florence Whitman.
Louise La Monte, of The Honeymoon Trail.
Dillon & Moore.
"Good Seat" Gus Schlesinger, treasurer of the Colonial.

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CARTER COVERS GLOBE WITH HIS MAGIC SHOW.

Magician Writes Book of His Travels —Has Wonderful Experiences in Many Countries.

Charles J. Carter (Carter, the Magician), was in Chicago this week for a brief stay, after having completed a tour of seventy-five thousand miles, occupying two years. He arrived in this city Friday and left for New York on Monday.

In speaking of his trip, Mr. Carter said: "This has probably been the most remarkable theatrical venture ever conceived. We have covered in our travels, every country on the globe; covered seventy-five thousand miles of territory,—a distance equal to three times the circumference of the globe and have had adventures which are so remarkable that I have set them down in writing and hope to have my book published while in New York. It will be illustrated with some of the most startling photographs imaginable and will relate a story such as I daresay no showman in the world could tell. It would take up too much space for me to begin to tell you the adventures through which we passed. These adventures include performances before an audience of cannibals who believed me to be a deity. In Benares we met Anne Besant. Her home is located on the sacred Ganges River, where all the great or so-called great men of the country come to die. If they die upon the right bank of the river they go to heaven, while if they are so unfortunate as to pass away on the left bank they go to eternal perdition. In Fuchow we bumped into the Bubonic plague and had one man die of it while he was watching the show. We buried one of our company in India, of scarlet fever.

"The one thing which impressed me most, however, was the cry about the Yellow Peril, for I found that it really had foundation in fact. Take the Malay race, it is increasing at the rate of one hundred per cent in ten years. Particularly is this true of the Dutch possessions in the South Seas.

"We have been successful in nearly every country that we visited, and I have returned, satisfactorily re-imbursed, not only in money but in rich experience."

FIGHTING OVER CHILDREN; HAVE COMMERCIAL VALUE.

Webster City, Ia., May 6.

Marie and Babe, infant vaudeville stars, who have been seen at many towns over Iowa and have been earning $50 to $100 per week for their father and mother, are said to be the direct cause of family difficulties between the parents, which landed the father in jail at Des Moines. The wife will sue for divorce and there will be a hard fought battle over possession of the tots, who have excellent commercial value.

The parents and Mr. and Mrs. M. J. Downes and the wife accuses the husband of continual intoxication and of having committed an assault upon her. The children are 4 and 6 years old, respectively.—TUCKER.

Season Has Closed.

Huntington, W. Va., May 8.

The season has closed at the Huntington theater and considering the hard times, the lack of attractions and the bunching of good companies when they were secured, Manager Joe Gainor had a very successful season. The house did not show the large profit it has in previous years but this was not because the local management was not always alert.

Farrar Rumor Discredited.

Boston, Mass., May 5.

The payment of $34,000 by Geraldine Farrar to Mrs. Webb, of Melrose, discredits the rumor that the late C. H. Bond advanced the money for her education.—I.O.U.

NEW MAJESTIC THEATER AT CEDAR RAPIDS, IOWA

"Vic" Hugo's Playhouse, Built at a Cost of $75,000, Is One of the Handsomest of Its Kind.

Upon another page of this issue will be found a lay-out of photographs showing the new Majestic theater at Cedar Rapids, Ia. The photographs are so eloquent of the modern equipment of this western house, that it would seem unnecessary to dwell upon its up-to-date advantages. It is worthy of note, however, that it was the original intention of "Vic" Hugo, lessee and manager, to have a theater cost forty-five thousand dollars, but that when the house was half completed, it was decided to expend an additional thirty thousand dollars, and, as it stands today, it is without a doubt the best equipped and handsomest theater outside the metropolitan cities.

The color scheme is old gold and the entire theater is painted in oil. The carpets, light fixtures, draperies, furniture and other details were all made to order. Special attention has been given to the performers. A large, handsomely furnished green room is for their use, while each dressing room,—all of large dimensions, is equipped with french plate mirror, a large velvet rug, make-up lights and hot and cold running water.

The house has a seating capacity of 1,570, divided as follows: Lower floor, 712; balcony, 476; gallery, 342, and boxes, 40. The stage dimensions are: Width from wall to wall, 59 ft.; depth from curtain to back wall, 34 ft.; opening, 33 ft.; floor to gridiron, 60 ft.; floor to fly gallery, 24 ft.; between fly galleries, 46 ft.

The policy of the house is high class vaudeville. Two performances are given daily. An orchestra of seven pieces is engaged. The house is located one block from the center of the city.

Rockford Majestic Re-opens.

Rockford, Ill., May 3.

The Majestic vaudeville house, which has been closed for several months, re-opened under the management of Ralph Carter today. The bookings are secured from William Morris.

Two shows are given daily, with evening prices 15, 25 and 35 cents, and afternoon prices 10 and 20 cents, in place of the former plan of three shows at 10 and 20 cents. The new Majestic is putting on eight acts, a plan never attempted here before.—SCHUSTER.

Washington (D. C.) Notes.

President and Mrs. Taft attended the single performance of E. H. Sothern in Richelieu.

Messrs. Metzerot and Berger announce that they will begin a summer season of stock at the Columbia theater next week at popular prices. The first play to be presented is The Three of Us, by Rachael Crothers. As yet the itinerary of the cast has not been announced, but it is said that none of them have as yet been identified with a local stock company.

At the National theater the Aborn Opera company will commence their third summer engagement. The first opera to be presented is Robin Hood, which will be succeeded by musical comedy and comic opera. The management announces that they will not present any grand operas here this summer. The engagement will last for an indefinite time.—IDEN.

Change of Management.

Boston, Mass., April 29.

The Geo. W. Smith Amusement company, George W. Smith, manager, is now in control of the Beacon Park theater at Webster, Mass., the Hoag Lake theater at Bellingham, Mass., and the Chauncy Lake theater at Westboro, Mass. It is putting on vaudeville, pictures and novelties of a high order.

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A ZEPHYR FROM "SHOW ME-LAND"

Vol. 4 CHICAGO, MAY 7, 1909 No. 19

E. E. Meredith, Editor.

(Office under the editor's hat.)

(The object of The Breeze is to entertain without making its readers fighting mad.)

Henry W. Dixey says he is not good at making curtain speeches. Henry W. Dixey is a fibber.

In the first act of Mary Jane's Pa "Star Skinner" observes that he has been courting Mary Jane's sister for six months. In the third act he complains that she has "led him on" for two years. The lapse of time between the first and third acts is two weeks, according to the dialogue.

When John Holland closed his minstrel show he "sounded" the colored magician, who takes rabbits, geese and the like from a silk hat, about returning to the show next season. "All right, boss, I will go with the show 'nuther season," was the reply, "but I won't sign any contract." Mr. Holland being curious, asked the reason. "Well," replied the darkey, "times is so hard that I may have to eat up my act before fall."

Ed Anderson seldom takes his show into a small town, but by the merest accident he found himself in French, N. M., one day in the past season. His memory is not perfect, but he thinks his troupe must have changed cars there. Entering the hotel, he inquired the rates for dinner. "Well, we charges 35 cents for them as comes and goes, and 25 cents for them as comes and stays." Ed paid the 35 cent rate and says the dinner was worth it.

The house manager at Missoula, Mont., wired Ed Giroux, New York representative of John Cort, that one of the advance agents for a Cort attraction was too drunk to do business, and asking instructions. The wire was sent during the season just passed and read: "Agent here. Too drunk to fix up statement. What shall I do?" Giroux replied: "Buy him a drink."

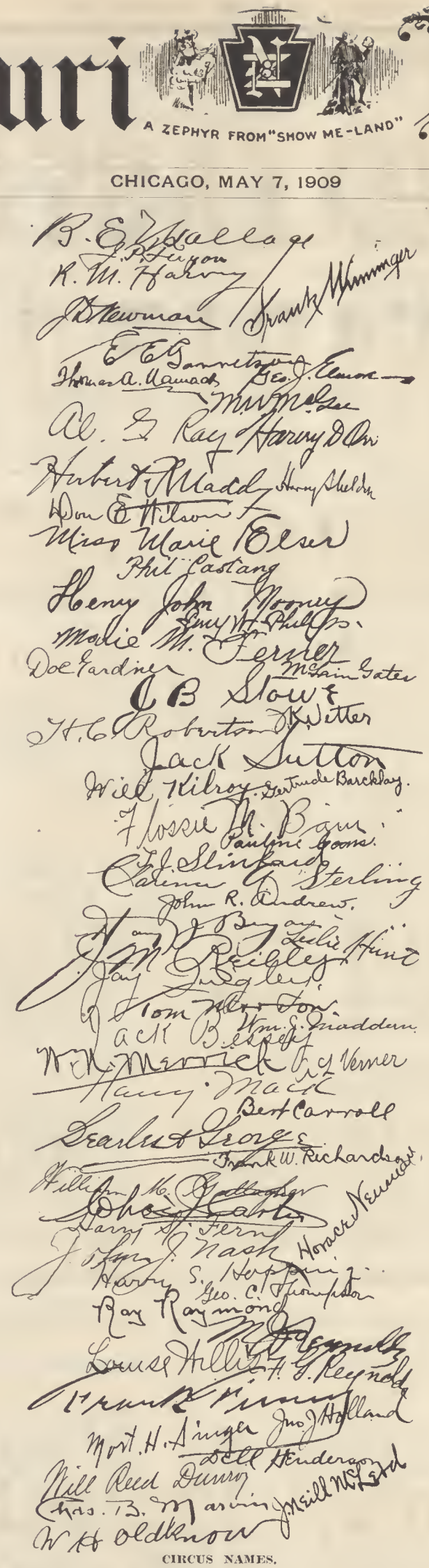
Denman Thompson assures the newspaper reading public that he is to retire. He says it with an unperturbed countenance. Oh, bosh, Uncle Josh. Spring would not be gay without such an announcement from you, and winter would be dull indeed were it not for your annual visit.

What is fame? An advance agent met J. J. Shubert in the lobby of the Sherman house Wednesday night and actually had the audacity to cry: "Hello Jake!"

Summer is here at last, and the circus folks have reason to be glad.

The Gosport Clarion has not suspended publication after all. It appears that some rascally politician broke the press and for that reason there was no issue last week. The editors are now working and another number can be momentarily expected.

It took Don Stuart 12 years to get up the courage to pop the question. The young lady was patient and waited for him to speak. They were married recently and were in Chicago this week on their wedding trip. They are to spend the summer in New York, where Mr. Stuart will open his boking office.



CIRCUS NAMES.

B. E. Wallace, owner and manager; J. P. Fagan, railroad contractor; R. M. Harvey, general agent; W. N. Merrick, band master; Phil Castang, boss animal man; Percy W. Phillips, elephant trainer; T. J. Slinkard, physician; John R. Andrew, assistant treasurer; Don E. Wilson, cashier of refreshment stands, and W. H. Oldknow, of the Hagenbeck-Wallace show.

Herbert R. Maddy, assistant to Otto Ringling, the manager; Thomas A. Namack, press agent; Al G. Ray, detective; Henry John Mooney, elephant trainer; Marie M. Terner, one of the ladies who appear in the Autos-that-pass-in-the-air act; Marie Elser, rider, and J. B. Stowe, twenty-four hour man of the Barnum & Bailey show.

Jack Sutton, who has the Tasmanian act with the Gollmar Brothers.

J. D. Newman, general agent of the Gentry Brothers show.

E. E. Garretson and Bert Carrol, of the Yankee Robinson opposition brigade.

DO YOU REMEMBER—

When Sarah Marion played Venice?

When John Preston played Ingomar?

When Billie Robinson was a minstrel?

When Carl Winterhoff starred in Faust?

When Frank O. Ireson played Old Arkansaw?

When Gene Handy put on the "mirror dance?"

When Don McMillan was a "Human Slave?"

When Izzy Weingardener was a stage hand?

When Kid Koster did not advertise himself?

When Kid Wheeler was with Norris & Rowe?

When Francis Pierlot played on the Bowery?

When Tom Nash would say: "Aye, aye, Captain?"

When Meadowbrook Farm played Conneaut, Ohio?

When Maurice Evans managed Wilton Lackaye?

When R. M. Harvey was a billposter with Wallace?

When "Doc" Waddell was ahead of Faust's Minstrels?

When W. T. Gaskell was a leading man in repertoire?

When Ethel Balch played Meenie in Rip Van Winkle?

When Billy Van and Will N. Rogers did a musical act?

When Frank Estes posted bills for the Ringling Brothers?

When Ed Giroux was a street car conductor on Broadway?

When John Jenkins was with Clayton, Jenkins and Jasper?

When George Gibson and Charlie Boyle did a Hottentot act?

When Charles Snowhill posted bills for the Ringling Brothers?

When Mike Nagle worked his head off for the Great Wallace show?

When Al Trueshell sang The Holy City with John Griffith's Faust?

When Harry Lake was car manager with the Sells & Downs show?

When J. P. Fagan was local contractor with King & Burk's show?

When Harry Mann had an opposition car with the Forepaw-Sells show?

When George Chenet was manager of an advance car with the Wallace show?

When Thomas Hodgeman painted mirrors for the Ringling Brothers show?

When the Carleton Sisters did their first song and dance at Galveston, Texas?

When Clever Conkey juggled beefsteaks, fried eggs and flapjacks in a South State street ten cent cafe?

GOOD ADVICE.

Don't fret and fuss
Don't growl and cuss,
Don't get yourself excited,
Don't sit and growl,
Don't jump and howl,
Your future is not blighted.

Don't weep and moan,
Don't beg a loan,
Don't try to run a boardbill,
Don't stop and cry,
Instead, just try
The way, awaits the will.

You've traveled far,
And stood the jar,
From Portland, Maine, to Nome.
So still your pride,
Let glory slide,
And sign with some airdome.

W. H. Wright, who is just back from the Bermudas, has a second-hand Ingersoll watch for sale. It has been used only two years.

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